

The Museum of Modern Art

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MGM 70 YEARS: REDISCOVERIES AND CLASSICS

June 24 - September 30, 1994

A retrospective celebrating the seventieth anniversary of Metro-Goldwyn-Mayer, the legendary Hollywood studio that defined screen glamour and elegance for the world, opens at The Museum of Modern Art on June 24, 1994. **MGM 70 YEARS: REDISCOVERIES AND CLASSICS** comprises 112 feature films produced by MGM from the 1920s to the present, including musicals, thrillers, comedies, and melodramas. On view through September 30, the exhibition highlights a number of classics, as well as lesser-known films by directors who deserve wider recognition.

MGM's films are distinguished by a high artistic level, with a consistent polish and technical virtuosity unseen anywhere, and by a roster of the most famous stars in the world -- Joan Crawford, Clark Gable, Judy Garland, Greta Garbo, and Spencer Tracy. MGM also had under contract some of Hollywood's most talented directors, including Clarence Brown, George Cukor, Vincente Minnelli, and King Vidor, as well as outstanding cinematographers, production designers, costume designers, and editors.

Exhibition highlights include Erich von Stroheim's *Greed* (1925), Victor Fleming's *Gone With the Wind* and *The Wizard of Oz* (both 1939), Stanley Kubrick's *2001: A Space Odyssey* (1968), and Ridley Scott's *Thelma & Louise* (1991). Less familiar titles are Monta Bell's *Pretty Ladies* and *Lights of Old Broadway* (both 1925), Rex Ingram's *The Garden of Allah* (1927) and *The Prisoner*

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of *Zenda* (1929), Fred Zinnemann's *Eyes in the Night* (1942) and *Act of Violence* (1949), and Anthony Mann's *Border Incident* (1949) and *The Naked Spur* (1953).

Rediscoveries of the program include the early sound films, Jacques Feyder's fluid *Daybreak* (1931), starring Ramon Navarro and set in pre-World War I Vienna, and Edgar Selwyn's *Skyscraper Souls* (1932), a pre-Production Code comedy-drama about Manhattan real estate and sexual politics. Two black-and-white "B" thrillers include Tay Garnett's *Cause for Alarm* (1950), about a housewife, played by Loretta Young, who is framed for murder by her insane husband; and John Sturges's moody murder story *Mystery Street* (1950), starring Ricardo Montalban and Elsa Lanchester, in which science is the chief investigative technique. Another rare film is David Miller's *Diane* (1956), an historical drama of court intrigue, with a script by Christopher Isherwood and starring Lana Turner.

MGM was founded on April 27, 1924, when the principles of Metro Pictures and Goldwyn Pictures announced the merger of their production companies into a new studio, the Metro-Goldwyn Pictures Corporation. Located on Goldwyn's large Culver City plant, Metro-Goldwyn, a public company controlled by Loew's, Inc., of New York, planned to make a feature-length film every week. The company would then distribute the films to its own theaters. The new company was run by Vice-President and General Manager, Louis B. Mayer, with the help of a second Vice-President and Supervisor of Production, the gifted Irving B. Thalberg. For his services, Mayer's name was added to the company's title and it was renamed Metro-Goldwyn-Mayer.

MGM developed into the world's premiere motion picture studio. Its roaring lion logo signified state-of-the-art American filmmaking, and MGM did more to inform and shape American culture than any other film company. Rarely

controversial, MGM offered clear and simple entertainment through the Depression, and into both a world war and a cold war.

The decline of the studio system in 1954 was brought on by competition from television, increased production costs, and an anti-trust law which stated that production companies had to divest themselves of their theaters.

In 1969 MGM sold off most of its Culver City real estate, and in May 1970 its production warehouses were emptied at auction when its costumes, sets, and props were transformed into collectibles.

By its fiftieth anniversary in 1974, MGM had adapted to changing times by producing network television series. Having had the vision to carefully preserve the majority of its film collection, the studio was able to lease its library for broadcast. That year, MGM made only four features: the most popular was the sensational anthology of MGM musicals, *That's Entertainment!* (Jack Haley, Jr.), which is also included in the program.

MGM the motion picture producing company continues to make films that have become part of contemporary cultural consciousness, including *Moonstruck* (1987, Norman Jewison), *Of Mice and Men* (1992, Gary Sinise), *Benny & Joon* (1993, Jeremiah Chechik), and *Six Degrees of Separation* (1993, Fred Schepisi), all of which are shown in the series.

MGM 70 YEARS: REDISCOVERIES AND CLASSICS was organized by Laurence Kardish, Curator, Department of Film and Video, in association with MGM and Turner Entertainment.

