

The Museum of Modern Art

WILLIAM HOWARD ADAMS

William Howard Adams, guest curator of ROBERTO BURLE MARX: THE UNNATURAL ART OF THE GARDEN, is a fellow of the Myrin Institute in New York City, an association concerned with environmental issues, and a former senior fellow of the Dumbarton Oaks Library, Harvard University. He is the author of numerous articles and publications on garden design, including *The French Garden, 1500-1800* (Braziller, 1979) and *Atget's Garden* (Doubleday, 1979), as well as the catalogue accompanying the current exhibition. He recently completed the forthcoming publications *Nature Perfected* (Abbeville, 1991), which will also be seen as a television series, and *Grounds for Change: The Garden in the Twentieth Century* (Little, Brown, 1992).

Mr. Adams has been active in several national arts organizations for nearly thirty years, first as founder and chairman of the Missouri Council of the Arts (1961-65), then as associate of the Rockefeller Brothers Fund and associate director of the Arts Council of America (1965-69). From 1969 to 1977, he served as director of the National Program for the National Gallery of Art in Washington, D.C. A Thomas Jefferson scholar, he curated and edited the catalogue for THE EYE OF THOMAS JEFFERSON (1976) at the National Gallery of Art and authored the monograph *Jefferson's Monticello* (Abbeville, 1983).

Born in 1926 in Jackson County, Missouri, Mr. Adams received a bachelor's degree in 1948 from the University of Missouri, Columbia, and a law degree in 1951 from Washington and Lee University, Lexington, Virginia. He has served as adjunct professor in the School of Architecture, Columbia University, and as guest lecturer in the School of Architecture, The Cooper Union for the Advancement of Science and Art.

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