

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

MoMA CONCLUDES ITS 50TH ANNIVERSARY FILM CELEBRATION WITH 1974-1984: AN INTERNATIONAL SURVEY

The Museum of Modern Art's four-part exhibition 1935-1985: 50 YEARS OF FILM AT MoMA will enter its final phase on August 10 with the opening screenings in the series 1974-1984: An International Survey. Screenings will be held in the Museum's Roy and Niuta Titus Theaters 1 and 2 through September 21.

While celebrating past eras of film history, the Department of Film has from its inception also maintained a strong commitment to the contemporary cinema. In this spirit, the Department will conclude its 50th anniversary exhibition with a deliberately eclectic, informal survey of films produced throughout the world during the past decade. The selection encompasses Hollywood craftsmanship, new cinema from nations such as Senegal and Brazil, and recent work from countries with long traditions of cinematic excellence, such as France, Italy, and Germany. Late achievements by acknowledged masters such as Luis Buñuel, Akira Kurosawa, John Huston, Robert Bresson, and Ingmar Bergman will be juxtaposed with films by a vital, newer generation of directors--Martin Scorsese, Bertrand Tavernier, and Wim Wenders, among others.

Highlights of August's program will include Scorsese's convulsive, anti-romantic biography of prize-fighter Jake LaMotta, Raging Bull; Francesco Rosi's contemplative study of political anomie and the bonds of family, Tre Fratelli; John Cassavetes's exuberant gangland picaresque, Gloria; and Jean-Luc Godard's withering comedy on sex and capitalism, Sauve Qui Peut/La Vie. September's schedule begins with Clint Eastwood's dark, brooding exploration of sexual guilt in Tightrope, and with Jacques Rivette's transformation of the same theme into an Alice in Wonderland magic show in Céline and Julie Go Boating. Also on the program in September will be Roger Spottiswoode's up-to-the-minute political thriller, Under Fire, Ettore Scola's continually inventive La Nuit de Varennes, and two of the films that have premiered in New York under the Department of Film's auspices: Bill Forsyth's Local Hero, and Wayne Wang's Chan Is Missing (one of the discoveries in NEW DIRECTORS/NEW FILMS, the Department's annual collaborative series with the Film Society of Lincoln Center).

The other series in 50 YEARS OF FILM AT MoMA have been Films From 1935, Two

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Programs by Iris Barry, and Twenty-Five Years of Independent Narratives, 1949-1973. 1974-1984: An International Survey has been organized by Stephen Harvey, assistant curator in the Department of Film, with the collaboration of Adrienne Mancina and Laurence Kardish, curators in the Department of Film.

The Department would like to thank the following organizations for their help and co-operation in the planning of this series: MGM/UA Entertainment Co., New Yorker Films, New Line Cinema, Lorimar Productions, MCA-Universal, Columbia Pictures, Warner Bros., Films Inc., Concorde Pictures, Gray City Inc., Cinecom International Films, Corinth Films, Orion Pictures, Interama, Almi Films, and Paramount Pictures.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: (212) 708-9490.

COMPLETE SCHEDULE IS ATTACHED

July 1985

For further press information or photographic materials, please contact Howard Feinstein, film press representative, Department of Public Information, 212/708-9752.

