

# The Museum of Modern Art Department of Film

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## FILMS FROM THE ARCHIVES RETURNS TO THE MUSEUM OF MODERN ART

The ongoing series FILMS FROM THE ARCHIVES, which was interrupted because of the expansion of The Museum of Modern Art, will resume on January 8, 1985, and continue on Tuesdays thereafter. Screenings will be held at 3:00 and 6:30 in the Roy and Niuta Titus Theater 2.

The Museum's Film Archives are an international collection of more than 8,000 works from every period and tradition of filmmaking. Many of these works do not fit into current exhibitions devoted to specific topics or filmmakers and therefore run the risk of lying unseen. Thanks to the Museum's expansion program, which added a second auditorium to the facilities, audiences will now have a greater opportunity to renew their acquaintance with archival treasures and to make new discoveries from among the Museum's holdings. Since FILMS FROM THE ARCHIVES is in no way a thematic program but is rather a review of a diverse collection, the Department of Film presents selections in a simple and impartial manner, alphabetically by title. Films beginning with the letter A will be shown through August 1985, after which the Department will start on films beginning with B.

FILMS FROM THE ARCHIVES is organized by Jon Gartenberg, Assistant Curator of the Film Archives, and Stephen Harvey, Assistant Curator of Film Exhibitions. The Museum's film programs are made possible with support from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

For further information, the public may call (212) 708-9500.

JANUARY - JUNE SCHEDULE IS ATTACHED

December 1984

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For further PRESS information, please contact Stuart Klawans, Film Press Representative,  
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.  
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SCHEDULE: FILMS FROM THE ARCHIVES

January - June 1985

- Jan. 8 Die Abenteuer des Prinzen Achmed (The Adventure of Prince Achmed). 1926. Lotte Reiniger. Animated, tinted, silent with no musical accompaniment. English titles. c. 75 min.
- Jan. 15 Abraham Lincoln. 1930. D.W. Griffith. With Walter Huston, Una Merkel, Kay Hammond. Incorporating previously unseen cut footage. c. 100 min.
- Jan. 22 Akasen Chitai (Street of Shame). 1956. Kenji Mizoguchi. With Machiko Kyo. English subtitles. 86 min.
- Jan. 29 The African Queen. 1951. John Huston. With Katharine Hepburn, Humphrey Bogart, Robert Morley. 104 min.
- Feb. 5 Anemic Cinema. 1926. Marcel Duchamp, assisted by Man Ray and Marc Allégret. 7 min./Aelita. 1924. Yakov Protazanov. With Valentina Kuznetsova, Nikolai Tseretelli. No English titles. c. 80 min. Both films silent, no musical accompaniment.
- Feb. 12 The Adventures of Tom Sawyer. 1938. Norman Taurog. With Tommy Kelly, May Robson, Walter Brennan, Jackie Moran, Victor Jory. 93 min.
- Feb. 19 The Adventurer. 1917. Charles Chaplin. Re-issue print with sound. 20 min./Amarilly of Clothesline Alley. 1918. Marshall Neilan. With Mary Pickford. c. 75 min. Silent, no accompaniment.
- Feb. 26 L'Année dernière à Marienbad (Last Year at Marienbad). 1961. Alain Resnais. With Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoeff. English subtitles. 93 min.
- March 5 All Quiet on the Western Front. 1930. Lewis Milestone. With Louis Wolheim, Lew Ayres. 125 min.
- March 12 Aerograd (Air City). 1935. Alexander Dovzhenko. With Semyon Shagaida, Sergei Stolyarov, Yevgeniya Melnikova. No English subtitles. 79 min.
- March 19 Ålskarinnan (The Swedish Mistress). 1962. Vilgot Sjöman. With Bibi Andersson, Max von Sydow. English subtitles. 77 min.
- March 26 Afgrunden (The Abyss). 1910. Urban Gad. With Asta Nielsen. No English titles. 36 min./Anna Christie. 1923. John Griffith Wray. With Blanche Sweet. c. 100 min. Both silent, no accompaniment.
- April 2 America. 1924. D.W. Griffith. With Neil Hamilton, Erville Alderson, Carol Dempster, Charles Emmett Mack. (British release version, titled Love and Sacrifice.) c. 140 min. Silent, no accompaniment.

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- April 9 America, America. 1963. Elia Kazan. With Stathis Giallelis, Frank Wolf, Harry Davis, Elena Karam. 166 min.
- April 16 Amor Pedestre. 1914. Marcel Fabr . Silent, no accompaniment. 11 min./  
Addio Giovinezza! (Farewell to Youth). 1940. Ferdinando Poggioli. With Maria Denis, Clara Calamai, Adriano Rinoldi. English subtitles. 91 min.
- April 23 Les Amants. 1958. Louis Malle. With Jeanne Moreau, Alain Cuny. English subtitles. 90 min.
- April 30 The Airship Destroyer. 1909. Silent. (U.K.)/Aeroplane Flight Over the Seine Valley. c. 1910-12. Silent. (France)/Airscrew. 1940. Grahame Thorp. (U.K.)/Ack Ack. 1941. P. Baylis. (U.K.)/AAF Report. 1944. U.S. Army Air Force--OSS./Army-Navy Screen Magazine #27. c. 1942. U.S. Army Information Branch, Army Pictorial Service, Air Forces, Navy Department, in co-operation with all United Nations./The Autobiography of a Jeep. 1943. Irving Lerner. (U.S.)/Automania 2000. 1963. John Halas. Entire program c. 123 min.
- May 7 L'Assassinat du Duc de Guise. 1908. Charles Le Bargy and Andr  Calmettes. With Le Bargy and Albert Lambert. No English titles. 13 min./  
Les Amours de la Reine Elisabeth. 1912. Louis Mercanton. With Sarah Bernhardt. English titles. c. 50 min. Both films silent.
- May 14 All My Babies. 1952. George Stoney. 55 min.
- May 21 L'Avventura. 1960. Michelangelo Antonioni. With Monica Vitti, Gabriele Ferzetti, Lea Massari. English subtitles. 145 min.
- May 28 American Guerrilla in the Philippines. 1950. Fritz Lang. With Tyrone Power, Micheline Prelle, Tom Ewell. 105 min.
- June 4 Archiv Skladanowsky. 1936. Compilation of work of film pioneer Max Skladanowsky before the turn of the century. c. 7 min./Die Austernprinzessin (The Oyster Princess). 1919. Ernst Lubitsch. With Ossi Oswalda, Victor Janson. No English titles. 70 min. Both films silent.
- June 11 L'Argent. 1928. Marcel L'Herbier. With Alcover, Alfred Abel, Brigitte Helm, Antonin Artaud, Yvette Guilbert. No English titles. c. 200 min. Silent.
- June 18 Angels With Dirty Faces. 1938. Michael Curtiz. With James Cagney, Pat O'Brien, Humphrey Bogart, Ann Sheridan, Leo Gorcey, Huntz Hall. 97 min.
- June 25 Ansiktet (The Magician). 1958. Ingmar Bergman. With Max von Sydow, Ingrid Thulin, Gunnar Bjornstrand. English subtitles. 101 min.

Updated schedules of FILMS FROM THE ARCHIVES will be issued every six months. Programs are shown at 3:00 and 6:30 each Tuesday in the Roy and Niuta Titus Theater 2.