

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

FILM AND VIDEO ADVANCE SCHEDULE

Summer 1985

*****OPENING*****

July 16, 18

1935-1985: 50 YEARS OF FILM AT MoMA
Two Programs by Iris Barry

As part of its 50th anniversary celebration, the Department of Film has reassembled the first two programs organized for public screenings by Iris Barry, the Department's founding curator. The two programs of silent films are titled The Development of Narrative and The Rise of the American Film. (Titus Theater 2)

July 19 -
September 29

1935-1985: 50 YEARS OF FILM AT MoMA
25 Years of Independent Narratives: 1949-1973

Drawn from the Museum's Archive, this tribute to the narrative tradition in American independent cinema includes pioneering works by Morris Engel and Ruth Orkin, Lionel Rogosin, Shirley Clarke, Robert Frank, Richard Leacock, D.A. Pennebaker, John Cassavetes, and Emile de Antonio. Also included are first films by Martin Scorsese, Francis Ford Coppola, and Paul Bartel. (Titus Theaters 1 and 2)

July 20 - 28

FILMS FOR YOUNG PEOPLE: WESTON WOODS ANIMATED FILMS

The Department will pay tribute to Weston Woods Studios on their 30th anniversary with screenings of their animated films based on outstanding children's books. The program will include this year's Academy Award winner for best animated short film, Doctor De Soto, adapted by Michael Sporn from a book by William Steig. (Titus Theater 2)

July 22

70mm SPECIAL: ORFEU NEGRO (BLACK ORPHEUS)

The Museum will present the New York premiere of the "enhanced" version of Marcel Camus's 1959 Orfeu Negro, in a 70mm, 4-track stereo print recently prepared for the film's theatrical re-release in Paris. A Janus Film/A Kino International Release. (Titus Theater 1)

Advance Schedule

August 10 -
September 20

1935-1985: 50 YEARS OF FILM AT MoMA
1974-1984: An International Survey

An eclectic program, chosen to reflect the Department of Film's strong commitment to the contemporary cinema, this informal survey will present late achievements by acknowledged masters such as Buñuel, Kurosawa, Huston, and Bresson, and films by a vital newer generation, including Scorsese, Tavernier, and Wenders. (Titus Theaters 1 and 2)

September 12

A TRIBUTE TO ALICE GUY-BLACHE

Born in France and active in the U.S. after 1910, Alice Guy-Blaché was one of the film industry's pioneers. The first woman director, she began her career with Gaumont and later ran her own highly successful production-distribution company in America. This tribute has been organized for the Museum by Cecile Starr of the Women's Independent Film Exchange. (Titus Theater 2)

September 14 -
January 26

WARNER BROS. CARTOONS GOLDEN JUBILEE

The Department of Film will celebrate five decades of Bugs Bunny and company with a two-part exhibition: a wall show of original Warner Bros. art, including a video installation demonstrating animation techniques, and a weekend series of Looney Tunes in Titus Theater 1. Leonard Maltin will program the film series; Steve Schneider will co-curate the wall exhibition with Mary Corliss, assistant curator in the Department of Film. This exhibition is made possible by ABC, Inc., and by Warner Bros., Inc./The Licensing Corporation of America.

September 23, 26

BRITISH ADVERTISING BROADCAST AWARDS

This year's screening of the winners of the 1985 British Television Advertising Awards has been organized with the co-operation of Peter Bigg and Tony Solomon of B.A.B.A. and Barry Day of McCann-Erickson, New York. The award-winners, to be shown in 35mm format, will tour throughout the U.S. (Titus Theater 1)

September 27 -
October 29

A SALUTE TO THE NATIONAL ENDOWMENT FOR THE ARTS

Founded in 1960, the NEA is marking 25 years as a catalyst of cultural activity, including the vital work of film preservation. The Department will salute the NEA's continuing efforts with a program of films acquired or preserved by the Archive through the support of the NEA. (Titus Theater 2)

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September 28 -
October 22

MIKIO NARUSE

Last year's retrospective of the films of Naruse, organized by Japan Society and the Department of Film, introduced a master of the Japanese cinema to New York audiences. This reprise will give the public a second chance to encounter a peer of Ozu and Mizoguchi. (Titus Theater 2)

*****CONTINUING*****

Through August 9

TRADITIONS, Part Two of BRITISH FILM
The Literary Tradition: Book and Stage

This section of BRITISH FILM runs the gamut from a version of Hamlet filmed in 1913 to David Lean's 1984 A Passage to India. The next section of the retrospective, Realism, will begin in late 1985. BRITISH FILM is organized by the Department of Film and the National Film Archive, British Film Institute, on the occasion of their joint 50th anniversaries; the exhibition is made possible through support from Pearson and Goldcrest Films and Television, with additional support from the British Council, London. (Titus Theater 1)

Through July 15

1935-1985: 50 YEARS OF FILM AT MoMA
1935

This selection of Hollywood classics, released in the year of the founding of the Department of Film, includes The Devil Is a Woman, the final and most resplendent collaboration between Josef von Sternberg and Marlene Dietrich; Naughty Marietta, which initiated MGM's series of Jeanette MacDonald-Nelson Eddy operettas; King Vidor's touching and infrequently seen The Wedding Night; and Bordertown, one of Warner Bros.'s characteristically vital social melodramas featuring a rare teaming of Paul Muni and Bette Davis. The exhibition has been organized with the co-operation of MCA-Universal, MGM/UA, RKO Pictures, a GenCorp Co., The Samuel Goldwyn Company, 20th Century-Fox, UCLA Film Archives, and the Academy of Motion Picture Arts and Sciences. (Titus Theater 2)

*****ONGOING*****

A HISTORY OF FILM

This cycle of 100 programs concentrates on the use (or avoidance) of camera movement throughout the history of the motion picture. Thursdays in Titus Theater 1.

FILMS FROM THE ARCHIVES

An eclectic program, drawn from the Museum's collection of 10,000 works. Thursdays in Titus Theater 2.

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V I D E O

June 27 -
September 3

SPATIAL RELATIONSHIPS IN VIDEO

In conjunction with the exhibition NEW WORK ON PAPER 3, the Video Program will present a series of tapes that suggest links between the video medium and contemporary drawing. The artists in the exhibition--including Peter Campus, Bruce Nauman, Joan Jonas, Paul Kos, Nan Hoover, Tom Marioni, and Howard Fried--play with the sense of intimacy and the shallowness of pictorial field in video to produce work that is simple in gesture but rich in spirit and feeling. (First Floor Video Gallery)

Opening
mid-September

MUSIC VIDEO

Music videos have played before at the Museum in the VIDEO VIEWPOINTS and PERFORMANCE VIDEO series. Now the Video Program will undertake a critical survey spanning twenty years of this popular genre. (First Floor Video Gallery)

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For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: (212) 708-9490.

The Museum's film and video programs are made possible with public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts. Film screenings are held in the Roy and Niuta Titus Theaters 1 and 2.

Exhibitions staff, Department of Film: Adrienne Mancina, curator; Laurence Kardish, curator; Stephen Harvey, assistant curator; Jytte Jensen, curatorial assistant; Robert Beers, executive secretary. Assistant curator for video: Barbara London. For the Film Archive: Jon Gartenberg, assistant curator. Programmer for A History of Film: Herbert Reynolds. Chief projectionist: Jeff Schulman. Projectionists: Greg Singer, Jill MacArthur. Film Shipper: Jim Loonam.

For further PRESS information, please contact the Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9750.