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The Museum of Modern Art

MGM 70 YEARS: REDISCOVERIES AND CLASSICS

June 24 - September 30, 1994

Exhibition Schedule

Friday June 24

- 2:30 p.m. *The Wizard of Oz.* 1939. Victor Fleming. With Judy Garland, Ray Bolger, Margaret Hamilton, Bert Lahr, Jack Haley, Frank Morgan, and Billie Burke. 101 min.
- 6:00 p.m. *He Who Gets Slapped.** 1924. Victor Seastrom. With Lon Chaney, Norma Shearer, and John Gilbert. App. 85 min.
- 8:00 p.m. *Six Degrees of Separation.* 1993. Fred Schepisi. With Donald Sutherland, Stockard Channing, Will Smith, and Ian McKellen. 111 min.

Saturday, June 25

- 12:00 p.m. *Singin' in the Rain.* 1952. Gene Kelly and Stanley Donen. With Gene Kelly, Debbie Reynolds, Donald O'Connor, and Cyd Charisse. 102 min.
- 2:30 p.m. *Moonstruck.* 1987. Norman Jewison. With Cher, Nicholas Cage, Olympia Dukakis, Vincent Gardenia, and Danny Aiello. 102 min.
- 5:30 p.m. *2001: A Space Odyssey.* 1968. Stanley Kubrick. With Keir Dullea, William Sylvester, and Gary Lockwood. 70mm print. 140 min.

Sunday, June 26

- 12:00 p.m. *The Wizard of Oz.* See Friday, June 24, at 2:30.
- 2:30 p.m. *The Bad and the Beautiful.* 1952. Vincente Minnelli. With Kirk Douglas, Lana Turner, Gloria Grahame, and Dick Powell. 118 min.
- 5:00 p.m. *The Women.* 1939. George Cukor. With Joan Crawford, Norma Shearer, Rosalind Russell, Joan Fontaine, and Paulette Goddard. 132 min.

Monday, June 27

- 2:30 p.m. *2001: A Space Odyssey.* See Saturday, June 26, at 5:30.
- 6:00 p.m. *Singin' in the Rain.* See Saturday, June 25, at Noon.

Tuesday, June 28

- 2:00 p.m. *He Who Gets Slapped.*** See Friday, June 24, at 6:00.
- 6:00 p.m. *Six Degrees of Separation.* See Friday, June 24, at 8:00.

Thursday, June 30

- 2:30 p.m. *The Women.* See Sunday, June 26, at 5:00.
- 6:00 p.m. *Moonstruck.* See Saturday, June 25, at 2:30.
- 8:00 p.m. *The Bad and the Beautiful.* See Sunday, June 26, at 2:30.

Friday, July 1

- 2:30 p.m. *Adam's Rib.* 1949. George Cukor. With Spencer Tracy, Katharine Hepburn, and Judy Holliday. 100 min.
- 6:00 p.m. *Born to Dance.* 1936. Roy Del Ruth. With Eleanor Powell, James Stewart, Virginia Bruce, and Una Merkel. 105 min.
- 8:00 p.m. *Hearts of the West.* 1975. Howard Zieff. With Jeff Bridges, Andy Griffith, Donald Pleasance, and Blythe Danner. 102 min.

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Saturday, July 2

- 12:00 p.m. *Lili*. 1953. Charles Walters. With Leslie Caron, Mel Ferrer, Zsa Zsa Gabor, and Jean-Pierre Aumont. 81 min.
- 2:00 p.m. *Meet Me in St. Louis*. 1944. Vincente Minnelli. With Judy Garland, Margaret O'Brien, Lucille Bremer, Tom Drake, and Mary Astor. 113 min.
- 5:00 p.m. *Camille*. 1937. George Cukor. With Greta Garbo, Robert Taylor, and Lionel Barrymore. 108 min.

Sunday, July 3

- 12:00 p.m. *A Night at the Opera*. 1935. Sam Wood. With Groucho, Chico and Harpo Marx, Kitty Carlisle, and Margaret Dumont. 92 min.
- 2:00 p.m. *Neptune's Daughter*. 1949. Edward Buzzell. With Esther Williams, Red Skelton, Keenan Wynn, and Betty Garrett. 93 min.
- 5:00 p.m. *Adam's Rib*. See Friday, July 1, at 2:30.

