

# The Museum of Modern Art

## ADVANCE SCHEDULE OF EXHIBITIONS AND PROGRAMS

October 1986 - October 1987

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NOTE: To confirm information or for additional materials, contact the  
Department of Public Information 212/708-9750

\*\*\*\*\*EXHIBITIONS\*\*\*\*\*

### MORRIS LOUIS

Through January 4, 1987

Forty-six paintings by American artist Morris Louis form the first full-scale exhibition to be shown in New York and the second to be seen in the United States. The exhibition surveys the artist's development through his brief but highly prolific career. From 1954, the date of his first Veil paintings, to his death at the age of forty-nine in 1962, Louis created a unique, late form of Abstract Expressionism, then radically transformed it in a way that prepared for the reductive art of the sixties.

Included are major works from three main series: the lyrical Veils (1954 and 1958-59); the dramatic, highly innovative Unfurleds (1960-61); and the coloristically refined Stripes (1961-62). These paintings, together with a number of transitional works, trace the artist's preoccupation with combining drawing and color and with creating an exhilaratingly open and unimpeded pictorial space. The exhibition comprises as large a group of Louis's mature paintings as have ever been shown together. Many borrowed from private collections have rarely been exhibited. Others, drawn from major museum collections in this country and in Europe, are among the artist's most famous works.

Organized by John Elderfield, director of the Department of Drawings and curator in the Department of Painting and Sculpture, the exhibition will travel to the Fort Worth Art Museum (February 15 - April 12, 1987), and the Hirshhorn Museum and Sculpture Garden, Washington, D.C. (May 21 - July 26, 1987). It is made possible by a grant from GFI/Knoll International Foundation and is accompanied by a major publication. (René d'Harnoncourt Galleries, lower level)

- more -

NEW PHOTOGRAPHY 2

Through January 6, 1987

This exhibition, the first of three in the NEW PHOTOGRAPHY series to be supported by Springs Industries, Inc., continues the Museum's long tradition of commitment to the work of less familiar photographers of exceptional talent.

NEW PHOTOGRAPHY 2 presents recent color photographs by Mary Frey, David T. Hanson, and Philip Lorca diCorcia, each of whom is also represented in the Museum collection. The photographers use a documentary style that challenges the assumption of appearance as meaningful and the relationship between the look of a scene and its significance as straightforward. In diCorcia's photographs, narrative scenes are taken out of an imaginary context, inviting the viewer to wonder about what lies beyond the pictures' edges. In Frey's work, fictitious and stylistically dissonant texts are added to photographs of otherwise resolutely natural images. Hanson's work is the most clearly "documentary" of the three: the indeterminate temporality of a town, mine, and power plant in Colstrip, Montana, when photographed from the ground shifts to an inhuman and unfamiliar landscape when viewed from the air.

Organized by John Szarkowski, director of the Department of Photography. (Edward Steichen Photography Center, second floor)

FRANCESCO CLEMENTE:  
THE DEPARTURE OF THE  
ARGONAUT

November 6, 1986 -  
February 10, 1987

In 1983 the Italian painter Francesco Clemente began to work on lithographs to embellish a new English translation of Alberto Savinio's text, The Departure of the Argonaut. First published in 1917-18, this diary of Giorgio di Chirico's brother records his army experience in World War I. Clemente has illuminated all of the forty-eight text folios with images that often parallel if not illustrate Savinio's autobiographic story. By covering the text with washes of brilliant color or opposing it with mysterious passages of thick black, the artist creates an energy and rhythm to augment the progression of the author's expansive musings. The character of Clemente's emblematic and figurative compositions changes in each chapter, echoing the changes of mood and geography in the text. The large-scale volume, published in 1986 by Petersburg Press, London and New York, will be exhibited in its entirety. (International Council Galleries, ground floor)

PROJECTS: JUSTEN LADDA

November 15, 1986 -  
January 6, 1987

The third exhibition in the Museum's ongoing PROJECTS series is a major installation by the German-born artist Justen Ladda. The installation is a provocative synthesis of sequential drawings, architectural structures, painted sculpture, and wall painting. Through a complex overlay of abstract patterns, objects of contemporary culture, and images of classical societies, Ladda creates a dramatic composition that evolves or dissolves with the viewer's changing vantage points. Organized by Wendy Weitman, assistant curator, Department of Prints and Illustrated Books.

The PROJECTS series is made possible by generous grants from the National Endowment for the Arts, the Lannon Foundation, and the Wallace Funds, established by the founders of Reader's Digest. Additional support for this exhibition has been provided by the New York State Council on the Arts and First Bank System, Inc.--headquarters Minneapolis. (Garden Hall Gallery)

MARIO BOTTA

November 20, 1986 -  
February 10, 1987

The second of five architectural exhibitions in the Museum's GERALD D. HINES INTERESTS ARCHITECTURE PROGRAM is devoted to the work of Mario Botta, a Swiss architect from Ticino. It features twenty projects spanning Botta's career, ranging in scale from domestic to institutional, including photographs, models, and original drawings.

