

# The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#52

FOR IMMEDIATE RELEASE

## MoMA TO SALUTE AMERICAN INDEPENDENT FILMMAKING AS PART OF ITS ANNIVERSARY CELEBRATION 50 YEARS OF FILM AT MoMA

From July 19 through September 24, the Department of Film will pay tribute to the vitality of the narrative tradition in the American independent cinema with a series of films, both fictional and documentary, from the years 1949-1973. The series, titled Twenty-Five Years of Independent Narratives, is drawn entirely from the Museum's extensive Film Archive and is part of the anniversary exhibition 50 YEARS OF FILM AT MoMA. Screenings will be held in the Roy and Niuta Titus Theater 2.

The opening program will feature Little Fugitive (1953), a landmark film for its use of portable equipment and street locations, and short works by such members of the French New Wave as Truffaut, who gained inspiration from this American model. The newfound sense of spontaneity and immediacy of the independent movement continued from the socially conscious films of the 1940s and '50s through the personal diaries and radical political statements of the '60s. Among the pioneering filmmakers featured in the exhibition are Lionel Rogosin, Shirley Clarke, Robert Frank, Richard Leacock, D.A. Pennebaker, John Cassavetes, and Emile de Antonio. Poetic homages to film history and low-budget films appropriating the horror and erotic genres are included, as well as first films by Martin Scorsese, Francis Ford Coppola, Paul Bartel, and James Ivory.

Twenty-Five Years of Independent Narratives has been programmed by Jon Gartenberg, assistant curator in the Film Archive. The other series in 50 YEARS OF FILM AT MoMA are Films From 1935, Two Programs by Iris Barry, and 1974-1984: An International Survey. 50 YEARS OF FILM AT MoMA has been organized by Stephen Harvey, assistant curator in the Department of Film, with special assistance by Adrienne Mancina, curator, Department of Film.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: (212) 708-9490.

COMPLETE SCHEDULE BEGINS ON VERSO

June 1985

\*\*\*\*\*  
For further PRESS information, please contact the Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9750.  
\*\*\*\*\*

SCHEDULE

50 YEARS OF FILM AT MoMA

Twenty-Five Years of Independent Narratives: 1949-1973

- Fri. 7/19 3:00 Little Fugitive. 1953. Morris Engel, Ruth Orkin, Ray Ashley. 75 min. / Les Mistons. 1957. François Truffaut. With Gerard Blain, Bernadette Lafont. In French, English subtitles. 18 min. / Tous les Garçons s'appellent Patrick (All the Boys Are Called Patrick). 1957. Jean-Luc Godard. With Nicole Berger, Jean-Claude Brialy. In French, English subtitles. 20 min. / La Première Nuit. 1958. Georges Franju. 19 min.
- 6:30 The Quiet One. 1949. Sidney Meyers. 67 min. / On the Bowery. 1956. Lionel Rogosin in collaboration with Richard Bagley, Mark Sufrin. 63 min.
- Sat. 7/20 2:30 Little Fugitive/Les Mistons/Tous les Garçons s'appellent Patrick/La Première Nuit.
- 5:30 All My Babies. 1952. George Stoney. 55 min. / Indian Summer. 1958. Jules Schwerin. 28 min.
- Sun. 7/21 2:30 The Quiet One/On the Bowery.
- 5:30 Pull My Daisy. 1959. Robert Frank, Alfred Leslie. 27 min. / Shadows. 1961. John Cassavetes. With Lelia Goldoni, Ben Carruthers, Anthony Ray. 87 min.
- Mon. 7/22 3:00 All My Babies/Indian Summer.
- 6:30 The Savage Eye. 1960. Ben Maddow, Sidney Meyers, Joseph Strick. With Barbara Baxley. 67 min.
- Tue. 7/23 3:00 Pull My Daisy/Shadows.
- 6:30 The Connection. 1961. Shirley Clarke. With Carl Lee, Roscoe Lee Browne, William Redfield. 101 min.
- Thu. 7/25 3:00 The Savage Eye.
- 6:30 Primary. 1960. Richard Leacock, D.A. Pennebaker, Albert Maysles, T. McCartney-Filgate. 26 min. / Point of Order. 1964. Emile de Antonio. 102 min.
- Fri. 7/26 3:00 The Connection.
- 6:30 Square Root of Zero. 1963. William Cannon. 80 min.
- Sun. 7/27 2:30 Primary/Point of Order.
- 5:30 David Holzman's Diary. 1967. Jim McBride. With L.M. "Kit" Carson. 74 min.

