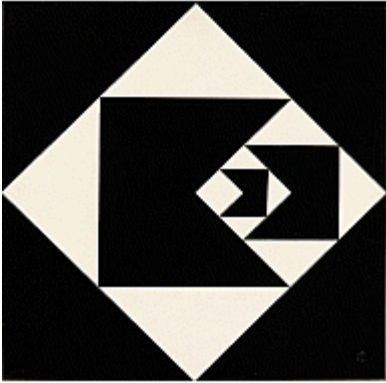


Cisneros Modern Gift 1997-2016



Geraldo de Barros (Brazilian, 1923–1998)

Diagonal Function

1952

Lacquer on wood

24 3/4 × 24 3/4 × 1/2" (62.9 × 62.9 × 1.3 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG804.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

779.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

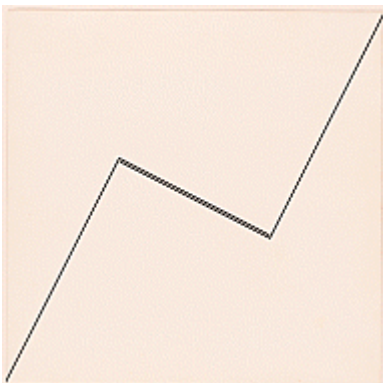
1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

780.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

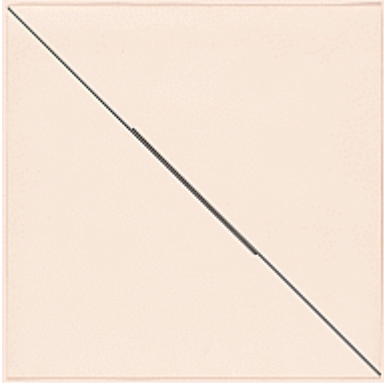
1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

781.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

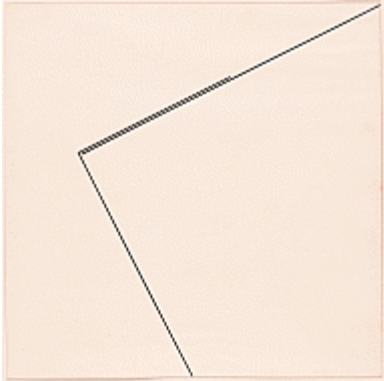
1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

782.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

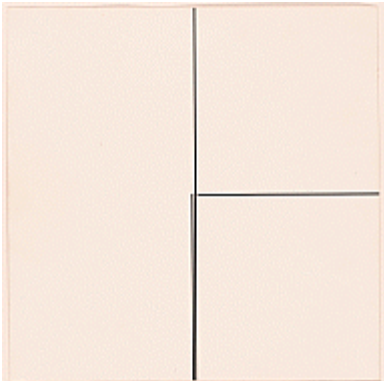
1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

783.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

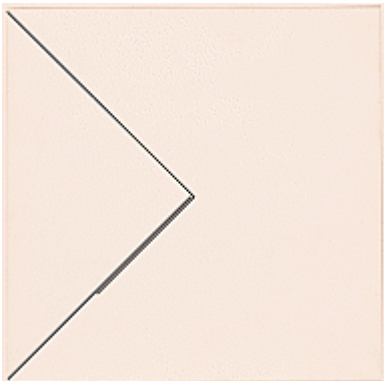
1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

784.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

785.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

786.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

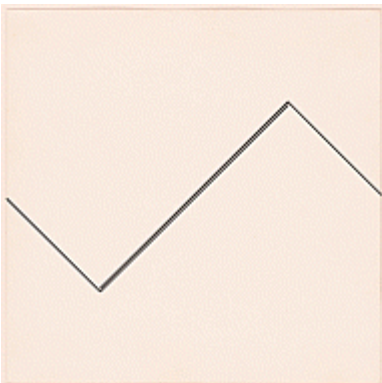
1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

787.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

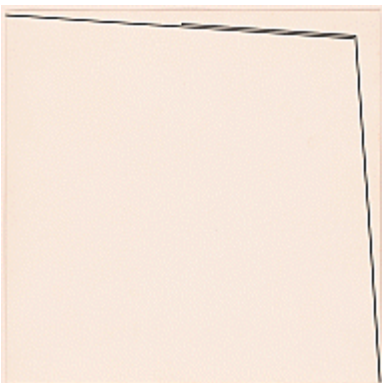
1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

788.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

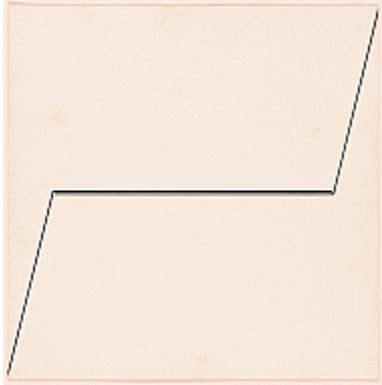
1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

789.2016



Hércules Barsotti (Brazilian, 1914–2010)

Ink Drawing

1960

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. [Wynn] Kramarsky

790.2016



Hércules Barsotti (Brazilian, 1914–2010)

White/White

1961

Oil on canvas

39 1/8 × 39 3/16" (99.4 × 99.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG791.2016



Omar Carreño (Venezuelan, 1927–2013)

Theme Three Times no. 22

1950

Oil on canvas

21 1/2 × 18 1/8" (54.6 × 46 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ileen Kohn and Milena Sosa-Kohn

PG792.2016



Omar Carreño (Venezuelan, 1927–2013)

Relief 1

1952

Acrylic on wood

41 3/4 × 41 9/16 × 1 3/4" (106 × 105.6 × 4.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

793.2016



Aluisio Carvão (Brazilian, 1920–2001)

Construction 8

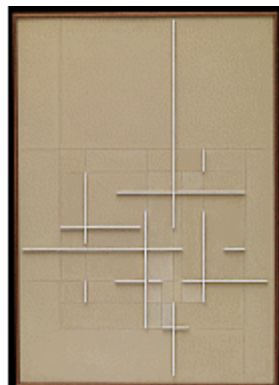
1955

Alkyd on composition board

27 3/4 × 19 1/2 × 1" (70.5 × 49.5 × 2.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of James Gara

PG794.2016



Aluisio Carvão (Brazilian, 1920–2001)