Monday, July 4

- 12:00 p.m. *Babes on Broadway*. 1941. Busby Berkeley. With Mickey Rooney, Judy Garland, Fay Bainter, and Richard Quine. 118 min.
- 2:30 p.m. *Born to Dance*. See Friday, July 1, at 6:00.
- 5:00 p.m. *A Dry White Season*. 1989. Euzhan Palcy. With Donald Sutherland, Janet Suzman, Zakes Mokae, Jurgen Prochnow, Susan Sarandon, and Marlon Brando. 107 min.

Tuesday, July 5

- 2:30 p.m. *Get Carter*. 1971. Mike Hodges. With Michael Caine, Ian Hendry, Britt Ekland, and John Osborne. 112 min.
- 6:00 p.m. *Babes on Broadway*. See Monday, July 4, at 12:00.

Thursday, July 7

- 2:30 p.m. *Camille*. See Saturday, July 2, at 5:00.
- 6:00 p.m. *A Night at the Opera*. See Sunday, July 3, at 12:00.

Friday, July 8

- 2:30 p.m. *Cat on a Hot Tin Roof*. 1958. Richard Brooks. With Elizabeth Taylor, Paul Newman, Burl Ives, and Jack Carson. 108 min.
- 6:00 p.m. *Double Wedding*. 1937. Richard Thorpe. With William Powell, Myrna Loy, and Florence Rice. 87 min.
- 8:00 p.m. *Meet Me in St. Louis*. See Saturday, July 2, at 2:00.

Saturday, July 9

- 12:00 p.m. *Lassie, Come Home*. 1943. Fred M. Wilcox. With Roddy McDowell, Donald Crisp, Dame May Whitty, Elsa Lanchester, and Elizabeth Taylor. 88 min.
- 2:30 p.m. *Gone with the Wind*. 1939. Victor Fleming. With Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Victor Jory, Hattie McDaniel, and Butterfly McQueen. 222 min.

Sunday, July 10

- 12:00 p.m. *Hearts of the West*. See Friday, July 1, at 8:00.
- 2:30 p.m. *Cause for Alarm*. 1951. Tay Garnett. With Loretta Young and Barry Sullivan. 74 min.

5:00 p.m. *Get Carter*. See Tuesday, July 5, at 2:30.

Monday, July 11

1:00 p.m. *Gone with the Wind*. See Saturday, July 9, at 2:30.

6:00 p.m. *Diane*. 1956. David Miller. With Lana Turner, Pedro Armendariz, Roger Moore, Marisa Pavan, and Sir Cedric Hardwicke. 110 min.

Tuesday, July 12

2:30 p.m. *Diane*. See above.

6:00 p.m. *Cat on a Hot Tin Roof*. See Friday, July 8, at 2:30.

Thursday, July 14

2:30 p.m. *That's Entertainment!* 1974. Jack Haley, Jr. With Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minnelli, Donald O'Connor, Debbie Reynolds, Mickey Rooney, Frank Sinatra, James Stewart, and Elizabeth Taylor. 132 min.

Friday, July 15

2:30 p.m. *My Favorite Year*. 1982. Richard Benjamin. With Peter O'Toole, Mark Linn-Baker, and Jessica Harper. 92 min.

Saturday, July 16

12:30 p.m. *Double Wedding*. See Friday, July 8, at 6:00.

Sunday, July 17

12:00 p.m. "Tom and Jerry" Cartoons.
Nine animated films from the 1940s-1960s by Hanna/Barbera, Tex Avery and Chuck Jones. App. 80 min.

2:00 p.m. *That's Entertainment!* See Thursday, July 14, at 2:30.

5:00 p.m. *My Favorite Year*. See Friday, July 15, at 2:30.

Monday, July 18

2:30 p.m. *Broadway Melody*. 1929. Harry Beaumont. With Bessie Love, Anita Page, and Charles King. 104 min.

6:00 p.m. *Lili*. See Saturday, July 2, at 12:00.

Tuesday, July 19

2:30 p.m. *Buddy Buddy*. 1981. Billy Wilder. With Jack Lemmon, Walter Matthau, Paula Prentiss, and Klaus Kinski. 96 min.

6:00 p.m. *Broadway Melody*. See Monday, July 18, at 2:30.

Thursday, July 21

2:30 p.m. Two Films by Tod Browning.
The Mark of the Vampire. 1935. With Lionel Barrymore, Bela Lugosi, and Lionel Atwill. 61 min.

Freaks. 1932. With Wallace Ford and Olga Baclanova. 64 min.

6:00 p.m. *Buddy Buddy*. See Tuesday, July 19, at 2:30.

Friday, July 22

2:30 p.m. *Cause for Alarm*. See Sunday, July 10, at 2:30.