more/

SCHEDULE, page 2

- Sun. 7/28 2:30 Square Root of Zero.
- 5:30 Wheel of Ashes. 1968. Peter Goldman. With Pierre Clementi. English and French dialogue, English subtitles. 94 min.
- Mon. 7/29 3:00 David Holzman's Diary.
- 6:30 Wheel of Ashes.
- Tue. 7/30 3:00 The Immoral Mr. Teas. 1960. Russ Meyer. 63 min.
- 6:30 The Running, Jumping, and Standing Still Film. 1960. Richard Lester. With Spike Milligan, Peter Sellers. 11 min. / Hallelujah the Hills. 1963. Adolfas Mekas. With Taylor Mead. 93 min.
- Sun. 9/1 2:30 The Secret Cinema. 1966. Paul Bartel. 27 min. / The Projectionist. 1970. Harry Hurwitz. With Chuck McCann, Ina Balin, Rodney Dangerfield. 88 min.
- 5:30 The Immoral Mr. Teas.
- Mon. 9/2 3:00 Who's That Knocking At My Door. 1968. Martin Scorsese. With Zina Bethune, Harvey Keitel. 90 min.
- 6:30 The Running, Jumping, and Standing Still Film/Hallelujah the Hills.
- Tue. 9/3 3:00 The Secret Cinema/The Projectionist.
- 6:30 Dementia 13. 1963. Francis Ford Coppola. With William Campbell, Luana Anders. 75 min.
- Thu. 9/5 3:00 Shakespeare Wallah. 1965. James Ivory. With Shashi Kapoor, Felicity Kendal, Madhur Jaffrey. 115 min.
- 6:30 King: A Filmed Record...Montgomery to Memphis. 1970. Ely Landau. 182 min.
- Fri. 9/6 3:00 Ice. 1970. Robert Kramer. 133 min.
- 6:30 Who's That Knocking At My Door.
- Sat. 9/7 2:30 Dementia 13.
- 5:30 Night of the Living Dead. 1968. George Romero. 88 min.
- Sun. 9/8 2:30 Shakespeare Wallah.
- 5:30 Daybreak Express. 1953. D.A. Pennebaker. 5 min. / Monterey Pop. 1968. D.A. Pennebaker. With The Mamas and the Papas, Jimi Hendrix,

SCHEDULE, page 3

Janis Joplin, The Jefferson Airplane, Ravi Shankar, The Who, Simon and Garfunkel. 79 min.

Mon. 9/9 3:00 King: A Filmed Record...Montgomery to Memphis.

6:30 Ice.

Tue. 9/10 3:00 Night of the Living Dead.

Sat. 9/21 5:30 Casual Relations. 1973. Mark Rappaport. 80 min.

Sun. 9/22 2:30 Heavy Traffic. 1973. Ralph Bakshi. 76 min.

5:30 The Honeymoon Killers. 1970. Leonard Kastle. With Shirley Stoler, Tony Lo Bianco. 108 min.

Mon. 9/23 3:00 Daybreak Express/Monterey Pop.

6:30 Heavy Traffic.

Tue. 9/24 3:00 Casual Relations.

6:30 The Honeymoon Killers.

All screenings will be held in the Roy and Niuta Titus Theater 2. Program subject to change without notice. For best information, please call (212) 708-9490 on the day of the screening.

# # #