Construction 6

1955

Synthetic polymer paint on plywood

33 1/4 × 23 1/4 × 1/4" (84.5 × 59.1 × 0.6 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Peter Reed

PG79.2010



Amilcar de Castro (Brazilian, 1920–2002)

Untitled

1960

Steel

20 1/2 × 37 × 33" (52.1 × 94 × 83.8 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sebastian Cisneros-Santiago

805.2016



Willys de Castro (Brazilian, 1926–1988)

Modulated Composition

1954

Lacquer on composition board

15 7/8 × 15 3/4" (40.3 × 40 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG806.2016



Willys de Castro (Brazilian, 1926–1988)

Poster - poem

1958

Letterpress

sheet: 18 3/8 × 18 3/8" (46.7 × 46.7 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Alexa Halaby
PG807.2016



Willys de Castro (Brazilian, 1926–1988)

Active Object (Yellow)

1959-60

Oil on canvas over wood

13 3/4 × 27 9/16 × 3/16" (35 × 70 × 0.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lord and Lady Foster
PG808.2016



Willys de Castro (Brazilian, 1926–1988)

Active Object

1961

Oil on canvas mounted on wood

36 1/4 × 7/8 × 4 3/8" (92.1 × 2.2 × 11.1 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros, through the Latin American and Caribbean Fund, in honor of Estrellita Brodsky
2.2007



Willys de Castro (Brazilian, 1926–1988)

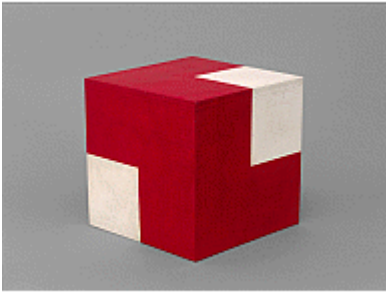
Active Object

1961

Oil on canvas on wood

59 1/16 × 1 9/16 × 1 9/16" (150 × 4 × 4 cm) on artist's base 2 × 39 3/8 × 39 3/8" (5.1 × 100 × 100 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich
PG78.2010



Willys de Castro (Brazilian, 1926–1988)

Active Object (Red/White Cube)

1962

Oil on canvas over wood

9 13/16 × 9 13/16 × 9 13/16" (25 × 25 × 25 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Tomás Orinoco

Griffin-Cisneros

PG809.2016



Willys de Castro (Brazilian, 1926–1988)

Pluriobjeto

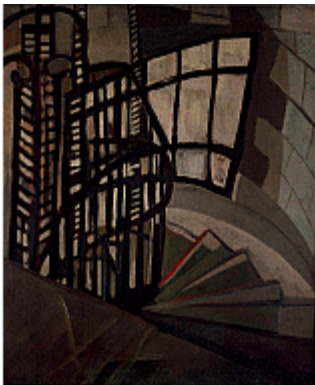
1980

Copper foil on wood

71 5/8 × 2 3/4 × 2 3/4" (182 × 7 × 7 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Barry Bergdoll

PG810.2016



Lygia Clark (Brazilian, 1920–1988)

Composition. Staircase

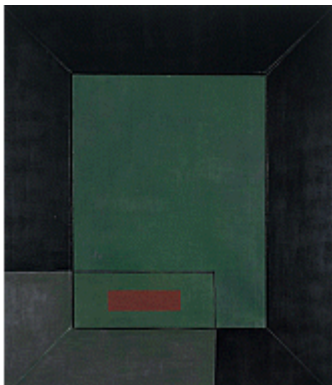
1948

Oil on canvas

21 13/16 × 18 1/4" (55.4 × 46.4 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Neil L. and Angelica Rudenstine

PG795.2016



Lygia Clark (Brazilian, 1920–1988)

Breaking the Frame. Composition no. 5

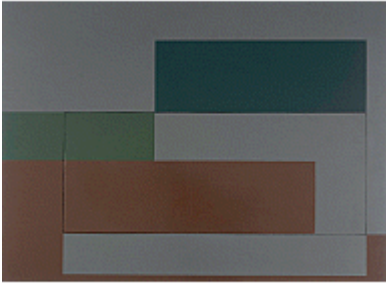
1954

Oil and oleoresin on canvas and wood

41 15/16 × 35 13/16 × 13/16" (106.5 × 91 × 2 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG796.2016



Lygia Clark (Brazilian, 1920–1988)

Planes in Modulated Surface

1956

Industrial paint on plywood

25 9/16 x 35 7/16 x 13/16" (65 x 90 x 2 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG797.2016



Lygia Clark (Brazilian, 1920–1988)

Planes in Modulated Surface 4

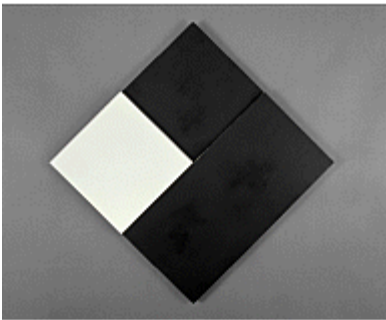
1957

Formica and industrial paint on wood

39 1/4 x 39 1/4" (99.7 x 99.7 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Fuld

205.2008



Lygia Clark (Brazilian, 1920–1988)

Counter Relief no. 1

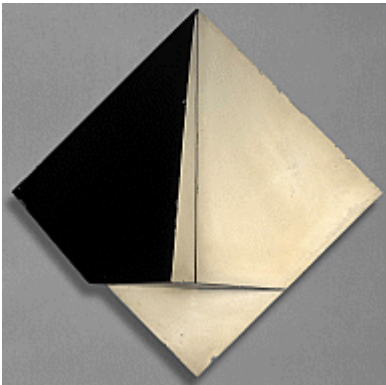
1958

Synthetic polymer paint on wood

55 1/2 x 55 1/2 x 1 5/16" (141 x 141 x 3.3 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG798.2016



Lygia Clark (Brazilian, 1920–1988)

Cocoon no. 2

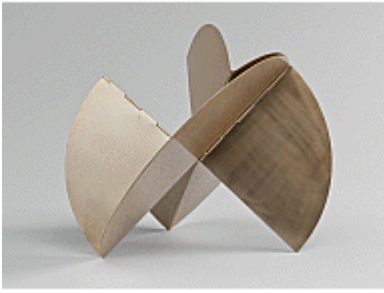
1959

Enamel on aluminum

11 13/16 x 11 13/16 x 4 5/16" (30 x 30 x 11 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich

