

The Museum of Modern Art

ART OF THE FORTIES

February 24 - April 30, 1991

Film Program Schedule

Friday, February 22

- 2:30 p.m. *Spellbound*. 1945.
Alfred Hitchcock. With Ingrid Bergman, Gregory Peck,
Leo G. Carroll. 111 min.
- 6:00 p.m. *Dreams That Money Can Buy*. 1947.
Hans Richter. In collaboration with artists Alexander Calder,
Marcel Duchamp, Max Ernst, Fernand Léger, and Man Ray and
composers Paul Bowles, John Cage, and Darius Milhaud. 80 min.

Saturday, February 23

- 2:00 p.m. *Ivan Grozny (Ivan the Terrible)*. Part I. 1943.
Sergei Eisenstein. With Nikolai Cherkasov. In Russian, English
subtitles. 96 min.
- 5:00 p.m. *Casablanca*. 1942.
Michael Curtiz. With Humphrey Bogart, Ingrid Bergman,
Claude Rains. 102 min.

Sunday, February 24

- 2:00 p.m. *Dreams That Money Can Buy*.
See Friday, February 22, 6:00 p.m.
- 5:00 p.m. *Spellbound*.
See Friday, February 22, 2:30 p.m.

Monday, February 25

- 2:00 p.m. *Casablanca*.
See Saturday, February 23, 5:00 p.m.
- 5:00 p.m. *Ivan Grozny*.
See Saturday, February 23, 2:00 p.m.

Tuesday, February 26

- 2:30 p.m. *Brief Encounter*. 1945.
David Lean. With Celia Johnson, Trevor Howard, Stanley Holloway.
85 min.
- 6:00 p.m. *Le Corbeau (The Raven)*. 1943.
Henri-Georges Cluzot. With Pierre Fresnay. In French, English
subtitles. 90 min.

Thursday, February 28

- 2:30 p.m. *Le Corbeau*.
See Tuesday, February 26, 6:00 p.m.
- 6:00 p.m. *Brief Encounter*.
See Tuesday, February 26, 2:30 p.m.

Friday, March 1

- 2:30 p.m. *Kind Hearts and Coronets*. 1949.
Robert Hamer. With Alec Guinness, Dennis Price, Valerie Hobson.
104 min.
- 6:00 p.m. *The Life and Death of Colonel Blimp*. 1943.
Michael Powell and Emeric Pressburger. With Roger Livesey,
Deborah Kerr, Anton Walbrook. 163 min.

Saturday, March 2

- 2:00 p.m. *Sullivan's Travels*. 1941.
Preston Sturges. With Joel McCrea, Veronica Lake, Robert Warwick.
91 min.
- 5:00 p.m. *Henry V*. 1945.
Laurence Olivier. With Olivier, Robert Newton, Leslie Banks.
137 min.

Sunday, March 3

- 2:00 p.m. *The Life and Death of Colonel Blimp*.
See Friday, March 1, 6:00 p.m.
- 5:00 p.m. *Kind Hearts and Coronets*.
See Friday, March 1, 2:30 p.m.

Thursday, March 7

- 2:30 p.m. *Paisà (Paisan)*. 1946.
Roberto Rossellini. With Maria Michi, Gar Moore. In Italian,
English subtitles. 115 min.
- 6:00 p.m. *Paisà*.
See 2:30 p.m. above.

Friday, March 8

- 2:30 p.m. *Henry V*.
See Saturday, March 2, 5:00 p.m.
- 6:00 p.m. *Sullivan's Travels*.
See Saturday, March 2, 2:00 p.m.

Saturday, March 9

- 2:00 p.m. *Le Sang des bêtes (The Blood of the Beasts)*. 1948.
Georges Franju. Documentary about a slaughterhouse outside Paris.
In French, English subtitles. 20 min.
- La Belle et la Bête (Beauty and the Beast)*. 1946.
Jean Cocteau. With Jean Marais, Josette Day. In French, English
subtitles. 92 min.
- 5:00 p.m. *The Third Man*. 1949.
Carol Reed. With Joseph Cotten, Orson Welles, Alida Valli, Trevor
Howard. 104 min.