6:00 p.m. *Jailhouse Rock*. 1957. Richard Thorpe. With Elvis Presley, Judy Tyler, and Dean Jones. 96 min.

8:00 p.m. *A Fish Called Wanda*. 1988. Charles Crichton. With John Cleese, Jamie Lee Curtis, Kevin Kline, and Michael Palin. 108 min.

Saturday, July 23

12:30 p.m. *A Dry White Season*. See Monday, July 4, at 5:00.

3:30 p.m. *Dr. Zhivago*. 1965. David Lean. With Omar Sharif, Julie Christie, Geraldine Chaplin, Tom Courtenay, Alec Guinness, Siobhan McKenna, Ralph Richardson, and Rod Steiger. 180 min.

Sunday, July 24

12:00 p.m. *A Fish Called Wanda*. See Friday, July 22, at 8:00.

2:30 p.m. *Don't Make Waves*. 1967. Alexander Mackendrick. With Tony Curtis, Claudia Cardinale, and Sharon Tate. 97 min.

5:00 p.m. *The Mark of the Vampire/Freaks*. See Thursday, July 21, at 2:30.

Monday, July 25

2:00 p.m. *Dr. Zhivago*. See Saturday, July 23, at 3:30.

6:00 p.m. *Side Street*. 1949. Anthony Mann. With Farley Granger, Cathy O'Donnell, and James Craig. 83 min.

Tuesday, July 26

2:30 p.m. *Side Street*. See above.

6:00 p.m. *Don't Make Waves*. See Sunday, July 24, at 2:30.

Thursday, July 28

2:30 p.m. *Border Incident*. 1949. Anthony Mann. With Ricardo Montalban, George Murphy, and Howard Da Silva. 92 min.

6:00 p.m. *Devil's Doorway*. 1950. Anthony Mann. With Robert Taylor, Louis Calhern, and Paula Raymond. 84 min.

8:00 p.m. *The Naked Spur*. 1953. Anthony Mann. With James Stewart, Janet Leigh, and Ralph Meeker. 91 min.

Friday, July 29

2:30 p.m. *Bad Day at Black Rock*. 1955. John Sturges. With Spencer Tracy, Robert Ryan, Anne Francis, Dean Jagger, Walter Brennan, Ernest Borgnine, and Lee Marvin. 81 min.

6:00 p.m. *Mystery Street*. 1950. John Sturges. With Ricardo Montalban, Sally Forrest, and Elsa Lanchester. 93 min.

8:00 p.m. *Kind Lady*. 1951. John Sturges. With Ethel Barrymore, Maurice Evans, Angela Lansbury, and Betsy Blair. 78 min.

Saturday, July 30

1:00 p.m. *Devil's Doorway*. See Thursday, July 28, at 6:00.

3:00 p.m. *The Naked Spur*. See Thursday, July 28, at 8:00.

5:00 p.m. *Border Incident*. See Thursday, July 28, at 2:30.

Sunday, July 31

1:00 p.m. *Mystery Street*. See Friday, July 29, at 6:00.

3:00 p.m. *Kind Lady*. See Friday, July 29, at 8:00.

5:00 p.m. *Bad Day at Black Rock*. See Friday, July 29, at 2:30.

Monday, August 1

- 2:30 p.m. *The Beginning or the End*. 1947. Norman Taurog. With Brian Donleavy, Robert Walker, and Beverly Tyler. 112 min.
- 6:00 p.m. *Night Must Fall*. 1937. Richard Thorpe. With Robert Montgomery, Rosalind Russell, and Dame May Whitty. 117 min.

Tuesday, August 2

- 2:30 p.m. *The Big House*. 1930. George Hill. With Wallace Beery, Chester Morris, Robert Montgomery, and Lewis Stone. 86 min.
- 6:00 p.m. *The Catered Affair*. 1956. Richard Brooks. With Bette Davis, Ernest Borgnine, Debbie Reynolds, and Barry Fitzgerald. 93 min.

Thursday, August 4

- 2:30 p.m. *The Catered Affair*. See above.
- 6:00 p.m. *The Big House*. See above.
- 8:00 p.m. *The Beginning or the End*. See Monday, August 1, at 2:30.

Friday, August 5

- 2:30 p.m. *Night Must Fall*. See Monday, August 1, at 6:00.
- 6:00 p.m. *Libeled Lady*. 1936. Jack Conway. With Jean Harlow, William Powell, Myrna Loy, and Spencer Tracy. 98 min.
- 8:00 p.m. *Love Crazy*. 1941. Jack Conway. With William Powell, Myrna Loy, Gail Patrick, and Jack Carson. 99 min.

