

# The Museum of Modern Art

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## THE FILMS OF ANDREI TARKOVSKY May 2-11

A retrospective of Russian director Andrei Tarkovsky's internationally acclaimed work will be shown at The Museum of Modern Art from May 2 through May 11. Featuring six subtitled films, the retrospective will be open on Friday, May 2, with Tarkovsky's first feature, My Name is Ivan (1962), at 2:30 p.m. and The Mirror (1975) at 5:00 p.m. THE FILMS OF ANDREI TARKOVSKY displays the wide diversity of Tarkovsky's work, which is distinguished by striking images and compositions and a deep concern for humanity. Also included in the exhibition are the biographical Andrei Rublev (1966), the science fiction film Solaris (1972), the allegorical Stalker (1979), and his Italian-made Nostalghia (1983).

THE FILMS OF ANDREI TARKOVSKY has been organized by Jytte Jensen, curatorial assistant in the Museum's Department of Film.

### Schedule

All films, unless otherwise noted, in Russian with English subtitles, screened in The Roy and Niuta Titus Theater 1.

- Friday, May 2 at 2:30 p.m.: Ivanovo Detstvo (My Name is Ivan). 1962. Courtesy Corinth Films. 84 min.
- Friday, May 2 at 5:00 p.m.: Zerkalo (The Mirror). 1975. With Margarita Terekhova, Philip Yankovsky, Ignat Daniltsev. Courtesy International Film Exchange. 105 min.
- Saturday, May 3 at 2:00 p.m.: Solaris. 1972. With Donatis Bonionis, Yuri Jarvet, Natalya Bondarchuk. 132 min.
- Saturday, May 3 at 5:00 p.m.: Nostalghia. 1983. With Oleg Jankovski, Domiziana Giordano, Erland Josephson. Italian, English subtitles. Courtesy Grange Communications. 120 min.
- Sunday, May 4 at 2:00 p.m.: Zerkalo (The Mirror). See Friday, May 2 at 5:00 p.m.
- Sunday, May 4 at 5:00 p.m.: Solaris. See Saturday, May 3 at 2:00 p.m.
- Monday, May 5 at 2:30 p.m.: Nostalghia. See Saturday, May 3 at 5:00 p.m.
- Monday, May 5 at 6:00 p.m.: Ivanovo Detstvo (My name is Ivan). See Friday, May 2 at 2:30 p.m.
- Thursday, May 8 at 2:30 p.m.: Stalker. 1979. With Alexander Kaidanovsky, Nikolai Grinko, Anatolii Solonitsin. Courtesy New Yorker Films. 161 min.
- Saturday, May 10 at 5:30 p.m. (Titus 2): Andrej Rubljow (Andrei Rublev). 1966. With Anatolii Solonitsin. Courtesy Columbia Pictures. 185 min.
- Sunday, May 11 at 2:00 p.m. (Titus 2): Andrej Rubljow (Andrei Rublev). See Saturday, May 10 at 5:30 p.m.
- Sunday, May 11 at 5:30 p.m. (Titus 2): Stalker. See Thursday, May 8 at 2:30 p.m.

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DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE - SALUTE TO ELIA KAZAN

May 12

Elia Kazan, whose films have charted the social currents of postwar America, will be honored by the Department of Film of The Museum of Modern Art on Monday, May 12, at 6:00 p.m. Mr. Kazan will present his 1961 film Splendor in the Grass, starring Warren Beatty, Natalie Wood, Barbara Loden, and Pat Hingle. This is the fourth program of the Museum's DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE.

Splendor in the Grass treats sexual repression and adolescent frustration in small-town America during the Depression. Like most of Kazan's films, it is marked by a strong personal vision, intense performances, and the tension of violence and sadness.

Kazan is the director of such fifties classics as East of Eden (1955), On the Waterfront (1954), and A Streetcar Named Desire (1952). His concern for social issues is evident in his treatment of racism in Pinky (1949), anti-Semitism in Gentleman's Agreement (1947), media manipulation in A Face in the Crowd (1957), and injustice and oppression in Viva Zapata! (1952).

Among the directors to be honored in the DGA Fiftieth Anniversary Tribute are Joseph Mankiewicz (June 16), Robert Wise (July 21), Jonathan Demme (August 18), Martin Scorsese (September 15), and Arthur Penn (October 20).

The DGA Fiftieth Anniversary Tribute has been organized by Stephen Harvey, assistant curator, and Adrienne Mancina, curator, Department of Film, with the collaboration of George Wallach, director of special programs, Directors Guild of America.

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WILLARD VAN DYKE: IN MEMORIAM

May 13, 16

The late Willard Van Dyke will be honored at The Museum of Modern Art with a memorial film program on Tuesday, May 13, 1986, and Friday, May 16. Mr. Van Dyke was a noted photographer and documentary filmmaker and was director of the Museum's Department of Film from 1965 to 1974.

The seven films in the program span twenty-five years of Van Dyke's filmmaking career. WILLARD VAN DYKE: IN MEMORIAM includes the now classic documentaries The City (1939) and Valley Town (1940), as well as his personal favorite, To Hear Your Banjo Play (1946), featuring Pete Seeger and Woody Guthrie, and trips from Northwest U.S.A. to Land of White Alice, Alaska.

Willard Van Dyke, who died on January 23, 1986, first worked as a photographer and formed the famous group f.64 with his friends Ansel Adams and Edward Weston, among others. His film portrait of Weston, The Photographer, will be shown on May 16. Mr. Van Dyke entered motion pictures as a cameraman on Pare Lorentz's The River and eventually became a film director, producer, teacher, and administrator.

WILLARD VAN DYKE: IN MEMORIAM has been organized by William Sloan, librarian of the Museum's Circulating Film Library.

Schedule (The Roy and Niuta Titus Theater 2)

Tuesday, May 13 at 3:00 p.m.: To Hear Your Banjo Play. 1946. Willard Van Dyke and Irving Lerner. With Pete Seeger, Woody Guthrie, Sonny Terry. The history of the banjo and its place in the music of the American South. 20 min./Valley Town. 1940. Willard Van Dyke. A picture of urban poverty during the Great Depression. (Courtesy Circulating Film Library, MoMA). 35 min./The City. 1939. Directed and photographed by Willard Van Dyke and Ralph Steiner. An appeal for the planning of cities, made to be shown at the 1939 World's Fair in New York. (Courtesy Circulating Film Library, MoMA). 43 min.

Tuesday, May 13 at 6:30 p.m.: To Hear Your Banjo Play/Valley Town/The City. See above at 3:00 p.m.

Friday, May 16 at 3:00 p.m.: The Photographer. 1948. Directed and photographed by Willard Van Dyke. A portrait of the photographer Edward Weston. (Courtesy Circulating Film Library, MoMA). 27 min./Northwest U.S.A. 1959. Willard Van Dyke. A profile of the American Northwest shot during the last months of World War II. 20 min./Land of White Alice. 1959. Willard Van Dyke. Radio communications in Alaska seen through the eyes of a bush pilot. 27 min./Rice. 1964. Willard Van Dyke and Wheaton Gallentine. On the production of rice in Asia. (Courtesy Circulating Film Library, MoMA). 27 min.

Friday, May 16 at 6:30 p.m.: The Photographer/Northwest U.S.A./Land of White Alice/Rice. See above at 3:00 p.m.

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For additional press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.