PG799.2016



Lygia Clark (Brazilian, 1920–1988)

Sundial

1960

Aluminum with gold patina

Dimensions variable, approximately 20 7/8 x 23 x 18 1/8" (52.8 x 58.4 x 45.8 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Rafael Romero

312.2004



Lygia Clark (Brazilian, 1920–1988)

Poetic Shelter

1960

Painted metal

5 1/2 x 24 x 20 1/8" (14 x 63 x 51 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Milan Hughston

313.2004



Lygia Clark (Brazilian, 1920–1988)

The Inside Is the Outside

1963

Stainless steel

16 x 17 1/2 x 14 3/4" (40.6 x 44.5 x 37.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

1117.2011



Waldemar Cordeiro (Brazilian, 1925–1973)

Visible Idea

1956

Acrylic on wood

23 9/16 x 23 5/8" (59.9 x 60 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG800.2016



Carlos Cruz-Diez (Venezuelan, born 1923)

Project for an Exterior Wall

1954-1965

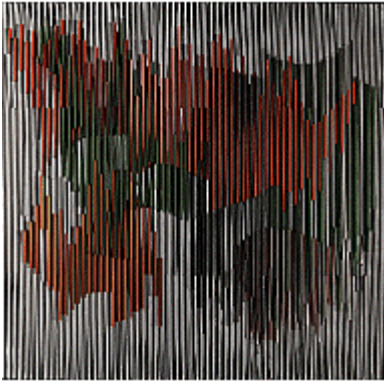
Painted dowels and synthetic polymer paint on wood

15 3/4 x 21 3/4 x 2 1/2" (40 x 55.2 x 6.4 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina

Rodriguez-Cisneros

PG801.2016



Carlos Cruz-Diez (Venezuelan, born 1923)

Psychromie 21

Paris, 1960

Casein on cardboard over wood

28 3/4 x 29 15/16" (73 x 76 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG802.2016



Carlos Cruz-Diez (Venezuelan, born 1923)

Psychromie 467

1969

Casein on PVC and acetate sheets over wood

24 3/16 x 48 1/8 x 2 9/16" (61.5 x 122.3 x 6.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG803.2016



Oswald de Andrade (Brazilian, 1890–1954)

Revista de antropofagia vol. 1, no. 1, May

1928

closed: 13" x 9 3/8" x 1/8" (33.2 cm x 24 cm x 3 cm)

open: 19 1/4" x 13" x 1/8" (49 cm x 24 cm x 3 cm)

The Museum of Modern Art Library. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff

300333681



Hermelindo Fiaminghi (Brazilian, 1920–2004)

Alternated 2

1957

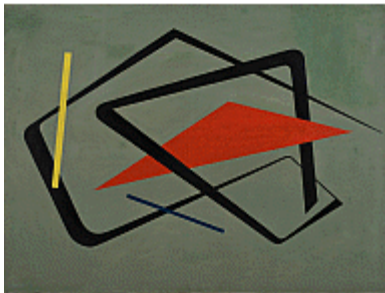
Lacquer on wood

24 × 24" (61 × 61 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Catalina

Cisneros-Santiago

PG811.2016



María Freire (Uruguayan, 1917–2015)

Untitled

1954

Oil on canvas

36 1/4 × 48 1/16" (92 × 122 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro

PG812.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Eight Squares

1961

Painted iron

66 15/16 × 25 3/16 × 15 3/4" (170 × 64 × 40 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gustavo

Rodriguez-Cisneros

PG813.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Untitled

1970

Colored ink on paper

25 3/4 × 19 3/4" (65.4 × 50.2 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in memory of Warren Lowry

2418.2001



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Square Reticulárea 71/6

1971

Stainless steel and copper

80 11/16 x 55 1/8 x 21 5/8" (205 x 140 x 55 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Alexis Lowry
PG814.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Stream no. 7

1971

Iron and aluminum

86 x 16 x 16" (218.5 x 40.7 x 40.7 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susan and Glenn Lowry
PG815.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

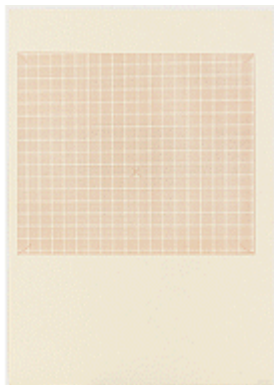
Reticulárea

1973-1976

Stainless steel, nylon, and lead

33 7/8 x 22 1/16 x 20 7/8" (86 x 56 x 53 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Leopoldo Rodés
PG816.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

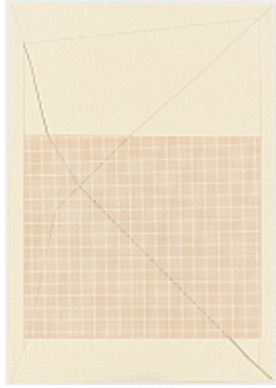
Untitled (73/13)

1973

Colored ink on printed paper

39 3/8 x 27 1/2" (100 x 69.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld
1091.2009.1



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Untitled (73/14)

1973

Colored ink on printed paper

39 3/8 x 27 1/2" (100 x 69.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld

1091.2009.2



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Untitled (73/15)

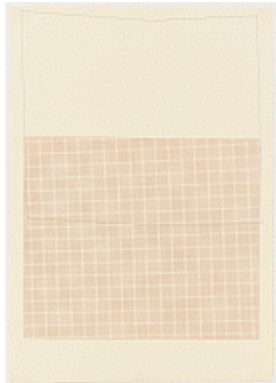
1973

Colored ink on printed paper

39 3/8 x 27 1/2" (100 x 69.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld

1091.2009.3



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Untitled (73/16)

1973

Colored ink on printed paper

39 3/8 x 27 1/2" (100 x 69.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld

1091.2009.4



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Untitled (73/17)

1973

Colored ink on printed paper

39 3/8 x 27 1/2" (100 x 69.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld

1091.2009.5



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Untitled

1980

Watercolor on paper

19 7/8 × 25 13/16" (50.5 × 65.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Anna Marie and Robert F. Shapiro

PG817.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Drawing without Paper 84/25 and 84/26

1984 and 1987

Enamel on wood and stainless steel wire

23 5/8 × 34 5/8 × 16 3/4" (60 × 88 × 40 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Susan and Glenn Lowry