Saturday, August 6

- 12:00 p.m. *Moonfleet*. 1955. Fritz Lang. With Stewart Granger, Jon Whiteley, George Sanders, and Viveca Lindfors. 89 min.
- 2:30 p.m. *Blow-Up*. 1966. Michelangelo Antonioni. With Vanessa Redgrave, David Hemmings, Sarah Miles, and Verushka. 111 min.
- 5:00 p.m. *The Boy Friend*. 1971. Ken Russell. With Twiggy, Christopher Gable, Moyra Fraser, and Tommy Tune. 135 min.

Sunday, August 7

- 1:00 p.m. *Love Crazy*. See Friday, August 5, at 8:00.
- 3:00 p.m. *Libeled Lady*. See Friday, August 5, at 6:00.
- 5:00 p.m. *Fame*. 1980. Alan Parker. With Irene Cara, Lee Curreri, Eddie Barth, Laura Dean, and Barry Miller. 134 min.

Monday, August 8

- 2:30 p.m. *The Boy Friend*. See Saturday, August 6, at 5:00.
- 6:00 p.m. *Blow-Up*. See Saturday, August 6, at 2:30.

Tuesday, August 9

- 2:30 p.m. *Fury*. 1936. Fritz Lang. With Sylvia Sydney, Spencer Tracy, Walter Abel, and Bruce Cabot. 94 min.
- 6:00 p.m. *Moonfleet*. See Saturday, August 6, at 12:00.

Thursday, August 11

- 2:30 p.m. *Fame*. See Sunday, August 7, at 5:00.
- 6:00 p.m. *Fury*. See Tuesday, August 9, at 2:30.
- 8:00 p.m. *Act of Violence*. 1949. Fred Zinnemann. With Van Heflin, Robert Ryan, Janet Leigh, and Mary Astor. 82 min.

Friday, August 12

- 2:30 p.m. *Act of Violence*. See above.
 6:00 p.m. *Eyes in the Night*. 1942. Fred Zinnemann. With Ann Harding, Edward Arnold, and Donna Reed. 80 min.
 8:00 p.m. *The Seventh Cross*. 1944. Fred Zinnemann. With Spencer Tracy, Signe Hasso, Hume Cronyn, and Jessica Tandy. 110 min.

Saturday, August 13

- 12:00 p.m. *Young Bess*. 1953. George Sidney. With Jean Simmons, Stewart Granger, Charles Laughton, and Deborah Kerr. 112 min.
 2:30 p.m. *Bombshell*. 1933. Victor Fleming. With Jean Harlow, Lee Tracy, Frank Morgan, Franchot Tone, and Una Merkel. 95 min.
 5:00 p.m. *North by Northwest*. 1959. Alfred Hitchcock. With Cary Grant, Eva Marie Saint, James Mason, and Leo G. Carroll. 136 min.

Sunday, August 14

- 1:00 p.m. *The Seventh Cross*. See Friday, August 12, at 8:00.
 3:00 p.m. *Eyes in the Night*. See Friday, August 12, at 6:00.
 5:00 p.m. *Thelma & Louise*. 1991. Ridley Scott. With Susan Sarandon, Geena Davis, Harvey Keitel, and Brad Pitt. 128 min.

Monday, August 15

- 2:30 p.m. *Thelma & Louise*. See above.
 6:00 p.m. *Daybreak*. 1931. Jacques Feyder. With Ramon Novarro, Helen Chandler, and C. Aubrey Smith. 73 min.
The Sea Bat. 1930. Wesley Ruggles. With Raquel Torres, Charles Bickford, Nils Asther, and Boris Karloff. 69 min.

Tuesday, August 16

- 2:30 p.m. *North by Northwest*. See Saturday, August 13, at 5:00.
 6:00 p.m. *Love Me or Leave Me*. 1955. Charles Vidor. With Doris Day, James Cagney, and Karen Mitchell. 122 min.

Thursday, August 18

- 2:30 p.m. *Daybreak/The Sea Bat*. See Monday, August 15, at 6:00.
 6:00 p.m. *The Son-Daughter*. 1932. Clarence Brown. With Helen Hayes, Ramon Novarro, Lewis Stone, and Ralph Morgan. 79 min.
 8:00 p.m. *Young Bess*. See Saturday, August 13, at 12:00.

