

The Museum of Modern Art

For Immediate Release
February 1992

RAI2 - ITALY: THE OTHER CINEMA

March 6 - 19, 1992

A selection of feature films coproduced by the Italian television network RAI2 for theatrical release is presented at The Museum of Modern Art from March 6 through 19, 1992. In Italy, television is an important source of quality film production, and RAI - Radiotelevisione Italiana: RAI2 is perhaps the most innovative network producing films. The works featured in **RAI2 - ITALY: THE OTHER CINEMA** are distinguished by their social and political themes, filmed in the neorealist tradition.

During the opening weekend of the exhibition, Claudia Cardinale and Giancarlo Giannini will introduce films in which they star: On Friday, March 6, at 6:00 p.m., Ms. Cardinale and the director Pasquale Squitieri introduce *Act of Sorrow* (1990), in which Ms. Cardinale portrays a mother coping with her son's heroin addiction. On Saturday, March 7, at 5:00 p.m., Mr. Giannini and the director Cristina Comencini introduce *The Amusements of Private Life* (1990), which takes place during the French Revolution yet exhibits a modern feminist perspective.

RAI2 - ITALY: THE OTHER CINEMA highlights the work of emerging filmmakers that focuses on contemporary life and social issues. Michele Placido's *Pummarò* (1990) is about the journey of an African immigrant searching for his brother in Italy and Germany; Ricky Tognazzi's *Ultrà* (1991) looks at the lives of violent gang members who follow their favorite soccer

-more-

team; Andrea Barzini's *Italy v. West Germany: 4-3* (1990) concerns a group of middle-aged friends who must deal with an aspect of their past; and Maroun Bagdadi's *Beirut* (1991) is about a journalist taken prisoner in war-torn Beirut.

RAI2 has also coproduced such highly regarded films as Paolo and Vittorio Taviani's *Padre Padrone* (1977), Andrei Tarkovsky's *Nostalghia* (1983), and Marco Bellocchio's *Henry IV* (1984), all of which are included in the exhibition.

RAI2, one of Italy's three national public television networks, broadcasts twenty-four hours a day. Since 1976, RAI2 has been involved in national and international film coproductions, many of which have won international awards. The network closely collaborates with the director and is engaged in every level of the production, from the script treatment through to postproduction. RAI2 is also known for discovering and nurturing new talent, as is illustrated in the exhibition.

RAI2 - ITALY: THE OTHER CINEMA was organized by Adrienne Mancina, curator and Jytte Jensen, assistant curator, Department of Film.

* * *

No. 15

For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.

45

RAI2 - ITALY: THE OTHER CINEMA

March 6 - 19, 1992

Exhibition Schedule

All films in Italian with English subtitles, unless otherwise noted.

Friday, March 6

- 2:30 p.m. *Henry IV. (Enrico IV)*. 1984. Marco Bellocchio. With Marcello Mastroianni and Claudia Cardinale. 110 min.
6:00 p.m. *Act of Sorrow. (Atto di Dolore)*. 1990. Pasquale Squitieri. With Claudia Cardinale, Bruno Cremer, and Karl Zinny. 110 min.

Saturday, March 7

- 2:00 p.m. *Act of Sorrow*. See Friday, March 6 at 6:00.
5:00 p.m. *The Amusements of Private Life. (I Divertimenti della Vita Privata)*. 1990. Cristina Comencini. With Delphine Forest, Christophe Malavoy, and Giancarlo Giannini. 89 min.

Sunday, March 8

- 2:00 p.m. *The Amusements of Private Life*. See Saturday, March 7 at 5:00.
5:00 p.m. *Beirut. (Hors la Vie)*. 1991. Maroun Bagdadi. With Hippolyte Girardot and Rafic Ali Ahmad. In French with English subtitles. 96 min.

Friday, March 13

- 2:30 p.m. *Pummarò*. 1990. Michele Placido. With Thywill A.K. Ameyna and Pamela Villoresi. 100 min.
6:00 p.m. *Italy v. West Germany: 4-3. (Italia Germania 4-3)*. 1990. Andrea Barzini. With Fabrizio Bentivoglio, Giuseppe Cederna, and Massimo Ghini. 82 min.

Saturday, March 14

- 2:00 p.m. *Italy v. West Germany: 4-3*. See Friday, March 13 at 6:00.
5:00 p.m. *Ultrà*. 1991. Ricky Tognazzi. With Claudio Amendola. 86 min.

Sunday, March 15

- 2:00 p.m. *Pummarò*. See Friday, March 13 at 2:30.
5:00 p.m. *Ultrà*. See Saturday, March 14 at 5:00.

Monday, March 16

- 2:30 p.m. *Henry IV*. See Friday, March 6 at 2:30.
6:00 p.m. *Padre Padrone*. 1977. Paolo and Vittorio Taviani. With Omero Antonutti and Saverio Marconi. 113 min.

Tuesday, March 17

- 2:30 p.m. *Padre Padrone*. See Monday, March 16 at 6:00.
6:00 p.m. *Nostalghia*. 1983. Andrei Tarkovsky. With Oleg Jankovsky, Domiziana Giordano, and Erland Josephson. 120 min.

Thursday, March 19

- 2:30 p.m. *Nostalghia*. See Tuesday, March 17 at 6:00.
6:00 p.m. *Beirut*. See Sunday, March 8 at 5:00.