318.2004



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Drawing without Paper 85/19

1985

Stainless steel and copper

9 13/16 × 9 13/16 × 7 7/8" (25 × 25 × 20 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jerry I. Speyer

PG818.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Ledge II, no. 88/37

1988

Steel, lead and plastic

78 3/4 × 15 3/4 × 15 3/4" (200 × 40 × 40 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Guillermo Cisneros and Adriana Santiago de Cisneros

PG819.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

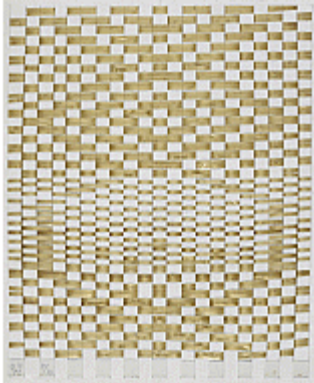
Weaving 89/21

1989

Cut-and-woven paper

9 × 8" (22.9 × 20.3 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jeanne Collins
PG820.2016



Gego (Gertrud Goldschmidt) (Venezuelan, born Germany. 1912–1994)

Weaving 90/36

1990

Cut-and-woven paper

6 1/4 × 5" (15.9 × 12.7 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Patty Lipshutz
PG821.2016



Carlos González Bogen (Venezuelan, 1920–1992)

Untitled

1949

Oil on board

19 11/16 × 16 9/16" (50 × 42 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
822.2016



Carlos González Bogen (Venezuelan, 1920–1992)

Homage to Malevich

1953

Synthetic polymer paint on wood

32 1/16 × 32 1/16" (81.5 × 81.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of William H. and Wendy Luers
PG823.2016



Elsa Gramcko (Venezuelan, 1925–1994)

Untitled

1957

Oil on canvas

39 3/8 × 13" (100 × 33 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG824.2016



Alfredo Hlito (Argentine, 1923–1993)

Curves and Straight Series

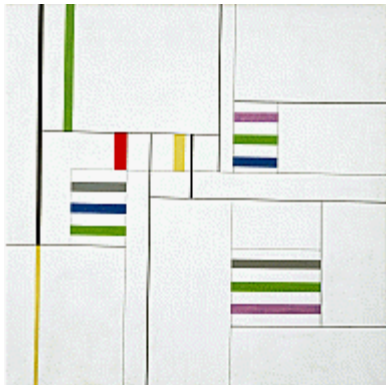
1948

Oil on canvas

27 3/4 × 27 3/4" (70.5 × 70.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Todd Bishop

PG825.2016



Alfredo Hlito (Argentine, 1923–1993)

Chromatic Rhythms III

1949

Oil on canvas

39 3/8 × 39 3/8" (100 × 100 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG826.2016



Gyula Kosice (Fernando Fallik) (Argentine, born Czechoslovakia (now Slovakia) 1924–2016)

Mobile Articulated Sculpture

1948

Brass

Dimensions variable, approximately 65 x 12 x 1/2" (165.1 x 30.5 x 1.3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Jay Levenson

321.2004



Judith Lauand (Brazilian, born 1922)

Concrete 61

1957

Synthetic polymer paint on wood

23 5/8 × 23 5/8" (60 × 60 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Robert Menschel and Janet Wallach

PG827.2016



Gerd Leufert (Venezuelan, born Lithuania. 1914–1998)

Untitled

1955

Casein on wood

24 7/16 × 20 1/4" (62 × 51.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

828.2016



Gerd Leufert (Venezuelan, born Lithuania. 1914–1998)

AM-13

1961

Acrylic on wood

33 1/16 × 48 13/16 × 2 3/8" (84 × 124 × 6 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

829.2016



Gerd Leufert (Venezuelan, born Lithuania. 1914–1998)

Diptych b/w

1963

Acrylic on canvas

60 5/8 × 71 1/4" (154 × 181 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Carolina Alcock

830.2016.a-b



Gerd Leufert (Venezuelan, born Lithuania. 1914–1998)

Wood Strip (Window)

1972

Acrylic on wood

35 7/16 × 31 1/2 × 3 1/8" (90 × 80 × 8 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jimmy Alcock

831.2016



Raúl Lozza (Argentine, 1911–2008)

Relief no. 30

1946

Casein on wood and painted metal

16 1/2 × 21 1/8 × 1 1/16" (41.9 × 53.7 × 2.7 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG832.2016



Raúl Lozza (Argentine, 1911–2008)

Invention no. 150

1948

Enamel on wood

37 × 43 3/4 × 1 15/16" (94 × 111.2 × 5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG833.2016



Tomás Maldonado (Argentine, born 1922)

Development of a Triangle

1949

Oil on canvas

31 3/4 × 23 3/4" (80.6 × 60.3 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of James Cuno

PG834.2016



Mateo Manaure (Venezuelan, born 1926)

Project for Mural (Polychrome Columns)

1954

Synthetic polymer paint on wood

42 × 23 5/8" (106.7 × 60 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Father Alexis Bastidas

835.2016



Francisco Matto (Uruguayan, 1911–1995)

Couple

1982

Marble and wood

55 × 122 × 6" (139.7 × 309.9 × 15.2 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rubén Pérez-Barreiro

836.2016



Juan Melé (Argentine, 1923–2012)

Irregular Frame no. 2

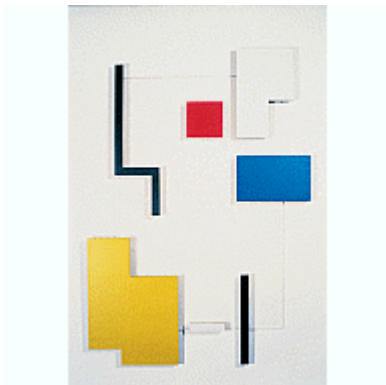
1946

Oil on composition board

28 × 19 3/4 × 1" (71.1 × 50.2 × 2.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG837.2016



Juan Alberto Molenberg (Argentine, 1921–2011)

Composition

1946

Oil on wood over plexiglass

39 3/16 × 27 9/16 × 1 3/16" (99.5 × 70 × 3 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Eva Luisa Griffin-Cisneros

Griffin-Cisneros

PG838.2016



Rubén Núñez (Venezuelan, 1930–2012)

