

The Museum of Modern Art

For Immediate Release
April 1995

FRANCE VUE PAR...
May 4 - 16, 1995

An exhibition of French films that convey the attitudes and landscapes of France throughout the twentieth century opens at The Museum of Modern Art on May 4, 1995. **FRANCE VUE PAR... (FRANCE AS SEEN BY...)** includes fourteen feature-length films dating from 1913 to 1992. Though works of fiction, each film is set in a specific social and political milieu -- urban, provincial, or suburban -- and functions as a virtual record of contemporary French attitudes and moods. The exhibition continues through May 16.

Jean-Michel Frodon, Chief Film Critic for the French newspaper *Le Monde*, who selected the films, introduces the program on Thursday, May 4, prior to the New York premiere of Claude Lelouch's *Il y a des jours...et des lunes* (*There Were Days...and Moons*, 1990). In his program notes for the exhibition, Frodon writes that fiction films also serve as documentaries, particularly in France where cinema is distinguished by its focus on individual relationships and everyday life.

The exhibition includes films by such notable filmmakers as Jean-Luc Godard (*Alphaville*, 1965), and André Téchiné (*Hôtel des Amériques*, 1982), Bertrand Tavernier (*L.627*, 1992). Also included in the exhibition are René Clair's comedy *Paris qui dort* (*The Crazy Ray*, 1923) and François Truffaut's portrait of a provincial Casanova, *L'homme qui aimait les femmes* (*The Man Who Loved Women*, 1977).

Coordinated for the Museum by Laurence Kardish, Curator, Department of Film and Video, **FRANCE VUE PAR** is made possible by the French Ministry of Foreign Affairs.

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For further information or film stills, contact Samantha Graham, Film Press Representative, Department of Public Information, 212/708-9752.

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List of films included in FRANCE VUE PAR...

Alphaville. 1965. France. Jean-Luc Godard. With Eddie Constantine, Anna Karina, Akim Tamiroff. In French, English subtitles. 98 min.

Bob le Flambeur. 1956. France. Jean-Pierre Melville. With Roger Duchesne, Isabelle Corey, Daniel Cauchy. In French, English subtitles. 100 min.

Fantômas, Episode 2: Juve contre Fantômas (Juve vs. Fantômas). 1913. France. Louis Feuillade. With René Navarre. English intertitles. App. 55 min.

Goupi mains rouges. 1942. France. Jacques Becker. With Blanchette Brunoy, Fernand Ledoux, Robert Le Vigan. In French, English subtitles. 104 min.

La guerre des boutons (War of the Buttons). 1961. France. Yves Robert. With Jean Richard and "100 kids." In French, English subtitles. 90 min.

Hôtel des Amériques. 1982. France. André Téchiné. With Catherine Deneuve, Patrick Dewaere, Josiane Balasko. In French, English subtitles. 95 min.

Il y a des jours...et des lunes (There Were Days...and Moons). 1990. France. Claude Lelouch. With Gérard Lanvin, Annie Girardot, Philippe Léotard. In French, English subtitles. 130 min.

Le jour se lève (Daybreak). 1939. France. Marcel Carné. With Jean Gabin, Jacqueline Laurent, Arletty. In French, English subtitles. 87 min.

L.627. 1992. France. Bertrand Tavernier. With Didier Bezace, Jean-Paul Comart, Laura Guirao. In French, English subtitles. Courtesy Kino International. 145 min.

L'homme qui aimait les femmes (The Man Who Loved Women). 1977. France. François Truffaut. With Charles Denner, Brigitte Fossey, Leslie Caron. In French, English subtitles. 119 min.

Les nuits de la pleine lune (Full Moon in Paris). 1984. Eric Rohmer. With Pascale Ogier, Fabrice Luchini, Tchéky Karyo. In French, English subtitles. 102 min.

Lumière d'été. 1942. France. Jean Grémillon. With Madeleine Renaud, Pierre Brasseur, Madeleine Robinson. In French, English subtitles. 108 min.

Nous ne vieillirons pas ensemble (We Won't Grow Old Together). 1972. France. Maurice Pialat. With Marlène Jobert, Jean Yanne, Macha Méril. In French, English subtitles. 110 min.

Paris qui dort (The Crazy Ray). 1923. France. René Clair. With Henri Rollan, Madeleine Rodrigues, Albert Préjean. English intertitles. App. 55 min.