Similar to Louis Kahn, who was a major influence on him and for whom he worked briefly, Botta's architecture reflects a concern with geometric order, construction, the texture of materials, and light. Botta is perhaps best known for a remarkable series of houses of modest budget and scale but of a powerful monumentality. While clearly modernist, they nonetheless show strong underlying links to the vernacular of his native Ticino as well as to the wider classical tradition. And like its best classical precedents, Botta's work both stands apart from and is rooted in its setting, whether it be the spectacular landscape of mountains and lakes around Lugano or the urban fabric of the traditional European city.

Organized by Stuart Wrede, curator, Department of Architecture and Design. Catalog. (International Council Galleries, ground floor)

JACQUES LARTIGUE

January 15 -  
March 24, 1987

Jacques Henri Lartigue, who died this September at the age of ninety-two, had his first exhibition as a photographer at the Museum twenty-three years ago, when he was sixty-seven and his photographs were essentially unknown. Last year an exhibition devoted to Lartigue's work with the panoramic 6 X 13 cm. camera was presented at the Grand Palais. The exhibition, organized by Isabelle Jammes of l'Association des Amis de J.H. Lartigue, will begin its American tour at The Museum of Modern Art.

PROJECTS: JOEL OTTERSON

January 17 -  
March 3, 1987

This is the first solo museum exhibition of the work of Joel Otterson, a young New York-based sculptor. Otterson combines found objects with a variety of materials, including bronze, cement, and copper. The exhibition consists of approximately ten sculptures, most of which have not been previously shown. Organized by Marjorie Frankel Nathanson, curatorial assistant, Department of Painting and Sculpture. (Garden Hall Gallery)

PAUL KLEE

February 12 -  
May 5, 1987

The first major retrospective in twenty years devoted to the work of the pioneering twentieth-century master, the Swiss-German artist Paul Klee (1879-1940), contains approximately 250 paintings and about fifty drawings and prints. Although Klee's name and art have long been known to the American public, no previous exhibition has presented the full range of his work in all its unparalleled diversity. Through a unique agreement with the Klee Foundation in Bern, Switzerland, a large group of rarely lent pieces, including many of the prophetic, large-format paintings of his late period, have been brought together with those borrowed from collectors throughout the world. While extensive, the retrospective is highly selective, featuring the artist's masterpieces alongside representative and experimental works. These juxtapositions demonstrate Klee's astonishing inventiveness and provide insights into the creative process itself.

Organized by Carolyn Lanchner, curator, Department of Painting and Sculpture, the exhibition is supported, in part, by a grant from the National Endowment for the Arts. Catalog. (René d'Harnoncourt Galleries, lower level)

JAN GROOVER

March 5 - June 2, 1987

Jan Groover's photographs have been characterized by varieties of formal invention, establishing her as one of the most exciting and intelligent photographers of her generation. Challenging conventional notions of photographic practice in which pictures describe identifiable subject matter, she uses diptyches, triptychs, color, and the manipulation of space to create beautiful, intriguing photographs. Groover's work methodically organizes images of the world through the position and display of objects on a two-dimensional surface, an approach unique in contemporary photography.

The exhibition includes approximately eighty photographs made since 1971. It represents her color diptychs and triptychs of moving cars and trucks, facades of buildings in lower Manhattan, suburban landscapes in New Jersey, and color still lifes of kitchen utensils. Also included is her most recent work--still lifes, portraits, landscapes, and views of the street--in the platinum and gelatin-silver processes.

Organized by Susan Kismaric, curator, Department of Photography. A tour to several American museums is planned. Catalog. (International Council Galleries, ground floor)

ROY LICHTENSTEIN  
DRAWINGS

March 15 - June 2, 1987

This first major exhibition devoted to the drawings of American artist Roy Lichtenstein consists of approximately 275 works. Beginning with independent black-and-white drawings from the early sixties, it includes small color studies for the famous Pop comic strip paintings of the sixties and surveys Lichtenstein's entire career with studies for paintings, prints, and sculpture. His parodies of Surrealism in the seventies and of

Expressionism in the eighties are represented by small studies and related large-color drawings, the final studies for his his large paintings of these periods. Also included are large studies for the Artist's Studio paintings (1974), and nine collage studies--four for the Greene Street Mural (1983) and five for the Equitable Building's Mural with Blue Brushstroke (1986). In addition four related paintings from the sixties are on view.