Friday, August 19

- 2:30 p.m. *Love Me or Leave Me*. See Tuesday, August 16, at 6:00.
 6:00 p.m. *Stars in My Crown*. 1950. Jacques Tourner. With Joel McCrea, Ellen Drew, Dean Stockwell, and Alan Hale. 89 min.
 8:00 p.m. *Skyscraper Souls*. 1932. Edgar Selwyn. With Warren William, Maureen O'Sullivan, Gregory Ratoff, Anita Page, Jean Hersholt, and Hedda Hopper. 99 min.

Saturday, August 20

- 12:00 p.m. "Tom and Jerry" Cartoons. See Sunday, July 17, at 12:00.
 2:00 p.m. *Mad Love*. 1935. Karl Freund. With Peter Lorre, Frances Drake, and Colin Clive. 79 min.

4:00 p.m. *Quo Vadis?* 1951. Mervyn LeRoy. With Robert Taylor, Deborah Kerr, and Peter Ustinov. 171 min.

Sunday, August 21

12:00 p.m. *Stars in My Crown*. See Friday, August 19, at 6:00.

2:30 p.m. *Network*. 1976. Sidney Lumet. With William Holden, Faye Dunaway, Peter Finch, Robert Duvall, and Ned Beatty. 121 min.

5:00 p.m. *The Hill*. 1965. Sidney Lumet. With Sean Connery, Harry Andrews, Ian Hendry, Michael Redgrave, and Ian Bannen. 122 min.

Monday, August 22

2:30 p.m. *Bombshell*. See Saturday, August 13, at 2:30.

6:00 p.m. *Skyscraper Souls*. See Friday, August 19, at 8:00.

Tuesday, August 23

2:30 p.m. *The Hill*. See Sunday, August 21, at 5:00.

5:00 p.m. *Network*. See Sunday, August 21, at 2:30.

Thursday, August 25

2:30 p.m. *Quo Vadis?* See Saturday, August 20, at 4:00.

6:00 p.m. *The Shop Around the Corner*. 1940. Ernst Lubitsch. With Margaret Sullivan, James Stewart, and Frank Morgan. 96 min.

8:00 p.m. *The Philadelphia Story*. 1940. George Cukor. With Cary Grant, Katharine Hepburn, James Stewart, and Ruth Hussey. 112 min.

Friday, August 26

2:30 p.m. *The Philadelphia Story*. See above.

6:00 p.m. *The Swan*. 1956. Charles Vidor. With Grace Kelly, Alec Guinness, Louis Jourdan, and Agnes Moorehead. 112 min.

8:00 p.m. *Gigi*. 1958. Vincente Minnelli. With Leslie Caron, Maurice Chevalier, Louis Jourdan, and Hermine Gingold. 116 min.

Saturday, August 27

12:00 p.m. *Gigi*. See above.

2:30 p.m. *Queen Christina*. 1933. Rouben Mamoulian. With Greta Garbo, John Gilbert, Ian Keith, Lewis Stone, and C. Aubrey Smith. 97 min.

5:00 p.m. *Laughing Sinners*. 1931. Harry Beaumont. With Joan Crawford, Clark Gable, and Neil Hamilton. 72 min.

Sunday, August 28

1:00 p.m. *The Swan*. See Friday, August 26, at 6:00.

3:00 p.m. *The Shop Around the Corner*. See Thursday, August 25, at 6:00.

5:00 p.m. *The Yearling*. 1946. Clarence Brown. With Gregory Peck, Jane Wyman, Claude Jarman, Jr., and Chill Wills. 128 min.

Monday, August 29

2:30 p.m. *Laughing Sinners*. See Saturday, August 27, at 5:00.

The Son-Daughter. See Thursday, August 18, at 6:00.

6:00 p.m. *Queen Christina*. See Saturday, August 27, at 2:30.

Tuesday, August 30

2:30 p.m. *The Yearling*. See Sunday, August 28, at 5:00.

6:00 p.m. *The Postman Always Rings Twice*. 1946. Tay Garnett. With Lana Turner, John Garfield, and Cecil Kellaway. 113 min.

Thursday, September 1

2:30 p.m. *The Postman Always Rings Twice*. See Tuesday, August 30, at 6:00.
 6:00 p.m. *The Cameraman*.* 1928. Edward Sedgwick. With Buster Keaton, Marceline Day, and Harry Gribbon. App. 70 min.
 8:00 p.m. *Benny & Joon*. 1993. Jeremiah Chechik. With Johnny Depp, Mary Stuart Masterson, and Aidan Quinn. 98 min.

