Nominate Yourself for the Adobe Creative Residency at MoMA

Please complete the following instructions to nominate yourself for the MoMA Adobe Creative Residency program.

Commencing in January 2025, the Adobe Creative Residency program at MoMA will award one yearlong, sponsored residency to an artist, architect, or designer with a demonstrated commitment to engaging communities as part of their practice. The residency will conclude with the presentation of a participatory program or event, installation, or other public initiative, conceived of and defined during the residency, that will engage the resident's chosen collaborators and communities.

The residency will include placement on MoMA's payroll for the period from January to December 2025, with a salary of \$100,000, including access to MoMA benefits; access to the Museum's resources and staff expertise (including administrative support in organizing community engagement activities); access to an artist mentor; and production costs for the culminating project.

Residents will become part of the dynamic MoMA community, and are expected to participate in other meetings and programs, allowing for exchange and collaborative relationships to develop across departments. The artist selected for this program will ideally be early- to mid-career and can work in a wide variety of mediums.

Selection criteria for the resident include:

- Demonstrated commitment to socially engaged and/or community-based art through at least one completed project
- Residence in the greater NYC area and existing affiliations and relationships with diverse audiences, groups, communities, or neighborhoods in NYC
- Readiness to collaborate with MoMA staff and the flexibility necessary for working within a large museum context
- Availability to engage in a 12-plus-month process and to meet regularly with community partners, MoMA staff, and other collaborators

Artist mentor

One established artist in the field will be invited to mentor the resident, meeting with them monthly during the research and proposal period and occasionally during project production. They will be paid an honorarium for their work and may be invited to participate in public programs, for which they will be offered additional honoraria. Mentors will be determined based on the practice and interests of each resident and may include artists who have previously worked with MoMA.

Outcomes

The culminating project(s) of the residency may take place at sites throughout New York City as well as at the Museum. Outcomes may include participatory programs, performances, or festivals; interactive installations; discursive gatherings; events or installations that respond to community-identified needs or desires; and resources such as printed materials, audio guides, or written pieces. Following a research and development phase, the public-facing outcome of this residency is projected to be realized in 2025.

How to apply

Self-nominations for artists will be accepted from May 1, 2024, through May 31, 2024, at 5:00 p.m. ET. Select artists will be notified to submit a full proposal at the next phase of the selection process. Applicants must be eligible to work in the US.

Artists should send applications via <u>this link</u>. Applications include response questions and uploading a CV and five to 10 images of representative work samples with descriptions in a single PDF. For questions, email <u>adoberesident@moma.org</u>.