

The Museum of Modern Art

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ADDITIONS TO THE FILM ARCHIVE

RECENT ACQUISITIONS: FROM THE ARCHIVE

May 10 - June 7, 1987

A MAJOR GIFT: COLUMBIA PICTURES

May 15-29, 1987

Two exhibitions opening in May mark recent additions to the archive of the Department of Film of The Museum of Modern Art. RECENT ACQUISITIONS: FROM THE ARCHIVE features significant films collected over the last few years. The series begins on Sunday, May 10, at 2:30 p.m., with a screening of Jim Jarmusch's wry observation of life on the road, Stranger than Paradise (1984). A MAJOR GIFT: COLUMBIA PICTURES is an exhibition of Columbia's eleven Academy Award-winning films for Best Picture, which have been donated to the archive. The screenings begin with Fred Zinnemann's From Here to Eternity (1953) on Friday, May 15, at 6:00 p.m., preceded by Frank Capra's It Happened One Night (1934) at 2:30 p.m.

RECENT ACQUISITIONS: FROM THE ARCHIVE displays the wide range of films in the Museum's collection. Through special agreements with producers and distributors, the Museum has been able to obtain 35mm exhibition prints of such feature films as Clint Eastwood's The Outlaw Josey Wales (1976) and Bronco Billy (1980), Martin Scorsese's Raging Bull (1980), Federico Fellini's E la Nave Va/ And the Ship Sails On (1983), and Ernst Lubitsch's Ninotchka (1939).

Several works acquired through exchanges with foreign archives will be screened. A number of these films date from the second decade of the twentieth century, including Victor Sjöström's Ingeborg Holm (1913) and Lois Weber and Phillips Smalley's Suspense (1913). Films from the golden age of Polish filmmaking in the sixties, Jan Lenica's Labirynt/ Labyrinth (1962) and Jerzy Skolimowski's Rysopis/ Identification Marks: None (1964), are also included in the exhibition.

Works in the series by independent filmmakers include Richard Serra's Railroad Turnbridge (1976), John Canemaker's What Do Children Think of When They Think of the Bomb? (1984), Morris Engel's The Farm They Won (1950), and Yvonne Rainer's Lives of Performers (1972).

RECENT ACQUISITIONS: FROM THE ARCHIVE continues in the Museum's Roy and Niuta Titus Theater 2 through June 7. The exhibition has been

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organized by Jon Gartenberg, assistant curator in the Department of Film, with the assistance of Anne Morra, curatorial assistant, and Lisa Kaplan, senior cataloger.

A MAJOR GIFT: COLUMBIA PICTURES is presented in honor of the gift by Columbia, a unit of The Coca-Cola Company. The donation ensures that the 35mm prints and trailers of the Oscar-winning films, as well as such supporting materials as screenplays, production notes, and promotional posters, will be preserved for future generations. It is the first gift to the Museum of a selection of Academy Award-winning films from a major studio.

The films in the exhibition reflect two major periods in the studio's history. The first, from the twenties through the fifties, was the era of mogul Harry Cohn, such production chiefs as Sidney Buchman and Virginia Van Upp, and director Capra. The second era, from the fifties through the eighties, is the period of such independent producers as the BBS group of Bert Schneider, Bob Rafelson, and Steve Blauner; Ray Stark; and Sam Spiegel (Elia Kazan's On the Waterfront, 1954, and David Lean's The Bridge on the River Kwai, 1957, and Lawrence of Arabia, 1962).

An exhibition of forty-two film stills enlargements spanning six decades of Columbia films is now on display in the gallery outside The Roy and Niuta Titus Theater 1, where the film program continues through May 29. Highlighting treasures as diverse as Gilda (1946) and Gandhi (1982), the stills exhibition has been organized by Mary Corliss, assistant curator in the Department of Film.

A MAJOR GIFT: COLUMBIA PICTURES has been organized for the Museum by Jytte Jensen, curatorial assistant in the Department of Film.

The complete schedules for both RECENT ACQUISITIONS: FROM THE ARCHIVE and A MAJOR GIFT: COLUMBIA PICTURES can be found in the Museum's monthly calendars for May and June, which are being mailed under separate cover.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.