

# The Museum of Modern Art

## ADRIENNE MANCIA

Adrienne Mancía, curator, Department of Film, The Museum of Modern Art, has been with the Department since 1964. Beginning in 1966 Ms. Mancía introduced the "New Cinema" movement from Europe and Latin America in such series as CINEMA NOVO from Brazil and DAS NEUE KINO from West Germany. In 1969 she helped create both CINEPROBE, a forum for independent filmmakers, and WHAT'S HAPPENING?, a series of topical documentaries, both of which continue today.

Ms. Mancía has programmed comprehensive exhibitions of the works of significant directors, such as King Vidor, Luis Buñuel, Raoul Walsh, Manoel de Oliveira, Douglas Sirk, Michael Powell, Henry King, and Keisuke Kinoshita. Other exhibitions she has organized include RIPSTEIN AND HERMOSILLO: FILMMAKERS (1990), O CANADA: L'AMOUR DU CINEMA FROM NORTH TO SOUTH (1989), PARAMOUNT PICTURES: 75 YEARS (1987), and EDWARD R. PRESSMAN, PRODUCER (1987). She also coorganized PIER PAOLO PASOLINI: THE EYES OF A POET (1990) and ANNA MAGNANI (1988).

Since 1972 Ms. Mancía has been involved in the selection of works for New Directors/New Films, the annual series presented in association with the Film Society of Lincoln Center.

Ms. Mancía has served on several international film juries, including the Festival dei Popoli, Florence, as well as the Locarno, Vevey, Oberhausen, Rotterdam, Cannes (Camera d'Or), and Tokyo festivals.

In 1984 Ms. Mancía was named Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture in recognition of her contribution to the exhibition of French films in the United States. In 1988 she received the Croce della Repubblica, the Order of the Republic of Italy, for her efforts in introducing Italian cinema in the United States.

## SHARON PUCKER RIVO

Sharon Pucker Rivo is the executive director of The National Center for Jewish Film, a specialized film archive located at Brandeis University. In 1976 she and Miriam Saul Krant founded The Rutenberg and Everett Yiddish Film Library, which expanded into The National Center for Jewish Film. The Center is responsible for the acquisition and restoration of the largest extant collection of Yiddish-language feature films.

Ms. Rivo began her media career in 1963 at WGBH-TV, Boston, where she became one of the first women producers for public affairs television for National Educational Television. She is a member of the National Plan Task Force to create the National Plan for Moving Image Preservation. She lectures widely on Yiddish cinema, Jewish images in early American films, images of Jewish women in cinema, and Nazi propaganda films.

Ms. Rivo holds a B.A. degree from Brandeis University (1961) and an M.A. degree from the University of California at Berkeley (1964), both in political science. In 1990 she received the first annual Jewish Cultural Achievement Award from the National Foundation for Jewish Culture, and in 1989 she

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received the Best Discovery/Rediscovery Award from the Boston Society of Film Critics for the restoration of *The Dybbuk*.

### J. HOBERMAN

J. Hoberman has been writing film criticism for *The Village Voice* since 1978 and has been the paper's chief film critic since 1986. He is also a contributing writer to various magazines, including *Premiere* and *Film Comment*, and writes a bimonthly column in *Artforum* on American mythology. Mr. Hoberman is also the coauthor of *Midnight Movies*, the first serious discussion of cult movies, which was published in 1983. An anthology of his writings, *Vulgar Modernism: Writing on Movies and Other Media*, was published this year.

Since 1983 Mr. Hoberman has been an adjunct professor at New York University in the Department of Cinema Studies. He also teaches film history at Cooper Union.

From 1982 to 1984 Mr. Hoberman served on the selection committee of the New York Film Festival. He has organized several film series, including the first historical survey of avant-garde 8mm and super-8 films at the Anthology Film Archives, New York (1981); a retrospective of films by the Hungarian filmmaker Gyula Gazdag for the Pacific Film Archives, California (1987); and a Yiddish film series for the National Film Theater, London (1987).

In 1988 Mr. Hoberman was awarded the American Film Institute's first Maya Deren Award for "Distinguished Service to the Field." In 1989 he received a Guggenheim fellowship to write a series of essays on American politics as portrayed in American movies.

Mr. Hoberman holds a B.A. degree in English literature and film studies from the State University of New York at Binghamton (1971) and an M.F.A. degree in film scholarship and criticism from Columbia University (1975).

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