Friday, September 2

2:30 p.m. *Hold Your Man*. 1933. Sam Wood. With Jean Harlow and Clark Gable. 86 min.
 6:00 p.m. *Intruder in the Dust*. 1949. Clarence Brown. With David Brian, Claude Jarman, Jr., and Juano Hernandez. 87 min.
 8:00 p.m. *Dinner at Eight*. 1933. George Cukor. With Marie Dressler, John Barrymore, Wallace Beery, and Jean Harlow. 113 min.

Saturday, September 3

1:00 p.m. *The Cameraman*.* See Thursday, September 1, at 6:00.
 3:00 p.m. *Benny & Joon*. See Thursday, September 1, at 8:00.
 5:00 p.m. *Hold Your Man*. See Friday, September 2, at 2:30.

Sunday, September 4

12:30 p.m. *Intruder in the Dust*. See Friday, September 2, at 6:00.
 2:30 p.m. *Dinner at Eight*. See Friday, September 2, at 8:00.
 5:00 p.m. *Grand Hotel*. 1932. Edmund Goulding. With Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, Lewis Stone, and Jean Hersholt. 113 min.

Monday, September 5

12:00 p.m. *Midnight Mary*. 1933. William Wellman. With Loretta Young, Ricardo Cortez, Franchot Tone, and Andy Devine. 74 min.
 2:00 p.m. *Mutiny on the Bounty*. 1935. Frank Lloyd. With Clark Gable, Charles Laughton, and Franchot Tone. 132 min.
 5:00 p.m. *The Good Earth*. 1937. Sidney Franklin. With Paul Muni, Luise Rainer, and Walter Connolly. 138 min.

Tuesday, September 6

2:30 p.m. *Grand Hotel*. See Sunday, September 4, at 5:00.
 6:00 p.m. *Midnight Mary*. See Monday, September 5, at 12:00.

Thursday, September 8

2:30 p.m. *Of Mice and Men*. 1992. Gary Sinise. With John Malkovich, Gary Sinise, Alexis Arquette, and Sherilyn Fenn. 110 min.
 6:00 p.m. *Pennies from Heaven*. 1981. Herbert Ross. With Steve Martin, Bernadette Peters, and Christopher Walken. 107 min.
 8:00 p.m. *Mutiny on the Bounty*. See Monday, September 5, at 2:00.

Friday, September 9

2:30 p.m. *The Good Earth*. See Monday, September 5, at 5:00.

- 6:00 p.m. *Flesh and the Devil*.* 1927. Clarence Brown. With Greta Garbo, John Gilbert, and Lars Hanon. 112 min.
 8:15 p.m. *Ninotchka*. 1939. Ernst Lubitsch. With Greta Garbo, Melvyn Douglas, Ina Claire, and Bela Lugosi. 110 min.

Saturday, September 10

- 12:30 p.m. *Flesh and the Devil*.* See Friday, September 9, at 6:00.
 2:30 p.m. *Pennies from Heaven*. See Thursday, September 8, at 6:00.
 5:00 p.m. *Of Mice and Men*. See Thursday, September 8, at 2:30.

Sunday, September 11

- 12:30 p.m. *Ninotchka*. See Friday, September 9, at 8:15.
 3:00 p.m. *Dead of Winter*. 1987. Arthur Penn. With Mary Steenburgen, Roddy McDowell, and Jan Rubes. 100 min.
 5:00 p.m. *Greed*.* 1925. Erich von Stroheim. With Gibson Gowland, Zasu Pitts, and Jean Hersholt. App. 110 min.

Monday, September 12

- 2:30 p.m. *The Circle*** 1925. Frank Borzage. With Eleanor Boardman and Malcolm McGregor. App. 65 min.
*The Monster*** 1925. Roland West. With Lon Chaney and Gertrude Olmsted. App. 65 min.
 6:00 p.m. *Madam Satan*. 1930. Cecil B. DeMille. With Kay Johnson, Reginald Denny, Lillian Roth, and Roland Young. 105 min.

Tuesday, September 13

- 2:30 p.m. *Greed*** See Sunday, September 11, at 5:00.
 6:00 p.m. Two films by Monta Bell.
Pretty Ladies.* 1925. With Zasu Pitts and Tom Moore. App. 65 min.
Lights of Old Broadway.* 1925. With Marion Davies and Conrad Nagel. App. 70 min.

Thursday, September 15

- 2:30 p.m. *Dead of Winter*. See Sunday, September 11, at 3:00.
 6:00 p.m. *Madam Satan*. See Monday, September 12, at 6:00.
 8:00 p.m. *The Circle/The Monster*.* See Monday, September 12, at 2:30.