Organized by Bernice Rose, curator, Department of Drawings, assisted by Elizabeth Richebourg Rea, special consultant to the exhibition. Sponsored by The Equitable Life Assurance Society of the United States. Catalog. (International Council Galleries, ground floor)

PROJECTS: LOUISE LAWLER

March 14 -  
April 28, 1987

Newly created works and selected earlier pieces by Louise Lawler are featured in this PROJECTS exhibition. Lawler uses a variety of media, often including photographic images, text, paintings, and graphic design. Her work draws attention to the nature of artistic presentation in our time--in homes, museums, or other spaces--and to the way in which our perceptions are shaped by the relationships between the object or text and its visual context. Organized by Cora Rosevear, assistant curator, Department of Painting and Sculpture. (Garden Hall Gallery)

BERLINART 1961-1987

June 1 -  
September 8, 1987

This exhibition is conceived as a narrative of a unique artistic phenomenon: the role of the city of Berlin as an important place of artistic activity for German artists as well as artists from all over the world. It presents and assesses the coherent contribution that Berlin has made to contemporary art history over the past quarter century. The exhibition is comprised of approximately 100 works by twenty-five Berliners and twenty artists from seven different countries, and is accompanied by a program of films, videotapes, and performances.

Organized by Kynaston McShine, senior curator, Department of Painting and Sculpture. (René d'Harnoncourt Galleries, lower level)

PROJECTS

May 9 - June 23, 1987

Artist to be announced. (Garden Hall Gallery)

GAUGUIN AND HIS CIRCLE  
IN BRITTANY: THE PRINTS  
OF THE PONT-AVEN SCHOOL

May 30 - July 26, 1987

The exhibition presents about 100 rare prints executed by Paul Gauguin, Emile Bernard, Paul Sérusier, Armand Seguin, Roderic O'Connor, Cuno Amiet, Henri Delavallée, and Maxime Maufra, members of the group known as the Pont-Aven School. In 1889 the publication of an album of lithographs by Gauguin and Bernard coincided with the first public display of Synthetism, a new school of painting. Under Gauguin's leadership, a group of painters, active until the late 1890s, worked in the Breton villages of Pont-Aven and Le Pouldu, depicting the people and landscape of Brittany while exploring the theories of Synthe-

tism. Many of them also created lithographs, woodcuts, and etchings, usually printed in only a few examples and consequently remaining little-known during the artists' own lifetimes.

Organized by Guest Curator Caroline Boyle-Turner, author of the catalog, and coordinated by Audrey Isselbacher, assistant curator, Department of Prints and Illustrated Books. The exhibition will be circulated by the Smithsonian Institution Traveling Exhibition Service (SITES). (Sachs Gallery, third floor)

ILIAZD AND THE  
ILLUSTRATED BOOK

June 18 -  
August 18, 1987

This is the first exhibition to focus on the publications of the Russian Iliazd. It presents the innovative book designs of this multi-faceted figure, who, between 1923 and 1974, created twenty-two volumes illustrated by artists such as Jean Arp, Max Ernst, Alberto Giacometti, Henri Matisse, Joan Miró, Pablo Picasso, and Jacques Villon. Also included are a selection of preparatory maquettes, proofs, and original woodblocks and copperplates. Iliazd (Ilia Zdanevitch) was born in Tiflis, Georgia, in 1894, and emigrated to Paris in 1921. Although he was a poet, author, playwright, publisher, book designer, and student of archeology and medieval architecture, and one of the most dynamic figures in the modern movement, he has remained generally unknown. To create a unique rhythm and internal architecture for each of his volumes, he manipulated typeface and chose unusual papers which he folded and arranged into unconventional formats. As he brought together artists and writers, his ongoing fascination with forgotten astronomers, explorers, and authors

Organized by Audrey Isselbacher, assistant curator, Department of Prints and Illustrated Books. Catalog. (International Council Galleries, ground floor)

MARIO BELLINI

June 25 -  
September 15, 1987

Mario Bellini is one of Italy's most versatile and influential designers today. Recognized internationally, his consistently original furniture and industrial designs have determined many of the principle stylistic concepts of our time. Now in mid-career, Bellini established himself at the onset of the electronic revolution as a principal form-giver to products of contemporary technology. His progressive designs for the Olivetti company in the sixties and seventies created a new image of the machine, achieving a richness and metaphor unknown in office equipment. The exhibition included approximately forty works from the sixties to the present, representing the complete range of Bellini's product and furniture design, in addition to photographic enlargements of his recent architectural projects.

Organized by Arthur Drexler, director, and Cara McCarty, assistant curator, Department of Architecture and Design. Catalog. (International Council Galleries, ground floor)

PROJECTS

Artists to be announced. (Garden Hall Gallery)

July 4 - August 25, 1987  
September 5 - October 27

CARTIER-BRESSON:  
THE EARLY WORK

September 10 -  
November 29, 1987

The French photographer Henri Cartier-Bresson, who was born in 1908, studied painting in the mid-twenties and in 1929 began to experiment with photography. In 1932 he acquired a Leica--a small, versatile handheld camera that allowed the photographer to respond to the most ephemeral action. Over the next three years, Cartier-Bresson created one of the most original and influential bodies of work in the entire history of photography. The spontaneity, the graphic inventiveness, and the psychological intensity of his pictures departed radically from established standards of photography. This exhibition of approximately seventy-five black-and-white photographs is the first to focus exclusively on his early work.