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SCHEDULE

50 YEARS OF FILM AT MoMA

1974-1984: An International Survey

- Sat. 8/10 2:00 Manhattan. 1979. Woody Allen. With Diane Keaton, Mariel Hemingway, Meryl Streep, Michael Murphy. 96 min.
- 5:00 Cet Obscur Objet du Désir (That Obscure Object of Desire). 1977. Luis Buñuel. With Fernando Rey, Carole Bouquet, Angela Molina. In French, English subtitles. 103 min.
- Sun. 8/11 2:00 Close Encounters of the Third Kind. 1977. Steven Spielberg. With Richard Dreyfuss, Melinda Dillon, Teri Garr, François Truffaut. 135 min.
- 5:00 Trollflöjten (The Magic Flute). 1974. Ingmar Bergman. With Hakan Hagegard, Birgit Nordin. In Swedish, English subtitles. 134 min.
- Mon. 8/12 2:30 Raging Bull. 1980. Martin Scorsese. With Robert De Niro, Cathy Moriarty, Joe Pesci. 128 min.
- 6:00 Manhattan.
- Tue. 8/13 2:30 Trollflöjten (The Magic Flute).
- 6:00 The Man Who Would Be King. 1975. John Huston. With Sean Connery, Michael Caine, Christopher Plummer. 129 min.
- Thu. 8/15 2:30 Cet Obscur Objet du Désir (That Obscure Object of Desire).
- 6:00 Raging Bull.
- Fri. 8/16 2:30 Close Encounters of the Third Kind.
- 6:00 Dersu Uzala. 1975. Akira Kurosawa. With Maxim Munzuk, Yuri Solomine. In Russian, English subtitles. 137 min.
- Sat. 8/17 2:00 The Man Who Would Be King.
- 5:00 The Passenger. 1975. Michelangelo Antonioni. With Jack Nicholson, Maria Schneider. 119 min.
- Sun. 8/18 2:00 Le Juge et l'Assassin (The Judge and the Assassin). 1975. Bertrand Tavernier. With Philippe Noiret, Michel Galabrin, Isabelle Huppert, Jean-Claude Brialy. In French, English subtitles. 130 min.
- 5:00 Tre Fratelli (Three Brothers). 1980. Francesco Rosi. With Philippe Noiret, Charles Vanel, Michele Placido, Vittorio Mezzogiorno. In Italian, English subtitles. 113 min.

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- Mon. 8/19 2:30 Dersu Uzala.
6:00 L'Argent. 1983. Robert Bresson. With Christian Patey, Caroline Lang. In French, English subtitles. 90 min.
- Tue. 8/20 2:30 Tre Fratelli (Three Brothers).
6:00 The Passenger.
- Thu. 8/22 2:30 Le Juge et l'Assassin (The Judge and the Assassin).
6:00 Le Milieu du Monde (The Middle of the World). 1974. Alain Tanner. With Philippe Léotard, Olimpia Carlisi, Juliet Berto. In French, English subtitles. 115 min.
- Fri. 8/23 2:30 L'Argent.
6:00 Sauve Qui Peut/La Vie (Every Man For Himself). 1980. Jean-Luc Godard. With Isabelle Huppert, Jacques Dutronc, Nathalie Baye. In French, English subtitles. 87 min.
- Sat. 8/24 2:00 Le Milieu du Monde (The Middle of the World).
5:00 Im Lauf der Zeit (Kings of the Road). 1976. Wim Wenders. With Rüdiger Vogler. In German, English subtitles. 165 min.
- Sun. 8/25 2:00 Sauve Qui Peut/La Vie (Every Man For Himself).
5:00 Die Marquise von O... (The Marquise of O...). 1976. Eric Rohmer. With Edith Clever, Bruno Ganz. In German, English subtitles. 102 min.
- Mon. 8/26 2:30 Im Lauf der Zeit (Kings of the Road).
6:00 Angst Essen Seele Auf (Ali--Fear Eats the Soul). 1974. Rainer Werner Fassbinder. With Brigitte Mira, El Hedi Ben Salem. In German, English subtitles. 94 min.
- Tue. 8/27 2:30 Die Marquise von O... (The Marquise of O...).
6:00 L'Histoire d'Adèle H. (The Story of Adele H.). 1975. François Truffaut. With Isabelle Adjani, Bruce Robinson. In French, English subtitles. 97 min.
- Thu. 8/29 2:30 L'Histoire d'Adèle H. (The Story of Adele H.).
6:00 Céline et Julie Vont en Bateau (Céline and Julie Go Boating). 1974. Jacques Rivette. With Juliet Berto, Dominique Labourier, Bulle Ogier, Marie-France Pisier. In French, English subtitles. 193 min.
- Fri. 8/30 2:30 Angst Essen Seele Auf (Ali--Fear Eats the Soul).