Sunday, March 10

- 2:30 p.m. *Le Sang des bêtes*.
La Belle et la Bête.
See Saturday, March 9, 2:00 p.m.
- 5:00 p.m. **American avant-garde films of the forties**
Dots. 1940.
Norman McLaren. 3 min.
- Meshes of the Afternoon*. 1943.
Maya Deren and Alexander Hammid. Silent. 18 min.
- A Study in Choreography for Camera*. 1945.
Maya Deren. Silent. 4 min.

The Potted Psalm. 1946.
Sidney Peterson and James Broughton. Silent. 18 min.

Fireworks. 1947.
Kenneth Anger. 15 min.

Motion-Painting 1. 1947.
Oskar Fischinger. 11 min.

Sausalito. 1948.
Frank and Barbara Stauffacher. 10 min.

Tuesday, March 12

2:30 p.m. *The Third Man.*
See Saturday, March 9, 5:00 p.m.

6:00 p.m. *Memphis Belle.* 1944.
William Wyler. On bombing flights into Germany. 45 min.

(The Battle of) San Pietro. 1945.
Major John Huston. On the liberation of an Italian village.
30 min.

Thursday, March 14

2:30 p.m. *Bambini in città.* 1946.
Luigi Comencini. Documentary about street children in postwar Milan. In Italian, no English subtitles. 15 min.

Sciuscia (Shoeshine). 1946.
Vittorio de Sica. With Rinaldo Smordoni, Franco Interlenghi.
In Italian, English subtitles. 93 min.

6:00 p.m. *Bambini in città.*
Sciuscia.
See 2:30 p.m. above.

American avant-garde films of the forties
See Sunday, March 10, 5:00 p.m.

Monday, April 1

- 2:30 p.m. *In Which We Serve*. 1942.
Noel Coward and David Lean. With Noel Coward, John Mills,
Bernard Miles. 115 min.
- 6:00 p.m. *Since You Went Away*. 1944.
John Cromwell. With Claudette Colbert, Jennifer Jones,
Joseph Cotten. 172 min.

Tuesday, April 2

- 2:30 p.m. *Since You Went Away*.
See Monday, April 1, 6:00 p.m.
- 6:00 p.m. *The Grapes of Wrath*. 1940.
John Ford. With Henry Fonda, Jane Darwell, John Carradine.
129 min.

Thursday, April 4

- 2:30 p.m. *The Grapes of Wrath*.
See Tuesday, April 2, 6:00 p.m.
- 6:00 p.m. *In Which We Serve*.
See Monday, April 1, 2:30 p.m.

Friday, April 5

- 2:30 p.m. *Les Inconnus dans la maison (Strangers in the House)*. 1941.
Henri Decoin. With Raimu. In French, English subtitles. 95 min.
- 6:00 p.m. *Notorious*. 1946.
Alfred Hitchcock. With Ingrid Bergman, Cary Grant, Claude Rains.
101 min.

Saturday, April 6

- 2:00 p.m. *Louisiana Story*. 1948.
Robert Flaherty. Documentary about a bayou boy's reaction to area
oil drilling. 77 min.
- 5:00 p.m. *Laura*. 1944.
Otto Preminger. With Gene Tierney, Dana Andrews, Clifton Webb.
85 min.

Sunday, April 7

- 2:00 p.m. *Meet Me in St. Louis.* 1944.
 Vincente Minnelli. With Judy Garland, Margaret O'Brien,
 Lucille Bremer. 113 min.
- 5:00 p.m. *Les Inconnus dans la maison.*
 See Friday, April 5, 2:30 p.m.

Monday, April 8

- 2:30 p.m. *Notorious.*
 See Friday, April 5, 6:00 p.m.
- 6:00 p.m. *To Be or Not To Be.* 1942.
 Ernst Lubitsch. With Jack Benny, Carole Lombard, Robert Stack.
 99 min.