Organized by Peter Galassi, curator, Department of Photography. Catalog. (International Council Galleries, ground floor)

FRANK STELLA

October 12 1987 -  
January 5, 1988

Frank Stella is considered by many to be the most important living American artist to have succeeded the Abstract Expressionist painters of the fifties. For nearly three decades, starting with his black paintings of 1959, Stella, now age forty-nine, has initiated or anticipated virtually every significant development in contemporary art.

This exhibition of approximately forty of Stella's large-scale paintings and constructions and fifteen maquettes focuses attention on the development of the artist's work from a minimalist to a decorative through to a constructivist esthetic.

Organized by William Rubin, director, Department of Painting and Sculpture. The exhibition is expected to tour to Los Angeles, Minneapolis, and Houston. (René d'Harnoncourt Galleries)

\*\*\*\*\*FILM PROGRAMS\*\*\*\*\*

VIDEO VIEWPOINTS

Through May 18, 1987  
Mondays, 6:30 p.m.

This ongoing series presents videomakers who talk about and show their work. Featured artists include Steve Fagin (San Francisco), General Idea (Toronto), and Deanna Kamil (Minneapolis and New York). Organized by Barbara London, assistant curator, Video, Department of Film. (Roy and Niuta Titus Theater 2)

CINEPROBE

Through June 21, 1987  
Mondays, 6:30 p.m.

A forum for independent and avant-garde filmmakers including guest directors Abraham Ravett (Boston), Elaine Summers (New York), and Peter Hutton (New York). Organized by Laurence Kardish and Adrienne Mancina, curators, and Jytte Jensen, curatorial assistant, Department of Film. (Roy and Niuta Titus Theater 2)

WHAT'S HAPPENING?

Through June 30, 1987  
Thursdays,  
3:00 and 6:30 p.m.

The sixteenth season of this series of independently made films on social and political issues includes David Sutherland's Jack Levine: Feast of Pure Reason, a portrait of the social realist American painter; Lionel Rogosin's clandestinely photographed Come Back Africa, about a black family living in a South African shanty town; and Peter Davis's The Rise and Fall of the Borscht Belt, a study of resorts in the Catskills in upstate New York. Programmed by William Sloan, librarian, Circulating Film Library, Department of Film. (Roy and Niuta Titus Theater 2)

FILMS FROM THE ARCHIVES

Tuesdays  
3:00 and 6:30 p.m.

An eclectic program drawn from the 10,000 works in the Museum's Film Archive. Programmed by Jon Gartenberg, assistant curator, Archive, and Stephen Harvey, assistant curator, Department of Film. (Roy and Niuta Titus Theater 2)

HISTORY OF FILM:  
A HISTORY OF CAMERA  
MOVEMENT

Thursdays,  
through June 1987  
2:30 and 6:00 p.m.

This HISTORY OF FILM cycle continues to explore the development of the use of the moving camera from its beginnings in the 1890s to the present. Film historian Herbert Reynolds has selected approximately 100 programs from the Archive of the Department. (Roy and Niuta Titus Theater 1)

DIRECTORS GUILD  
OF AMERICA

Mondays, once monthly  
Through January 1987

In recognition of the fiftieth anniversary of the Directors Guild of America (DGA), the Department of Film has organized a special series of screenings of films by directors who are distinguished DGA members. Directors to be honored include Elaine May (November 17) and Louis Malle (December 8). Arranged by Stephen Harvey, assistant curator, and Adrienne Mancina, curator, Department of Film, with the collaboration of George Wallach, director of special projects, Directors Guild of America.

A SALUTE TO THE SOVIET  
REPUBLICS

Through November 4, 1986

Representing all fifteen Soviet republics, this series presents seventeen films in their original-language versions with English subtitles. Included are new works by such established directors as Sergei Paradjanov, Elem Klimov, and Eldar Shengelaya. Among the new discoveries never before presented in the United States are films by Melis Abzalov from Uzbekistan, Tolomush Okeev from

Kirghizia, and Albert Mkrtchian from Armenia. Organized by Jytte Jensen, curatorial assistant, Department of Film. (Roy and Niuta Titus Theater 1)

SAM SPIEGEL

October 30, 1986

This homage to the late Hollywood producer Sam Spiegel includes three films which won the Academy Award for Best Picture, On the Waterfront, The Bridge on the River Kwai, and Lawrence of Arabia, all of which are recent gifts to the Museum's Film Archive from Columbia Pictures. (Roy and Niuta Titus Theater 1)

