

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

MoMA TO SALUTE COLUMBIA PICTURES WITH SCREEN GEMS SERIES

Beginning Friday, February 8, the Department of Film will present SCREEN GEMS: FIFTEEN FILMS FROM COLUMBIA PICTURES, 1930 - 1960, a brief, eclectic program surveying Columbia's rise from its early years as a scrappy innovator on Hollywood's Poverty Row to one of the most prominent studios in the motion picture industry. Screenings will be held through March 1 in the Roy and Niuta Titus Theater 1.

SCREEN GEMS (a title borrowed from a Columbia trade name of many years) will include memorable work by directors who were closely linked with the studio's fortunes over the years: Frank Capra, Charles Vidor, Joseph H. Lewis, Budd Boetticher, Richard Quine. There will also be works by other directors--including Otto Preminger, Fritz Lang, and Anthony Mann--who made some of their most significant films with Columbia. Also featured are many of the stars whose careers were launched and developed at Columbia, including Barbara Stanwyck, Jean Arthur, Rita Hayworth, Glenn Ford, Jack Lemmon, and Kim Novak.

The first day's programming includes Frank Capra's 1931 The Miracle Woman, with Barbara Stanwyck as an evangelist in the Aimee Semple Macpherson mode. Among the notable films later in the series are Arizona (1940), a feminist Western with Jean Arthur, and Tonight and Every Night (1945), directed by Victor Saville (who is well represented in the ongoing series BRITISH FILM). The Department is pleased to be able to show an original Technicolor print of Otto Preminger's Bonjour Tristesse, as well as newly struck prints of Richard Quine's Strangers When We Meet and Fritz Lang's Human Desire (two films that have rarely been seen in theaters in recent years).

SCREEN GEMS has been organized by Stephen Harvey, Assistant Curator in the Department of Film. The Department would like to thank Dennis Doph of Columbia Pictures' Non-Theatrical Division for his co-operation in organizing this exhibition.

For further information, the public may call (212) 708-9500.

COMPLETE SCHEDULE IS ATTACHED

January 1985

For further PRESS information, please contact Stuart Klawans, Film Press Representative,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

SCHEDULE--SCREEN GEMS: FIFTEEN FILMS FROM COLUMBIA PICTURES 1930 - 1960

February 8 - March 1, 1985

- Fri. 2/8 2:30 Holiday. 1930. Edward H. Griffith. With Ann Harding, Mary Astor, Edward Everett Horton. 99 min.
6:00 The Miracle Woman. 1931. Frank Capra. With Barbara Stanwyck, David Man. 90 min.
- Sat. 2/9 2:00 Arizona. 1940. Wesley Ruggles. With Jean Arthur, William Holden. 125 min.
5:00 Holiday.
- Sun. 2/10 2:00 The Miracle Woman.
5:00 Craig's Wife. 1935. Dorothy Arzner. With Rosalind Russell, John Boles. 77 min.
- Mon. 2/11 2:30 Craig's Wife.
6:00 The Woman I Stole. 1933. Irving Cummings. With Jack Holt, Fay Wray. 70 min.
- Tue. 2/12 2:30 The Woman I Stole.
6:00 Arizona.
- Sat. 2/16 2:00 Ladies in Retirement. 1941. Charles Vidor. With Ida Lupino, Louis Hayward, Elsa Lanchester, Evelyn Keyes. 92 min.
5:00 Tonight and Every Night. 1945. Victor Saville. With Rita Hayworth, Lee Bowman, Janet Blair. 92 min.
- Sun. 2/17 2:00 No Sad Songs for Me. 1950. Rudolph Mate. With Margaret Sullivan, Wendell Corey, Viveca Lindfors, Natalie Wood. 89 min.
5:00 My Name is Julia Ross. 1945. Joseph H. Lewis. With Nina Foch, Dame May Whitty. 65 min.
- Mon. 2/18 2:00 Tonight and Every Night.
5:00 The Man from Laramie. 1955. Anthony Mann. With James Stewart, Arthur Kennedy. 104 min.
- Tue. 2/19 2:30 Ladies in Retirement.
6:00 No Sad Songs for Me.

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- Fri. 2/22 2:30 My Name Is Julia Ross.
6:00 My Sister Eileen. 1955. Richard Quine. With Betty Garrett,
Janet Leigh, Jack Lemmon, Bob Fosse. 108 min.
- Sat. 2/23 2:00 The Man from Laramie.
5:00 Ride Lonesome. 1959. Budd Boetticher. With Randolph Scott,
Pernell Roberts. 73 min.
- Sun. 2/24 2:00 Strangers When We Meet. 1960. Richard Quine. With Kirk
Douglas, Kim Novak, Ernie Kovacs, Walter Matthau, Barbara Rush.
117 min.
5:00 Bonjour Tristesse. 1957. Otto Preminger. With David Niven,
Deborah Kerr, Jean Seberg. 93 min.
- Mon. 2/25 2:30 My Sister Eileen.
6:00 Human Desire. 1954. Fritz Lang. With Glenn Ford, Gloria
Grahame, Broderick Crawford. 90 min.
- Tue. 2/26 2:30 Ride Lonesome.
6:00 Bonjour Tristesse.
- Fri. 3/1 2:30 Strangers When We Meet.
6:00 Human Desire.

All screenings will be held in the Roy and Niuta Titus Theater 1.

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