

# The Museum of Modern Art

For Immediate Release  
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## "CEZANNE AND HIS DRAWINGS: A LECTURE" BY SIR LAWRENCE GOWING

In conjunction with The Museum of Modern Art's exhibition A CEZANNE TREASURE: THE BASEL SKETCHBOOKS, Sir Lawrence Gowing, the distinguished art historian and preeminent authority on Paul Cézanne, lectures on "Cézanne and His Drawings." The lecture takes place on Thursday, May 12, 1988, at 8:30 p.m. in the Museum's Roy and Niuta Titus Theater 1.

Lawrence Gowing is the author of Paul Cézanne: The Basel Sketchbooks, the publication accompanying the exhibition. He addresses the importance of sketchbook drawing in Cézanne's work, spanning the artist's entire career and embracing the subjects with which he was most preoccupied: still lifes, portraits, landscape, and figure studies.

Lawrence Gowing has had a distinguished career as art historian, teacher, museum administrator, and painter in both England and the United States. In 1987 Professor Gowing was appointed to the chairmanship of the curatorial department of the Phillips Collection, Washington, D.C. Previously he served as keeper of the British collection and deputy director of the Tate Gallery (1965-1967) and professor of fine arts at Leeds University (1967-1975). Among Professor Gowing's many publications are monographs on Renoir, Vermeer, Cézanne, Constable, Goya, Turner, Matisse, and Hogarth. His most recent publication is Paintings in the Louvre.

Tickets for the lecture are \$8.00, \$7.00 members, and \$5.00 students, and are available at the Information Desk in the Museum lobby.

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For further information contact the Department of Public Information,  
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