LOTTE REINIGER TRIBUTE

November 1 - 6, 1986

This exhibition surveys the animation work of German silhouette artist Lotte Reiniger (1899-1981), whose interpretations of classic myths and fairy tales have delighted generations of children and adults. Organized by William Sloan, librarian, Circulating Film Library, Department of Film. (Roy and Niuta Titus Theater 2)

ANIMATION

November 7 - 11, 1986

This program features some of the best animated works selected from the 1985 International Festival of Animation at Zagreb, Yugoslavia, as well as a program of animated films by CalArts students. Organized by Adrienne Mancina, curator, Department of Film. (Roy and Niuta Titus Theater 2)

BRITISH FILM:  
TRADITIONS--  
"MELODRAMATICS"

November 7, 1986 -  
February 12, 1987

"REALISM"  
1988

Part II of BRITISH FILM, this comprehensive survey of nine decades of British cinema history has been organized with the National Film Archive of the British Film Institute and the Museum's Department of Film on the occasion of their mutual fiftieth anniversaries. TRADITIONS concentrates this winter on "Melodramatics," focusing on films of fantasy, stylized realism, and the Gothic and presenting sixty-eight feature films dating from 1920 through 1982. Among the directors whose works are represented are Alfred Hitchcock, Joseph Losey, Michael Powell, and Jacques Tourneur. "Melodramatics," the fourth of five TRADITIONS, will be followed in 1988 by "Realism" (fiction and documentary). BRITISH FILM is made possible through the support of Pearson, and Goldcrest Film and Television, with additional support provided by the British Council, London. Codirected by Laurence Kardish and Adrienne Mancina, curators, Department of Film. (Roy and Niuta Titus Theater 1)

RECENT FILMS FROM  
WEST GERMANY

November 14 -  
December 9, 1986

The tenth survey by the Department of Film since 1972 of Das Neue Kino, a loose amalgam of young filmmakers from the Federal Republic of Germany, continues to introduce to New York audiences personal and socially engaged works of inventive style and content. Among this year's films are Werner Schroeter's Der Rosenkönig (1986) and Reinhard Hauff's Stammheim (1985).

Presented with the cooperation of the Export-Union des Deutschen Films, Munich. Organized by Laurence Kardish and Adrienne Mancina, curators, Department of Film. (Roy and Niuta Titus Theater 2)

VIDEO:  
RECENT ACQUISITIONS

November 27, 1986 -  
February 10, 1987

A program of recent international work acquired for the collection over the last year. Artists include John Adams, Dale Hoyt, Deanna Kamiel, Dalibor Martinis, Mary McFerran, and Danielle and Jacques Louis Nyst, among others. Organized by Barbara London, assistant curator, Video, Department of Film. (Video Gallery, ground floor)

CINÉMATHEQUE FRANÇAISE:  
TREASURES

December 12, 1986 -  
January 10, 1987

In honor of the fiftieth anniversary of the Cinémathèque Française in Paris, the Department of Film presents eighteen programs of silent French films preserved and restored by the Cinémathèque from its collection. Organized by Adrienne Mancina, curator, and Stephen Harvey, assistant curator, Department of Film. (Roy and Niuta Titus Theater 2)

FRENCH FILMS 1955-1965

January 9 - February 1,  
1987

During the period from 1955 to 1965, a new generation of French filmmakers challenged many assumptions that had governed French filmmaking since the beginning of the sound period. This program will focus on films that have rarely been seen in this country in recent years, including works by Agnes Varda, Jean-Luc Godard, Robert Bresson, Jacques Demy, Georges Franju, and Claude Chabrol. Organized by Stephen Harvey, assistant curator, and Adrienne Mancina, curator, Department of Film, with the collaboration of Catherine Verret of the French Film Office, New York/Unifrance Film, and the French Cultural Services. (Roy and Niuta Titus Theater 2)

RUDY BURCKHARDT

February 6 - 15, 1987

This chronological retrospective of more than sixty films by filmmaker, photographer, and painter Rudy Burckhardt, who has been making 16mm films since the mid-thirties, includes collaborations with such artists as Red Grooms, Alex Katz, and Joseph Cornell. Organized by Laurence Kardish, curator, Department of Film. (Roy and Niuta Titus Theater 2)

PERSPECTIVES ON  
FRENCH CINEMA

February 20 -  
March 10, 1987

This annual presentation previews many of the latest films and newest talent in French cinema. Selected by La Société des Réalisateurs des Films (The Association of French Film Directors) and presented in association with the French Film Office, New York/Unifrance Film and the Department of Film. Organized by Laurence Kardish and Adrienne Mancina, curators, Department of Film. (Roy and Niuta Titus Theaters 1 and 2)

ACADEMY NOMINATED  
FILMS

February 27 - March 26,  
1987

All of the films nominated by the Academy of Motion Picture Arts and Sciences for achievement in foreign-language feature, feature documentary, short documentary, animation, and short drama will be shown. Organized by Laurence Kardish, curator, Department of Film. (Roy and Niuta Titus Theaters 1 and 2)