Kinetic Experiment

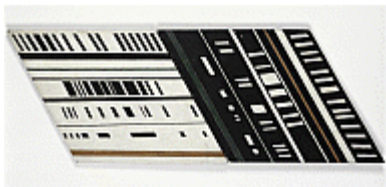
1953

Wire and gouache on paper over wood

8 1/16 × 10 5/8" (20.5 × 27 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Samuel Guillén

839.2016



Rubén Núñez (Venezuelan, 1930–2012)

Articulated Arrhythmic

1955

Oil on wood

11 × 31 × 7/8" (27.9 × 78.7 × 2.2 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

840.2016



Hélio Oiticica (Brazilian, 1937–1980)

Metaesquema

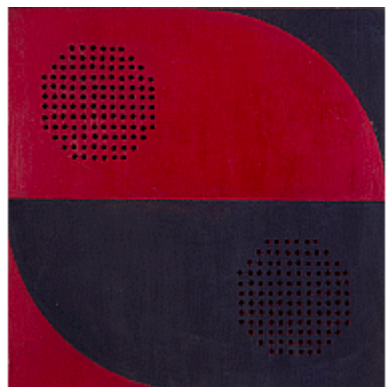
(1956)

Gouache on incised board

18 1/8 × 20 1/2" (46 × 52.1 cm)

The Museum of Modern Art, New York. Purchased with funds given by Patricia Phelps de Cisneros in honor of Gilberto Chateaubriand

173.1997



Hélio Oiticica (Brazilian, 1937–1980)

Untitled (Grupo Frente)

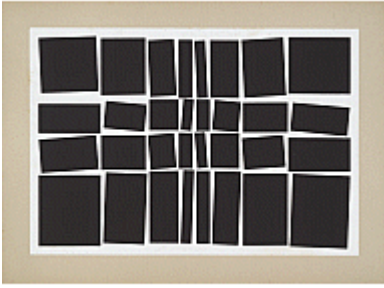
1957

Oil on wood

16 × 16 × 1 5/8" (40.6 × 40.6 × 4.1 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Isay Weinfeld

PG841.2016



Hélio Oiticica (Brazilian, 1937–1980)

Metaesquema

(1958)

Gouache on board

19 7/8 x 26 3/4" (50.5 x 68 cm)

The Museum of Modern Art, New York. Purchased with funds given by Patricia Phelps de Cisneros in honor of Paulo Herkenhoff 176.1997



Hélio Oiticica (Brazilian, 1937–1980)

Painting 9

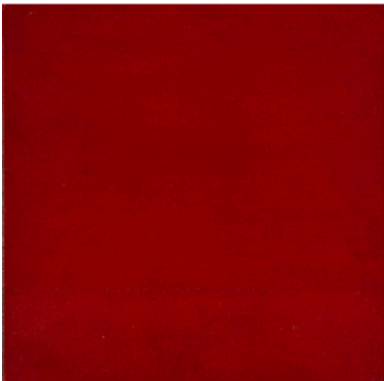
1959

Oil on canvas

45 5/8 x 35" (115.9 x 88.9 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

PG842.2016



Hélio Oiticica (Brazilian, 1937–1980)

Red Monochrome

1959

Oil on wood

11 3/4 x 11 3/4 x 1 1/8" (29.8 x 29.8 x 2.9 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff

PG843.2016



Hélio Oiticica (Brazilian, 1937–1980)

Neoconcrete Relief

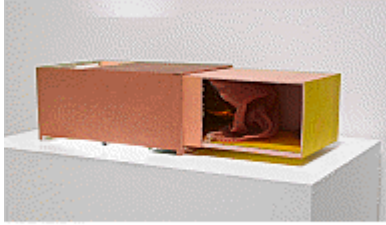
1960

Oil on wood

37 7/8 x 51 1/4" (96 x 130 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Gary Garrels

325.2004



Hélio Oiticica (Brazilian, 1937–1980)

Box Bolide 12, 'archeologic'

1964-65

Synthetic polymer paint with earth on wood structure, nylon net, corrugated cardboard, mirror, glass, rocks, earth, and fluorescent lamp

14 1/2 x 51 5/8 x 20 1/2" (37 x 131.2 x 52.1 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Paulo Herkenhoff

326.2004.a-d



Hélio Oiticica (Brazilian, 1937–1980)

P16 Parangolé cape 12 "From Adversity We Live"

1965 (reconstructed 1992)

Jute, fabric, wood shavings, and plastics

44 7/8 x 10 5/8 x 8 11/16" (114 x 27 x 22 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG844.2016



Hélio Oiticica (Brazilian, 1937–1980)

The afternoon almost evening

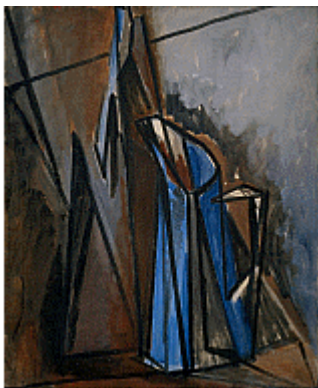
1973

Cibachrome prints pasted on paper

11 9/16 x 17 11/16" (29.3 x 45 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

845.2016



Alejandro Otero (Venezuelan, 1921–1990)

Blue Coffee Maker

1947

Oil on canvas

25 5/8 x 21 1/4" (65.1 x 54 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Schultz

PG846.2016



Alejandro Otero (Venezuelan, 1921–1990)

The Bottle and the Lamp I

1947

Oil on canvas

45 1/2 × 28 3/8" (115.6 × 72.1 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG847.2016



Alejandro Otero (Venezuelan, 1921–1990)

Colored Lines on White Background

1950

Oil on canvas

51 1/4 × 38 1/4" (130.2 × 97.2 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG848.2016



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 1

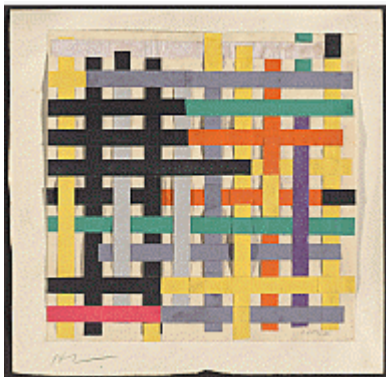
1951

Cut-and-pasted colored paper on paper mounted on paper

12 5/8 × 12 5/8" (32.1 × 32.1 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.1