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- Fri. 8/30 6:00 Deutschland im Herbst (Germany in Autumn). 1978. Alf Brustellin, Hans Peter Cloos, Rainer Werner Fassbinder, Alexander Kluge, Maximiliane Mainka, Beate Mainka-Jellinghaus, Edgar Reitz, Katja Rupe, Volker Schlöndorff, Peter Schubert, Bernhard Sinkel. In German, English subtitles. 116 min.
- Sat. 8/31 2:00 Gloria. 1980. John Cassavetes. With Gena Rowlands, Buck Henry, John Adames. 121 min.
- 5:00 Pixote. 1981. Hector Babenco. With Marilia Pera, Fernando Ramos da Silva. In Portuguese, English subtitles. 127 min.
- Sun. 9/1 2:00 Céline et Julie Vont en Bateau (Céline and Julie Go Boating).
- 5:00 Chan Is Missing. 1981. Wayne Wang. 80 min.
- Mon. 9/2 2:30 Gloria.
- 6:00 Tightrope. 1984. Richard Tuggle. With Clint Eastwood, Genevieve Bujold. 117 min.
- Tue. 9/3 2:30 The Deer Hunter. 1978. Michael Cimino. With Robert De Niro, Christopher Walken, John Savage, Meryl Streep. 183 min.
- 6:00 Deutschland Im Herbst (Germany In Autumn).
- Thu. 9/5 2:30 Tightrope.
- 6:00 The Deer Hunter.
- Fri. 9/6 2:30 S O B. 1981. Blake Edwards. With Julie Andrews, William Holden. 121 min.
- 6:00 Local Hero. 1983. Bill Forsyth. With Burt Lancaster, Peter Riegert. 111 min.
- Sat. 9/7 2:00 The Conversation. 1974. Francis Ford Coppola. With Gene Hackman. 113 min.
- 5:00 Chan Is Missing.
- Sun. 9/8 2:00 La Nuit de Varennes. 1983. Ettore Scola. With Jean-Louis Barrault, Marcello Mastroianni, Hanna Schygulla, Harvey Keitel. 150 min.
- 5:00 S O B.
- Mon. 9/9 2:30 Local Hero.
- 6:00 The Conversation.
- Tue. 9/10 2:30 La Nuit de Varennes.
- Thu. 9/12 3:00 Under Fire. 1983. Roger Spottiswoode. With Nick Nolte, Gene Hackman, Jean-Louis Trintignant, Joanna Cassidy. 100 min.

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- Thu. 9/12 6:30 Xala. 1975. Ousmane Sembène. In Wolof and French, English subtitles. 123 min.
- Sat. 9/14 2:30 La Crabe Tambour. 1977. Pierre Schoendoerffer. With Jacques Perrin, Jean Rochefort. In French, English subtitles. 120 min.
5:30 Under Fire.
- Sun. 9/15 2:30 Angi Vera. 1979. Pal Gabor. With Veronika Papp. In Hungarian, English subtitles. 96 min.
5:30 Bez Znieczulenia (Without Anesthesia). 1979. Andrzej Wajda. With Zbigniew Zapasiewicz. In Polish, English subtitles. 131 min.
- Mon. 9/16 3:00 Pixote.
6:30 Xala.
- Tue. 9/17 3:00 Female Trouble. 1975. John Waters. With Divine. 95 min.
6:30 Angi Vera.
- Thu. 9/19 2:30 One Flew Over the Cuckoo's Nest. 1976. Milos Forman. With Jack Nicholson, Louise Fletcher, Brad Dourif. 129 min.
6:00 Female Trouble.
- Fri. 9/20 3:00 Bez Znieczulenia (Without Anesthesia).
6:30 La Crabe Tambour.

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