Thursday, April 11

- 2:30 p.m. *To Be or Not To Be.*
 See Monday, April 8, 6:00 p.m.
- 6:30 p.m. **A Tribute to Cinema 16, program 1.**
 Compiled and introduced by Amos Vogel, founder and director of
 Cinema 16, including films that had their New York premieres at
 this film society, 1946-63. Approximately 100 min.

Saturday, April 13

- 2:30 p.m. Three "battle" propaganda films.
Feldzug in Polen (Campaign in Poland). Germany. 1940.
 Fritz Hippler. In English. 34 min.
- Words for Battle.* Great Britain. 1941.
 Humphrey Jennings. 8 min.
- The Nazis Strike.* U.S.A. 1942.
 Directed by Frank Capra. From the *Why We Fight* series. 41 min.
- 5:00 p.m. **A Tribute to Cinema 16, program 2.**
 See Thursday, April 11, 6:30 p.m. Approximately 90 min.

Sunday, April 14

2:30 p.m. *Le Retour*. 1946.
Henri Cartier-Bresson, André Bac, U.S. Signal Corps and Air Force cameramen. About the liberation of French prisoners from concentration camps. In French, no English subtitles. 34 min.

Let There Be Light. 1946.
John Huston for the Army Pictorial Service. Documentary about treating veterans for post-combat mental disorders. 58 min.

5:00 p.m. *La Bataille du rail (Battle of the Rails)*. 1946.
René Clément. About the Resistance and the French railyards. In French, English subtitles. 87 min.

Monday, April 15

2:30 p.m. *Le Retour*.
Let There Be Light.
See Sunday, April 14, 2:30 p.m.

6:00 p.m. Three "battle" propaganda films.
See Saturday, April 13, 2:30.

Thursday, April 25

2:30 p.m. *The Quiet One*. 1949.
Janice Loeb, Sidney Meyers, Helen Levitt, William Levitt.
A "case history" of a troubled child. 67 min.

6:00 p.m. *Native Land*. 1942.
Written and directed by Leo Hurwitz and Paul Strand. About fascism in the U.S. Camera by Strand. Narrated by Paul Robeson. 88 min.

Friday, April 26

2:00 p.m. *Les Enfants du paradis (Children of Paradise)*. 1945.
Marcel Carné. With Jean-Louis Barrault, Arletty, Pierre Brasseur. In French, English subtitles. 188 min.

6:00 p.m. *In Which We Serve*.
See Thursday, April 4, 6:00 p.m.

Saturday, April 27

- 1:00 p.m. *Vredens Dag (Day of Wrath)*. 1943.
Carl Th. Dreyer. In Danish, English subtitles. 92 min.
- 4:00 p.m. *Les Enfants du paradis*.
See Friday, April 26, 2:00 p.m.

Sunday, April 28

- 1:00 p.m. *The Best Years of Our Lives*. 1946.
William Wyler. With Fredric March, Myrna Loy, Teresa Wright.
172 min.
- 5:00 p.m. *The Lady from Shanghai*. 1948.
Orson Welles. With Welles, Rita Hayworth, Everett Sloane.
87 min.

Monday, April 29

- 2:30 p.m. *The Lady from Shanghai*.
See Sunday, April 28, 5:00 p.m.
- 6:00 p.m. *The Magnificent Ambersons*. 1942.
Orson Welles. With Tim Holt, Joseph Cotten, Dolores Costello.
88 min.

Tuesday, April 30

- 2:30 p.m. *The Magnificent Ambersons*.
See Monday, April 29, 6:00 p.m.
- 6:00 p.m. **50th Anniversary Screening**
Citizen Kane. 1941.
Orson Welles. With Welles, Joseph Cotten, Dorothy Comingore.
120 min. Introduced by Harlan Lebo, author of *Citizen Kane: The Fiftieth Anniversary Album*.