NEW DIRECTORS/NEW FILMS

March 13 - 29, 1987

The sixteenth season of the annual spring series of discoveries by new filmmakers from around the world is presented in collaboration with The Film Society of Lincoln Center. Adrienne Mancina and Laurence Kardish, curators, Department of Film, will direct the program for the Museum. (Roy and Niuta Titus Theaters 1 and 2)

NEW CHINESE FILMS

April 3 - 12, 1987

Recent films from the Peoples' Republic of China will be screened in this exhibition. Organized by Bob Rosen of the UCLA Film, Television and Radio Archives and Adrienne Mancina, curator, Department of Film. (Roy and Niuta Titus Theater 1)

GYULA GAZDAG

April 10 - 21, 1987

This exhibition of eight programs of documentary and fiction films by Hungarian director Gyula Gazdag reveals the astuteness of his political observations as well as his distinctively ironic touch. Organized by Edith Kramer, director, Pacific Film Archive, University Art Museum, Berkeley, in collaboration with Adrienne Mancina, curator, Department of Film. (Roy and Niuta Titus Theater 2)

CIRCULATING FILM LIBRARY:  
NEW ACQUISITIONS

April 24 - May 3, 1987

Six programs highlight new acquisitions of rare early silent films from the George Eastman House in Rochester; selections from the experimental works of Maya Deren, Lionel Rogosin, and Ernie Gehr; and recent independent documentaries. Organized by William Sloan, librarian, Circulating Film Library, Department of Film. (Roy and Niuta Titus Theater 2)

ARCHIVES: NEW  
ACQUISITIONS

May 8 - July 12, 1987

Approximately fifty programs demonstrate the diversity and print quality of the more than 10,000 films in the Museum's Film Archive. Among the recent acquisitions are works by Italian director Roberto Rossellini, which will be screened on May 22 and 23 on the occasion of his birthday and the tenth anniversary of his death. The Rossellini films are a preview of a major retrospective to be held at the Museum. (Roy and Niuta Titus Theaters 1 and 2)

GARY COOPER REMEMBERED

May 1987

A selection of films honor the memory of one of the great stars of the American cinema. Gary Cooper graced the screen in films from a multitude of genres, a fact that demonstrates the diversity of his acting range. Organized by Charles Silver, supervisor, Film Study Center, and Adrienne Mancina, curator, Department of Film. (Roy and Niuta Titus Theater 2)

SELECTIONS FROM THE VIDEO COLLECTION: 1968-87

June 24 - September 15, 1987

A program of highlights from the Museum's Video Study Center, selected by Barbara London, assistant curator, Video, Department of Film. (Video Gallery, ground floor)

PARAMOUNT PICTURES SEVENTY-FIFTH ANNIVERSARY

July - September 1987

In honor of the seventy-fifth anniversary of Paramount Pictures, the Department of Film will present more than 100 films ranging from silent to recent features. Organized by Adrienne Mancina, curator, and Stephen Harvey, assistant curator, Department of Film, in conjunction with the UCLA Film, Television, and Radio Archives and Paramount Pictures. (Roy and Niuta Titus Theater 1)

FROM DAY TO NIGHT: INSTALLATIONS AND VIDEOTAPES BY BILL VIOLA

October 14, 1987 - January 3, 1988

This is the first large-scale exhibition of the work of Bill Viola. The three installations, which combine sound and light in a manner that makes dynamic natural scapes, are accompanied by a catalog. Organized by Barbara London, assistant curator, Video, Department of Film. (International Council Galleries, ground floor)

STZ

Fall 1987

Approximately thirty works by Ettore Scola, Bertrand Tavernier, and Krzysztof Zanussi demonstrate three distinct, yet remarkably complementary approaches to filmmaking. All three directors have worked successfully in countries other than their own, but all are observers of the contradictions in their native lands. All are skeptical of ideologies, focusing instead on politics in the most concrete terms, namely the social relationships between individuals. Organized by Stephen Harvey, assistant curator, and Laurence Kardish, curator, Department of Film. (Roy and Niuta Titus Theater 1)

MINNELLI: PART I

Winter 1987-88

Vincente Minnelli was one of the most individual American film stylists, yet he always worked within the studio tradition. For twenty-five years he directed films at M-G-M, mastering the genres of the musical, the melodrama, and the satirical comedy, among others. Organized by Stephen Harvey, assistant curator, Department of Film. (Roy and Niuta Titus Theaters 1 and 2)

\*\*\*\*\*TRAVELING EXHIBITIONS\*\*\*\*\*

ALVAR AALTO:  
FURNITURE AND  
DESIGN

This exhibition of the Finnish architect's industrial design work was presented at the Museum in September 1984, followed by showings at the Mary and Leigh Block Gallery, Evanston, Illinois; the Akron Art Museum, Ohio; the Musée des Arts Décoratifs, Montréal; the Massachusetts Institute of Technology, Cambridge; and the Chrysler Museum, Norfolk. Its tour continues as follows:

- Craft and Folk Art Museum, Los Angeles (through November 4, 1986)
- Axis Inc., Tokyo (November 21 - December 14, 1986)
- Victoria & Albert Museum, London (July 20 - September 13, 1987)

IRVING PENN

This retrospective of the American photographer Irving Penn opened at the Museum in September 1984, followed by a tour to the Yurakucho Seibu Art Forum, Tokyo; the National Museum of Art, Osaka; the Milwaukee Art Museum; the Detroit Institute of Art; the University Art Museum, Berkeley; and the Fort Worth Art Museum. Its tour continues as follows:

- Centre National de la Photographie, Paris (October 8 - December 14, 1986)
- Victoria & Albert Museum, London (January 12 - March 8, 1987)
- Fundació Joan Miró, Barcelona (May 25 - July 5, 1987)
- Museum Folkwang, Essen, Federal Republic of Germany (July 26 - September 6, 1987)
- Moderna Museet, Stockholm (September 19 - November 1, 1987)
- Louisiana Museum of Modern Art, Humlebaek, Denmark (November 14, 1987 - January 10, 1988)

THE WORK OF ATGET:  
MODERN TIMES

The final in the four-part series on the French photographer, this exhibition originated at the Museum in March 1985 and traveled to the Minneapolis Institute of Arts and the Detroit Institute of Arts. Its tour continues as follows:

- Montreal Museum of Fine Arts (through October 27, 1986)
- Corcoran Gallery of Art, Washington, D.C. (November 8, 1986 - January 4, 1987)
- University Art Museum, Berkeley (January 21 - March 22, 1987)

A PERSONAL VIEW:  
PHOTOGRAPHY IN THE  
COLLECTION OF  
PAUL F. WALTER

This photography exhibition, which opened at the Museum in May 1985, has also been presented at the Oberlin College Allen Memorial Art Museum, Ohio; the Danforth Museum, Framingham, Massachusetts; University of Maryland Art Gallery, College Park; and the Everson Museum, Syracuse. Its tour continues as follows:

- Nelson-Atkins Museum of Art, Kansas City (through October 12, 1986)
- Herbert F. Johnson Museum of Art, Ithaca (November 15 - December 21, 1986)

SURREALIST PRINTS  
FROM THE MUSEUM  
OF MODERN ART

This exhibition surveys major facets of Surrealism including works by Jean Arp, Salvador Dalí; Giorgio de Chirico, Roberto Matta Echaurren, Max Ernst, André Masson, Joan Miró, and Yves Tanguy, among others. This first exhibition jointly organized by The Fort Worth Art Museum and The Museum of Modern Art opened in Fort Worth in September 1985 and was followed by a showing at the Marion Koogler McNay Art Museum, San Antonio, and the Glenbow Museum, Calgary. Its tour continues as follows:

Winnipeg Art Gallery (through October 19, 1986)  
Nelson-Atkins Museum of Art, Kansas City (November 2, 1986 -  
January 4, 1987)  
Toledo Museum of Art (February 14 - March 29, 1987)

CONTRASTS OF FORM:  
GEOMETRIC ABSTRACT  
ART 1910-1980

This international survey of constructivist and geometric art opened at the Museum in October 1985 and traveled to Biblioteca Nacional, Madrid, and Museo Nacional de Bellas Artes, Buenos Aires. Its tour continues as follows:

Museo Nacional de Bellas Artes, Buenos Aires (July 15 -  
August 25, 1986)  
Museo de Arte de São Paulo (September 15 - October 20, 1986)  
Museo de Arte Contemporaneo, Caracas (November 11 - January 4, 1987)

MIES VAN DER ROHE  
CENTENNIAL  
EXHIBITION

This exhibition, which opened at the Museum in February 1986, toured to the Museum of Contemporary Art, Chicago and will continue to travel as follows:

National Galerie, Berlin (November 13 - January 15, 1987)  
Barcelona (to be determined)

JASPER JOHNS:  
A PRINT  
RETROSPECTIVE

This comprehensive retrospective of the prints of one of America's foremost artists opened at the Museum in May 1986 and will travel as follows:

Kunsthalle, Frankfurt (November 22 - January 25, 1986)  
Sonja Heniesog Niels Onstads Stiftelser, Høvikodden, Norway  
(February - March, 1987)  
Fort Worth Art Museum (July 3 - September 6, 1987)  
Los Angeles County Museum of Art (October 1 - December 6, 1987)

MATISSE PRINTS FROM  
THE MUSEUM OF  
MODERN ART

Drawn from the Museum's Matisse collection, this exhibition includes ninety black-and-white prints that span over fifty years of Matisse's printmaking, including drypoints, etchings, lithographs, linoleum cuts, monotypes, and aquatints. Organized by Riva Castleman, director, Department of Prints and Illustrated Books, The Museum of Modern Art, and Dr. Diane Upright, former senior curator, The Fort Worth Art Museum, the exhibition is on view in Fort Worth through November 30. Its tour continues as follows:

