

The Museum of Modern Art

For Immediate Release
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SUBTITLED 35MM PRINTS OF THE NEWEST EPISODES OF GODARD'S *HISTOIRE(S) DU CINEMA* TO PREMIERE AT THE MUSEUM OF MODERN ART

Gaumont Presents
January 20, 1998
The Roy and Niuta Titus Theaters 1 and 2

On January 20, 1998, The Museum of Modern Art, in cooperation with Gaumont, will present a special screening of the two most recent episodes of Jean-Luc Godard's *Histoire(s) du cinéma—la monnaie de l'Absolu* (1997) and *le contrôle de l'Univers* (1997) in new 35mm subtitled prints. These works had their debut at the 1997 Cannes Film Festival. These screenings will be the first in the United States.

This special event anticipates the Museum's premiere presentation, in the coming year, of the complete subtitled version of Godard's magisterial series.

Gaumont Presents was organized by Laurence Kardish. The Department of Film and Video thanks Nicolas Seydoux, Président Directeur Général, Gaumont, for his assistance with this presentation.

Tuesday, January 20, 1998

12:30 Gaumont Presents: Two recent chapters from Jean-Luc *Godard's Histoire(s) du cinéma. la monnaie de l'Absolu* (1997) and *le contrôle de l'Univers* (1997). Switzerland/France. Jean-Luc Godard. In French, English subtitles. 35mm. 52 min. Introduced by Nicolas Seydoux, Président Directeur Général, Gaumont. T2

6:00 Gaumont Presents: Two recent chapters from Jean-Luc *Godard's Histoire(s) du cinéma. T1*

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