

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

FILMS AT MoMA RESUME MAY 17 WITH THE SERIES FICTION/NONFICTION--NEW ACQUISITIONS

In association with The Museum of Modern Art's opening exhibition, AN INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE, the Department of Film will present an international program of significant works made over the past dozen years by independently spirited filmmakers. Titled FICTION/NONFICTION--NEW ACQUISITIONS, the series was selected by Larry Kardish and Adrienne Mancina and will be shown on Thursdays in the Roy and Niuta Titus Theater 2 through August 2.

If any common aspects may be discerned among the films in FICTION/NONFICTION, it is the mingling of biography and fiction and the exploration of nontraditional narrative forms. The first program will feature Lizzie Borden's Born in Flames (1983), a mock-documentary set in New York City in the near future, ten years after a social-democratic revolution has ostensibly overturned the barriers of race, class, and (above all) sex. On the same program will be Jim Jarmusch's Stranger Than Paradise (Part I), a half-hour diary film that details a Hungarian woman's visit to her cousin in Hoboken, a city that has never looked more romantic than in Jarmusch's photography.

The Department of Film is especially pleased to announce the screening of Chantal Akerman's debut feature, je tu il elle (1974), and the U.S. premiere of Robina Rose's Nightshift (1981). Set in a small and none-too-elegant London hotel, Nightshift transforms mundane details into ghostlike apparitions, as seen through the eyes of a desk clerk who is by turns watchful and dreamy. Also featured in FICTION/NONFICTION are works by filmmakers who have been represented in NEW DIRECTORS/NEW FILMS and CINEPROBE: Marie-Claude Treilhou, Mitsuo Yanagimachi, Jacques Leduc, and Babette Mangolte.

For further information, the public may call (212) 708-9500. For a recorded daily schedule of film screenings: (212) 708-9490.

COMPLETE SCHEDULE IS ATTACHED

April 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 708-9752.

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SCHEDULE: FICTION/NONFICTION--NEW ACQUISITIONS

Screenings will take place at 2:30 and 6:00 p.m.

All screenings will be held in the Roy and Niuta Titus Theater 2.

May 17: Stranger Than Paradise (Part I). 1982. USA. Jim Jarmusch. With John Lurie, Eszter Balint, Richard Edson. 31 min./Born in Flames. 1983. USA. Lizzie Borden. With Honey, Adele Bertei, Jeanne Satterfield, Flo Kennedy. 90 min.

May 24: je tu il elle. (i you he she). 1974. Belgium. Chantal Akerman. With Chantal Akerman, Niels Arestrup, Claire Wauthion. In French, English subtitles. Adults only. 90 min.

May 31: Jukusai no chizu. (A 19-Year-Old's Map). 1979. Japan. Mitsuo Yanagimachi. With Yuji Homma, Keizo Kanie, Hideko Okiyama. In Japanese, English subtitles. 110 min.

June 7: Simone Barbes ou La Vertu. (Simone Barbes). 1980. France. Marie-Claude Treilhou. With Ingrid Bourgoin, Martine Simonet, Michel Delahaye. In French, English subtitles. 76 min.

June 14: Tendresse Ordinaire. (Ordinary Tenderness). 1972. Canada. Jacques Leduc. With Esther Auger, Jocelyn Berube, Luce Guilbeault. English version. 82 min.

June 21: Nightshift. 1981. England. Robina Rose. With Jordan, Anne Rees-Mogg, Mitch Davies, Heathcote Williams. 75 min.

June 28: The Camera: Je. (La Camera: I). 1977. France/USA. Babette Mangolte. In English and French, with English subtitles. 88 min.

July 6: Jukusai no chizu.

July 13: je tu il elle.

July 20: Simone Barbes ou La Vertu.

July 27: Stranger Than Paradise (Part I) and Born in Flames.

August 2: Nightshift.

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