Friday, September 16

- 1:00 p.m. *Ben-Hur*. 1959. William Wyler. With Charlton Heston, Jack Hawkins, Stephen Boyd, and Haya Harareet. 212 min.
 6:00 p.m. *The Crowd*.* 1928. King Vidor. With Eleanor Boardman and James Murray. App. 100 min.
 8:00 p.m. *Wild Oranges*.* 1924. King Vidor. With Virginia Valli and Frank Mayo. App. 70 min.

Saturday, September 17

- 12:30 p.m. *The Merry Widow*.* 1924. Erich von Stroheim. With Mae Murray, John Gilbert, Roy D'Arcy, Tully Marshall, Josephine Crowell, and Clark Gable. 113 min.
 3:00 p.m. *The Merry Widow*. 1934. Ernst Lubitsch. With Maurice Chevalier, Jeanette MacDonald, and Una Merkel. 99 min.

5:00 p.m. *Mrs. Miniver*. 1942. William Wyler. With Greer Garson, Walter Pidgeon, Dame May Whitty, and Teresa Wright. 134 min.

Sunday, September 18

1:00 p.m. *Wild Oranges*.* See Friday, September 16, at 8:00.
3:00 p.m. *The Crowd*.* See Friday, September 16, at 6:00.
5:00 p.m. *Ben-Hur*. 1926. Fred Niblo. With Ramon Novarro, Francis X. Bushman, May McAvoy, and Betty Bronson. Music track on film. 128 min.

Monday, September 19

2:30 p.m. *Pretty Ladies/Lights of Old Broadway***
See Tuesday, September 16, at 6:00.

Tuesday, September 20

2:30 p.m. *The Merry Widow*. 1934. See Saturday, September 17, at 3:00.
6:00 p.m. *The Merry Widow*.* 1924. See Saturday, September 17, at 12:30.

Thursday, September 22

2:30 p.m. *Ben-Hur*. 1926. See Sunday, September 18, at 5:00.
6:00 p.m. *Ben-Hur*. 1959. See Friday, September 16, at 1:00.

Rex Ingram Retrospective as Part of MGM Exhibition:

Friday, September 23

2:30 p.m. *The Garden of Allah*** 1927. Rex Ingram. With Alice Terry, Ivan Petrovitch, Marcel Vibert, H. Humberston Wright, and Mme. Paquerette. 96 min.
6:00 p.m. *Turn to the Right*.* 1921. Rex Ingram. With Lydia Knott, Jack Mulhall, Betty Allen, and Edward Connelly. App. 85 min.
8:00 p.m. *Mare Nostrum*.* 1925-26. Rex Ingram. With Uni Apollon, Alex Nova, Kada Abd-el-Kaider, Hughie Mack, and Alice Terry. 113 min.

Saturday, September 24

12:00 p.m. *Scaramouche*.* 1923. Rex Ingram. With Ramon Novarro, Alice Terry, Lewis Stone, and Lloyd Ingraham. 135 min.
3:00 p.m. *The Prisoner of Zenda*.* 1922. Rex Ingram. With Lewis Stone, Alice Terry, Robert Edeson, and Stuart Holmes. App. 110 min.
5:00 p.m. *The Garden of Allah*.* See Friday, September 23, at 2:30.

Sunday, September 25

1:00 p.m. *The Magician*.* 1926. Rex Ingram. Alice Terry, Paul Wegener, Firmin Gemier, and Ivan Petrovitch. 71 min.
3:00 p.m. *The Conquering Power*.* 1921. Rex Ingram. With Ralph Lewis, Alice Terry, Rudolph Valentino, and Carrie Daumery. 73 min.
5:00 p.m. *The Four Horsemen of the Apocalypse*.* 1921. Rex Ingram. With Rudolph Valentino, Alice Terry, Pomeroy Cannon, and Josef Swickard. 120 min.

Monday, September 26

2:30 p.m. *Mare Nostrum*.* See Friday, September 23, at 8:00.
6:00 p.m. *Scaramouche*.* See Saturday, September 24, at 12:30.

Tuesday, September 27

2:30 p.m. *The Conquering Power.*** See Sunday, September 25, at 3:00.
6:00 p.m. *The Magician.** See Sunday, September 25, at 1:00.

Thursday, September 29

2:30 p.m. *The Four Horsemen of the Apocalypse.***
See Sunday, September 25, at 5:00.
6:00 p.m. *The Prisoner of Zenda.** See Saturday, September 24, at 3:00.
8:00 p.m. *Turn to the Right.** See Friday, September 23, at 6:00.

* Silent, with piano accompaniment by Stuart Oderman
** Silent, without piano accompaniment

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