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 2

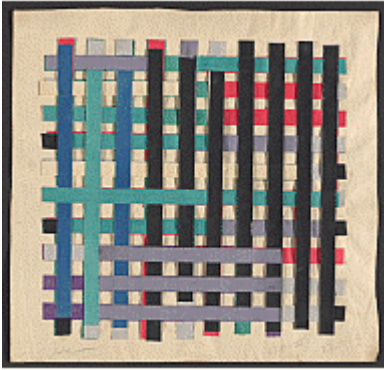
1951

Cut-and-pasted colored paper on paper mounted on paper

12 5/8 × 12 5/8" (32.1 × 32.1 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.2



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 3

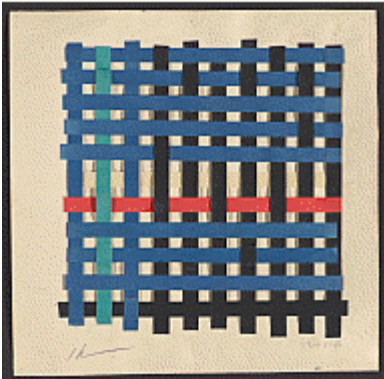
1951

Cut-and-pasted colored paper on paper

12 3/8 x 12 7/8" (31.4 x 32.7 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.3



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 4

1951

Cut-and-pasted colored paper on paper

12 3/4 x 12 3/4" (32.4 x 32.4 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.4



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 5

1951

Cut-and-pasted colored paper on paper

12 3/4 x 12 3/4" (32.4 x 32.4 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.5



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 6

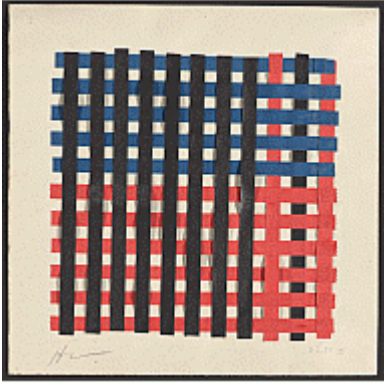
1951

Cut-and-pasted colored paper on paper

12 5/8 x 12 5/8" (32.1 x 32.1 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.6



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 7

1951

Cut-and-pasted colored paper on paper

12 3/4 x 12 3/4" (32.4 x 32.4 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.7



Alejandro Otero (Venezuelan, 1921–1990)

Study 1

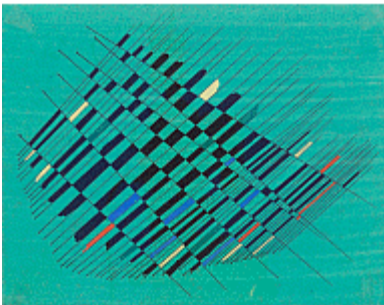
1952

Gouache, ink, and pencil on paper

7 3/4 x 9 3/4" (19.7 x 24.8 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Pereira

PG849.2016



Alejandro Otero (Venezuelan, 1921–1990)

Study 2

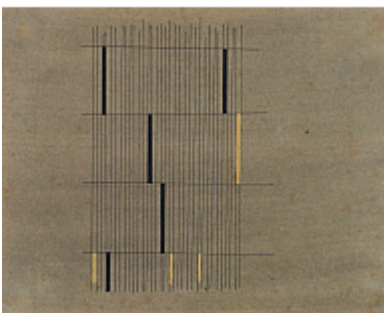
1952

Gouache, ink, and pencil on paper

7 3/4 x 9 3/4" (19.7 x 24.8 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Santana

PG850.2016



Alejandro Otero (Venezuelan, 1921–1990)

Study 5

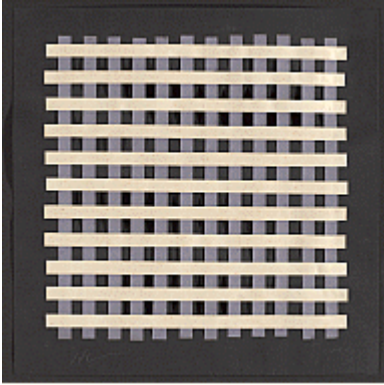
1952

Gouache, ink, and pencil on paper

7 3/4 x 9 5/8" (19.7 x 24.4 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Antonio Melo

PG851.2016



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 8

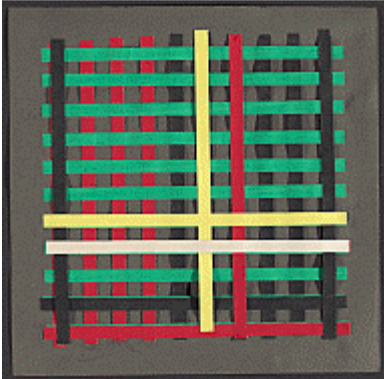
1952

Cut-and-pasted colored paper on colored paper

12 3/4 x 12 3/4" (32.4 x 32.4 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.8



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 9

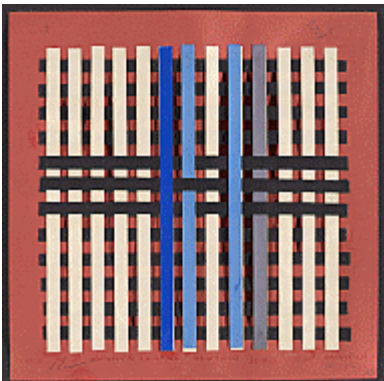
1952

Cut-and-pasted colored paper on colored paper

12 3/4 x 12 3/4" (32.4 x 32.4 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.9



Alejandro Otero (Venezuelan, 1921–1990)

Ortogonal (Collage) 10

1952

Cut-and-pasted colored paper on colored paper

12 5/8 x 12 5/8" (32.1 x 32.1 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Marie-Josée Kravis

185.2007.10



Alejandro Otero (Venezuelan, 1921–1990)

Pampatar Board

1954

Lacquer on wood

126 x 25 5/8 x 1 1/16" (320 x 65.1 x 2.7 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin and Nicholas Griffin

PG852.2016



Alejandro Otero (Venezuelan, 1921–1990)

Colorhythm 12

1956

Lacquer on wood

19 11/16 × 71 3/4 × 1 3/16" (50 × 182.3 × 3 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Clara

Rodriguez-Cisneros

PG853.2016



Alejandro Otero (Venezuelan, 1921–1990)

Untitled (Study for Colorhythm)

1959

Gouache on cut paper

8 7/8 × 3 1/2" (22.5 × 8.9 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG854.2016



