

The Museum of Modern Art

SELECTED LIST OF PUBLICATIONS ABOUT RAINER WERNER FASSBINDER

The Museum of Modern Art will publish a catalogue in conjunction with the retrospective *Rainer Werner Fassbinder*, to be held from January 23 to March 20, 1997. Information about the catalogue, and a selected list of recent books about Fassbinder, follows:

Rainer Werner Fassbinder. Edited by Laurence Kardish in collaboration with Juliane Lorenz. The Museum of Modern Art, New York. Forthcoming January 1997. Distributed by Harry N. Abrams, New York. \$16.50 paperback. This lavishly illustrated 120-page book combines essays by Kardish, Fassbinder scholars Thomas Elsaesser and Wolfram Schütte, and critic Georgia Brown with selections from Fassbinder's own writings; personal recollections by Lorenz, Harry Baer, Jeanne Moreau, Wim Wenders, Hanna Schygulla, and Volker Schlöndorff; and a complete annotated filmography. Foreword by Glenn D. Lowry.

The Anarchy of the Imagination: Interviews, Essays, Notes. Edited by Michael Töteberg and Leo A. Lensing, translated by Krishna Winston. Johns Hopkins University Press, Baltimore, 1992. \$45 hardcover, \$15.95 paperback.

Chaos as Usual: Conversations about Rainer Werner Fassbinder. Edited by Juliane Lorenz, translated by Christa Armstrong and Maria Pelikan. Applause Books, New York. Forthcoming January 1997. \$25.95 hardcover.

Fassbinder's Germany. Thomas Elsaesser. Amsterdam University Press, Amsterdam, 1996. \$47.50 hardcover, \$24.95 paperback.

R. W. Fassbinder: Plays. Edited and translated by Denis Calandra. Johns Hopkins University Press, Baltimore, 1985. \$12.95 paperback.

Understanding Rainer Werner Fassbinder: Film as Private and Public Art. Wallace Steadman Watson. University of South Carolina Press, Columbia, South Carolina, 1996. \$39.95 hardcover.

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All publications are available in The MoMA Book Store, 11 West 53 Street.