

The Museum of Modern Art

For Immediate Release
August 1986

VIDEO VIEWPOINTS BEGINS FALL SEASON AT MoMA SEPTEMBER 29 WITH KLAUS VOM BRUCH'S "AIR SPIRITS"

VIDEO VIEWPOINTS, the series in which independent videomakers present and discuss their work, begins on Monday, September 29, at 6:30 p.m., with Klaus vom Bruch of Cologne, West Germany. This forum, which takes place on Mondays in the Museum's Roy and Niuta Titus Theater 2, provides a context in which artists can share their work, techniques, and theories of video with their audiences.

In the initial segment Mr. vom Bruch, a member of the post-Beuys generation of videomakers inspired more by television than by performance, music, or literature, will present "Air Spirits." His works will also be included in an exhibition entitled THE DISTANCED VIEW: ONE ASPECT, which opens on September 26 at The New Museum of Contemporary Art in New York.

On October 27 VIDEO VIEWPOINTS will feature Anna Bella Geiger, a videomaker and influential force in contemporary Brazilian art, particularly printmaking. Ms. Geiger, who will incorporate slides and videotapes from her mixed-media installations, will talk about her video work and its relation to her other artistic activities.

Steve Fagin, a teacher in the Film Department at San Francisco State University, will appear on November 3 with The Amazing Journey of Gustave Flaubert and Raymond Roussel. Indebted to both vaudeville and opera in its descriptions of the world, Mr. Fagin's feature-length video is based on these nineteenth century artists' letters home.

On December 1 General Idea, a team of Toronto-based artists A.A. Bronson, Felix Partz, and Jorge Zontal, will present "Occupying Formats," a selection of videotapes

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such as Cornocopia, Loco, and Shut the Fuck Up. General Idea founded the book and video distribution center, Toronto's Art Metropole, and is recognized for its satires of the mass media.

Rita Myers will appear on January 19, 1987, with "Mythic Space," an exploration of themes extracted from primitive mythologies and their spatial patterns. Since 1977 Ms. Myers has combined video imagery and sculptural forms into large-scale spatial configurations which are metaphors for sacred states of being.

A full schedule of VIDEO VIEWPOINTS is attached. The series is programmed and hosted by Barbara London, assistant curator, Video, in the Department of Film. Admission to the Museum for VIDEO VIEWPOINTS is free after 6:00 p.m. The Video Program is made possible by funds from the National Endowment for the Arts, The New York State Council on the Arts, and the Sony Corporation of America.

No. 67

For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

VIDEO VIEWPOINTS

1986-87 Schedule

The Museum of Modern Art
11 West 53 Street, New York

The Roy and Niuta Titus Theater 2

ALL PROGRAMS MONDAYS AT 6:30 P.M.
Available tickets free after 6:00 p.m.

September 29

KLAUS VOM BRUCH
Air Spirits

October 27

ANNA BELLA GEIGER
Ultima Thule (The Last Thule)

November 3

STEVE FAGIN
The Amazing Voyage of Gustave Flaubert and Raymond Rousset

December 1

GENERAL IDEA
Occupying Formats

January 19

RITA MYERS
Mythic Space

March 2

DEANNA KAMIEL
Television Essays

March 30

PETER D'AGOSTINO
Double You: From Television to Interactive Videodisc

April 27

ANNA RIDLEY & IAN BREAKWELL
Private Face/Public Place

May 4

MARY McFERRAN
Tales of Transgression

May 18

SHALOM GOREWITZ
Black Fire