Alejandro Otero (Venezuelan, 1921–1990)

Colorhythm 39

1959

Lacquer on wood

78 3/4 × 21 1/16 × 1 3/16" (200 × 53.5 × 3 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG855.2016



Alejandro Otero (Venezuelan, 1921–1990)

Bloody Mary

1961

Oil on wood

28 3/4 × 23 7/16 × 1" (73 × 59.5 × 2.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG856.2016



Alejandro Otero (Venezuelan, 1921–1990)

"Mon Cher Ami:"

January 17, 1962

Industrial paint, paper, and leather on wood

23 1/4 × 20 1/8 × 1 1/4" (59 × 51.1 × 3.2 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

857.2016



Alejandro Otero (Venezuelan, 1921–1990)

Board 1

1976

Lacquer on wood

78 1/8 × 21 9/16 × 1" (198.4 × 54.8 × 2.6 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG858.2016



Abraham Palatnik (Brazilian, born 1928)

Kinechromatic Device S-14

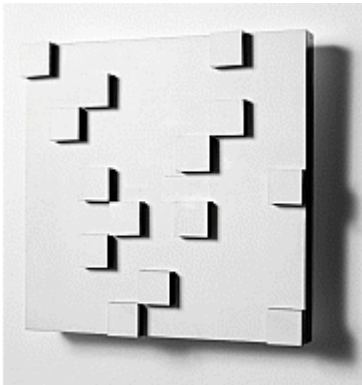
1957-58

Wood, metal, synthetic fabric, lightbulbs, and motor

31 1/2 × 23 5/8 × 7 7/8" (80 × 60 × 20 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund through a gift of Patricia Phelps de Cisneros in honor of Marnie Pillsbury

1150.2008



Lygia Pape (Brazilian, 1927–2004)

Untitled

1956

Acrylic on wood

13 3/4 × 13 3/4 × 3 1/8" (35 × 35 × 8 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Rockefeller

PG859.2016



Lygia Pape (Brazilian, 1927–2004)

Untitled from the series Weavings (Tecelares)

1959

Woodcut

sheet: 9 5/8 x 9 3/4" (24.4 x 24.8 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG595.2013



Lygia Pape (Brazilian, 1927–2004)

Untitled from the series Weavings (Tecelares)

1959

Woodcut

sheet: 19 1/2 x 19 1/2" (49.5 x 49.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Connie Butler

PG596.2013



Lygia Pape (Brazilian, 1927–2004)

Untitled

1959

Woodcut

composition and sheet: 19 1/2 x 19 1/2" (49.5 x 49.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in memory of Marcantônio Vilaça

147.2000



Lygia Pape (Brazilian, 1927–2004)

Book of Creation

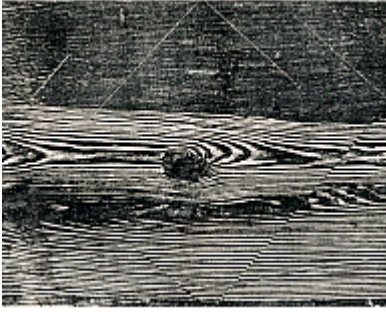
1959–60

Gouache on board

Each: 12 x 12" (30.5 x 30.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros

1349.2001.a-r



Lygia Pape (Brazilian, 1927–2004)

Untitled from the series Weavings (Tecelares)

1960

Woodcut

composition and sheet: 8 5/8 × 10 7/8" (21.9 × 27.6 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Maja Oeri
PG860.2016



Lidy Prati (Argentine, 1921–2008)

Study for Vibrational Structure from a Circle, Series B

1951

Colored ink, pencil, and gouache on paper

7 1/4 x 15 7/8" (18.4 x 40.3 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund through gift of Patricia Phelps de Cisneros in honor of Milan Hughston
214.2011



Armando Reverón (Venezuelan, 1889–1954)

Maja

c. 1933

Gouache on paper on board

40 1/2 x 35 1/2" (102.9 x 90.2 cm)

Promised gift of Patricia Phelps de Cisneros
PG138.2008



Armando Reverón (Venezuelan, 1889–1954)

Woman of the River

1939

Oil on canvas

52 x 56 7/8" (132.1 x 144.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of John Elderfield
329.2004



Armando Reverón (Venezuelan, 1889–1954)

White Landscape

1940

Oil on canvas

25 13/16 x 34 5/8" (65.5 x 88 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Dr. Enrique Pérez Olivares
503.2015



Rhod Rothfuss (Uruguayan, 1920–1969)

Yellow Oblong

1955

Paint on wood

14 9/16 x 13" (37 x 33 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro
PG861.2016



Luiz Sacilotto (Brazilian, 1924–2003)

Concretion 58

1958

Enamel on metal and acrylic over wood

7 7/8 x 23 5/8 x 12" (20 x 60 x 30.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rodrigo Cisneros-Santiago
PG862.2016



Mira Schendel (Brazilian, born Switzerland, 1919–1988)

Still Life

1953

Oil on canvas

25 1/2 x 21 1/8" (64.8 x 53.7 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
863.2016



Mira Schendel (Brazilian, born Switzerland. 1919–1988)

Untitled, from the series Refrigerators (Geladeiras)

1960

Tempera on wood

17 1/4 × 12 1/8" (43.8 × 30.8 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
864.2016



Mira Schendel (Brazilian, born Switzerland. 1919–1988)

Untitled

1964

Oil and tempera on composition board and wood

57 7/8 × 44 7/8 × 13/16" (147 × 114 × 2 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Andrea and José Olympio Pereira

PG865.2016



Mira Schendel (Brazilian, born Switzerland. 1919–1988)

Untitled from the series Graphic objects (Objetos gráficos)

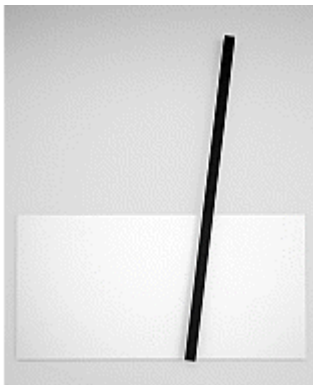
1967

Graphite, transfer type, and oil on paper between transparent acrylic sheets with transfer type

39 5/16 × 39 5/16 × 3/8" (99.8 × 99.8 × 1 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Pérez-Oramas