Art Museum of South Texas (January 3 - February 28, 1987)  
The Winnipeg Art Gallery (March 11 - May 10, 1987)  
Cincinnati Art Museum (July 3 - September 7, 1987)  
Minneapolis Institute of Arts (September 26 - November 15, 1987)  
University of Iowa Museum of Art (January 2 - February 27, 1988)

\*\*\*\*\*SPECIAL EVENTS\*\*\*\*\*

MARIO BOTTA  
SYMPOSIUM

Tuesday,  
November 25,  
8:30 p.m.

In conjunction with the exhibition MARIO BOTTA, the Museum is holding a symposium entitled "The Architecture of Mario Botta and the Modernist Tradition." Moderated by Stuart Wrede, panelists include Mario Botta, Kenneth Frampton, and others. Tickets are \$7, \$6 Members, \$5 students with ID; available at the Lobby Information Desk or by sending a check and stamped, self-addressed envelope to the Department of Education.

MORRIS LOUIS  
LECTURE

Tuesday,  
December 9,  
8:30 p.m.

In conjunction with the MORRIS LOUIS exhibition, a lecture on the artist's work will be given by noted critic Clement Greenberg in the Roy and Niuta Titus Theater 1. Tickets are \$7; \$6 Members, \$5 students with ID; available at the Lobby Information Desk or by sending a check with a stamped, self-addressed envelope to the Department of Education.

LUNCHTIME LECTURES:  
ASPECTS OF THE  
HISTORY OF  
PHOTOGRAPHY

This series of forty-five-minute slide lectures offers a comprehensive look at the history of photography. Tickets are available at the Lobby Information Desk. For further information call 212/708-9795.

"Mid-Nineteenth-Century Photography"  
Marjorie Munsterberg  
Tuesday, October 28, and Thursday, October 30

"For Art's Sake: Photography Around 1900"  
Barbara Michaels  
Tuesday, November 4, and Thursday, November 6

"Photography and the Avant-Gardes between the Wars"  
Christopher Phillips  
Tuesday, November 11, and Thursday, November 13

"Contemporary Photography"  
Mark Holborn  
Tuesday, November 18, and Thursday, November 20

PARENT/CHILD  
WORKSHOP

November 13,  
5:30-7:30 p.m./  
November 15,  
9:30-11:30 a.m.

January 29,  
5:30-7:30 p.m./  
January 31,  
9:30-11:30 a.m.

To teach parents how to make museum visits fulfilling and enjoyable for children, the Department of Education is offering a two-session workshop conducted by an early-childhood education specialist and a museum educator. The Thursday session, for parents only, will consist of discussion and slides. The Saturday session, for parents and children ages four to ten, will include gallery time during nonpublic hours. The cost for the two-session workshop is \$40. To register, send payment to the Department of Education. For further information call 212/708-9795.

\*\*\*\*\*GALLERY TALKS\*\*\*\*\*

Gallery talks are given each weekday except Wednesday at 12:30 and 3:00 p.m. and Thursday evenings at 5:30 and 7:00 p.m. On Saturday and Sunday slide talks are presented in the Edward John Noble Education Center at 1:00 and 2:00 p.m. On the third Thursday of each month the 7:00 p.m. gallery talk is sign-language-interpreted for hearing-impaired visitors. A program of "highlights" tours of the Museum's permanent collection is offered in Spanish, French, German, and English. For schedule information call 212/708-9795.

The talks are free with Museum admission and no advance registration is required.

Gallery talks are given by lecturers who are advanced graduate students in modern art history at Columbia University and NYU's Institute of Fine Arts. Talks cover most aspects of the Museum's permanent collection, including the galleries for Painting and Sculpture, Architecture and Design, Drawings, Photography, and Prints and Illustrated Books, as well as temporary exhibitions.

\*\*\*\*\*GENERAL INFORMATION\*\*\*\*\*

The Museum's collection of modern painting, sculpture, drawing, prints, architecture, design, photography, film, and video is the most comprehensive in the world. It offers an unrivaled view of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

The Museum's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the governor and appropriated by the State Legislature, and the Institute of Museum Services.

Museum Hours: Daily, 11:00 a.m.-6:00 p.m.; Thursday, 11:00 a.m.-9:00 p.m.;  
CLOSED WEDNESDAY AND CHRISTMAS DAY.

Museum Entrance: 11 West 53 Street, New York

Admission Fees: Adults: \$5.00. Full-time students with current ID: \$3.50.  
Senior citizens: \$2.00. Children under age 16 accompanied by an  
adult: free. Museum Members: free. Thursday, 5:00-9:00 p.m.:  
pay what you wish.

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