

The Museum of Modern Art

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Contact: Graham Leggat
212/708-9752

REPERTORY SERIES OF WELL-LOVED AND RARELY SEEN WORKS FROM THE MUSEUM OF MODERN ART FILM ARCHIVES SHOWCASES THE VISION OF WRITER/DIRECTORS

**Series Presents More than Sixty Films, from 1936 to the Present,
Whose Directors Wrote or Collaborated on the Screenplay**

Written and Directed By...
July 21–September 9, 1997
The Roy and Niuta Titus Theater 1

The signature talents of some of international cinema's finest writer/directors will be on display this summer in the repertory film series *Written and Directed By...* at The Museum of Modern Art. The program, which begins July 21, presents more than sixty films made over the last seven decades whose directors authored or collaborated on the screenplay.

Written and Directed By... comprises many well-known cinematic treasures, among them a number of works by acclaimed auteurs Ingmar Bergman, Federico Fellini, Orson Welles, Francois Truffaut, Woody Allen, Satyajit Ray, Robert Altman, Jean Renoir, Charlie Chaplin, Billy Wilder, Stanley Kubrick, Martin Scorsese, Frances Ford Coppola, and John Cassavetes.

The program also includes several less well-known and little-seen works, such as Yasujiro Ozu's *Late Spring* (1949), Terrence Malick's *Badlands* (1973), Bernardo Bertolucci's *Partner* (1968), David Cronenberg's *Stereo* (1969), Susan Sontag's *Brother*

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Carl (1970), Wes Craven's *The Hills Have Eyes* (1977), Paul Bartel's *The Secret Cinema* (1966), Leonard Kastle's *The Honeymoon Killers* (1970), Roman Polanski's *Cul-De-Sac* (1966), Arturo Ripstein's *The Children's Hour* (1969), Ousmane Sembène's *Black Girl* (1965), and Peter Bogdanovich's *Saint Jack* (1979).

This series amplifies a recent theme in film programming at the Museum that showcases the work of the writer in cinema. In late June and early July, the Museum presented *Frances Marion and Her Circle, Part One*, a thirty-film program of works written by one of early Hollywood's finest screenwriters. In September 1997, the Museum will present a different slant on the writing craft with *Cavalcade: From West End to British Screen*, a series of films that began as plays on the London stage before being adapted for the big screen.

The films in *Written and Directed By...* are all narrative and most are feature length; they are selected from the Museum's internationally renowned archive of more than 13,000 titles. The series, which is organized by Laurence Kardish, Curator and Coordinator of Film Exhibitions, Department of Film and Video, concludes Tuesday, September 9.

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Members of the Press: For more information or photographs, please contact Graham Leggat at 212/708-9752. For more information on these and other Museum programs, please visit our Web site at www.moma.org.