PG866.2016



Mira Schendel (Brazilian, born Switzerland. 1919–1988)

Untitled from the series Splints (Sarrafos)

1987

Synthetic polymer paint on wood

77 15/16 × 70 7/8 × 3 5/8" (198 × 180 × 9.2 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG867.2016



Ivan Serpa (Brazilian, 1923–1973)

Untitled

1954

Oil on canvas

45 3/4 × 35 1/4" (116.2 × 89.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG868.2016



Alejandro Xul Solar (Argentine, 1887–1963)

Pan Game and Marionette I Ching

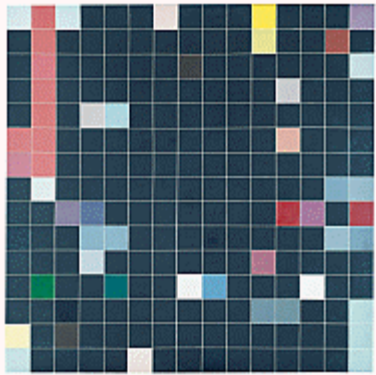
c. 1945

Painted wood and metal, 54 pieces

Overall dimensions variable

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros, through the Latin American and Caribbean Fund, in honor of Agnes Gund

460.2007



Antonieta Sosa (Venezuelan, born United States, 1940)

Visual Chess

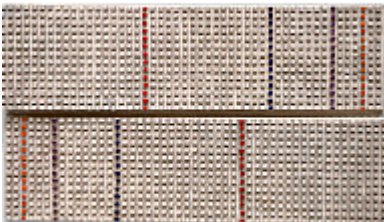
1965

Acrylic on wood

37 1/8 × 37 1/16 × 1 3/16" (94.3 × 94.2 × 3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ariel Jiménez

869.2016



Jesús Rafael Soto (Venezuelan, 1923–2005)

Untitled (Maquette for Mural, Universidad Central de Venezuela)

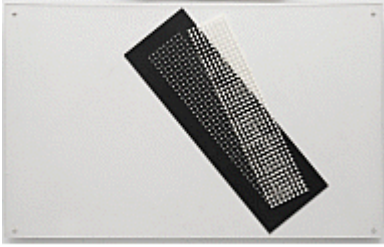
1952-1953

Gouache on wood

10 7/8 × 19 × 1 3/8" (27.6 × 48.3 × 3.5 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Romero

PG870.2016



Jesús Rafael Soto (Venezuelan, 1923–2005)

Displacement of a Luminous Element

1954

Vinyl on plexiglass and tempera on board and wood

19 11/16 × 31 1/2 × 1 5/16" (50 × 80 × 3.3 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susana and Ricardo Steinbruch

PG871.2016



Jesús Rafael Soto (Venezuelan, 1923–2005)

Double Transparency

1956

Oil on plexiglass and wood with metal rods and bolts

21 5/8 × 21 5/8 × 12 5/8" (55 × 55 × 32 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ana Teresa Arismendi

PG872.2016



Jesús Rafael Soto (Venezuelan, 1923–2005)

Pre-penetrable

1957

Painted iron

65 3/16 × 49 5/8 × 33 7/16" (165.5 × 126 × 85 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Federica Rodriguez-Cisneros

873.2016



Jesús Rafael Soto (Venezuelan, 1923–2005)

Vibration

1960

Oil and wire on wood

39 1/4 × 39 1/4 × 1" (99.7 × 99.7 × 2.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Luis Enrique Pérez Oramas

330.2004



Jesús Rafael Soto (Venezuelan, 1923–2005)

Homage to Yves Klein

1961

Painted wire, metal sheet, and synthetic polymer paint on wood
21 5/8 × 37 5/8 × 1 9/16" (55 × 95.6 × 4 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Santiago Rodriguez-Cisneros

874.2016



Jesús Rafael Soto (Venezuelan, 1923–2005)

Vibration-Writing Neumann

1964

Synthetic polymer paint on wood, painted steel, and nylon
40 3/16 × 67 15/16 × 6 5/16" (102 × 172.5 × 16 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Cisneros Phelps

875.2016



Joaquín Torres-García (Uruguayan, 1874–1949)

Construction in White and Black

1938

Oil on paper mounted on wood
31 3/4 × 40 1/8" (80.7 × 102 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of David Rockefeller

331.2004



Rubem Valentim (Brazilian, 1922–1991)

Untitled

1956-1962

Oil on canvas
27 5/8 × 19 3/4" (70.2 × 50.2 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lissette Stancioff

PG876.2016



Rubem Valentim (Brazilian, 1922–1991)

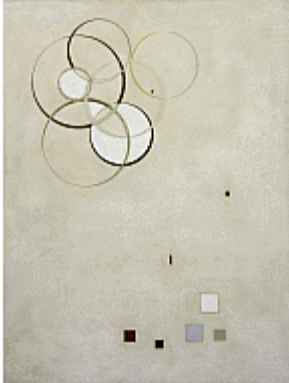
2x-2

1960

Oil on canvas

17 3/4 × 11 3/4" (45.1 × 29.8 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Lawrence Benenson
PG877.2016



Gregorio Vardanega (Argentine, born Italy. 1923–2007)

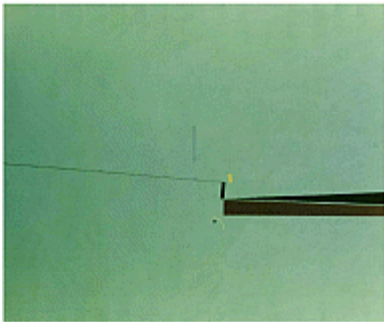
Untitled

1948

Oil on wood

32 5/8 × 24 3/4 × 13/16" (82.9 × 62.9 × 2 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
PG878.2016



Virgilio Villalba (Argentine, born Spain. 1925–2009)

Untitled

1955

Oil on canvas

35 1/2 × 43 1/4" (90.2 × 109.9 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Marlene Hess
PG879.2016



Alfredo Volpi (Brazilian, born Italy. 1896–1988)

Untitled (from the Hourglass series)

1964

Gouache on canvas

56 1/4 × 27 1/2" (142.9 × 69.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Peter Tinoco
88.2010



Franz Weissmann (Brazilian, born Austria. 1911–2005)

Composition with Semicircles

1953

Aluminum

31 7/8 × 25 1/2 × 22 1/16" (81 × 64.7 × 56.1 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

PG880.2016