

# The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019

ENTRANCE at 18 West 54th Street

# 2

JANUARY '83  
through  
APRIL '83

## FILM AND VIDEO ADVANCE SCHEDULE

CURRENTLY ON EXHIBITION in The Roy and Niuta Titus Theater 2:

1/6/83 -  
June '83

### REDISCOVERING FRENCH FILM PART II

Part II of REDISCOVERING FRENCH FILM is a survey of over six decades of French film history, from 1895-1960. Over 150 films will examine this rich national cinema in depth over the coming months. REDISCOVERING FRENCH FILM is made possible by generous support from Thomson-CSF with additional support from the National Endowment for the Arts.

11/22/82 -  
6/20/83

### CINEPROBE - 15th Season

Alternating on Monday nights at 6:00 p.m. with VIDEO VIEWPOINTS (see p. 3), CINEPROBE is a forum for independent filmmakers, who are present for discussion with the audience after the screening of their work. Filmmakers coming up in the 15th season include Gail Camhi, David Hay, Warren Sonbert, Amy Greenfield, Mary Ellen Bute, Walter Ungerer, Nathaniel Dorsky, Kon Petrochuk, and Ernie Gehr.

12/7/82 -  
6/28/83

### WHAT'S HAPPENING? - 12th Season

This Tuesday-night series showcases documentary and independent films on political and social issues. Included in the latter half of the season is a special program in honor of the late Thomas Brandon, 1908-1982. Rare labor films of the twenties and thirties will be shown in memory of the pioneer film distributor. Other filmmakers whose work will be shown later in WHAT'S HAPPENING? include Karen Kramer, Abby Sher, Victoria Schultz, Olivia Carrescia, Tom Davenport, John Karol and Michel Chalufour, and Pauline Spiegel, among others.

# Advance Schedule

CURRENTLY ON EXHIBITION in the Video Gallery:

12/9/82 - VIDEOART IN GERMANY: 1963-1982  
1/31/83  
A survey of video art from the Federal Republic of Germany.

\*\*COMING UP\*\*

FILM

2/17 - PERSPECTIVES ON FRENCH CINEMA  
2/27/83  
The eighth season of new French films selected by La Société des Réalisateurs de Films (The Association of French Film Directors), presented in association with the French Film Office/Unifrance Film USA. The eight new feature films to be screened are: Jacques Demy's Une Chambre en Ville; Chantal Akerman's Tout un Nuit; Alain Jessua's Paradis Pour Tout; Jean-Louis Bertucelli's Interdit aux Moins de Treize Ans; Christian Drillaud's Itineraire B; Pierre Granier-Deferre's Un Etrange Affaire; Daniel Schmid's Hecate; and Bertrand van Effenterre's Le Batard.

3/3 - HAPPY BIRTHDAY VINCENTE MINNELLI  
3/6/83  
In honor of the 80th Birthday of Vincente Minnelli, three of the director's finest films will be screened: Meet Me In St. Louis (1944); Father of the Bride (1950); and The Bad and the Beautiful (1952).

to be announced NEW DIRECTORS/NEW FILMS  
Presented by The Film Society of Lincoln Center and The Department of Film of The Museum of Modern Art, the 12th season of NEW DIRECTORS/NEW FILMS will introduce an international selection of films and filmmakers to the New York audience. Dates and titles to be announced.

4/29 - SALUTE TO THE NATIONAL FILM ARCHIVE OF THE  
5/19/83 BRITISH FILM INSTITUTE  
As part of the city-wide "Britain Salutes New York" Festival, the Film Department and the National Film Archive of the British Film Institute will co-present 18 programs of films culled from the London archive. The three-week series will include an eclectic sampling of British film history, dating from Alfred Hitchcock's 1926 silent, The Lodger, to a work currently in progress, made by the BFI for Britain's new Channel 4. Among the films to be shown are: Alexander Korda's 1936 Rembrandt, with Charles Laughton; Carol Reed's Laburnum Grove (1936); Launder & Gilliat's 1943 Millions Like Us; and Victor Saville's First A Girl with Jessie Matthews, a 1935

SALUTE TO THE NATIONAL FILM ARCHIVE cont'd...  
version of the "Victor/Victoria" source material.

**\*\*VIDEO\*\***

1/31 -  
6/27/83

VIDEO VIEWPOINTS

Alternating Monday nights at 6:00 p.m. with CINEPROBE (see page one), VIDEO VIEWPOINTS' 6th season will feature independent videomakers presenting and discussing their work. The season includes evenings with Dan Graham; John Sanborn and Kit Fitzgerald; Tom Sherman; Dan Sandin; Martha Rosler; Mike Smith; Thierry Kuntzel; Alvy Ray Smith; Judson Rosebush; and Michael Marton. Held in the Roy and Niuta Titus Theater 2.

2/4 -  
3/8/83

TERRITORIES

This installation piece by Serge Spitzer, a Romanian-born artist now living in Israel, explores periscopic sight in a carefully constructed environment. In the Video Gallery.

3/11 -  
4/12/83

RECENT DOCUMENTARIES

A selection of recent videotapes exploring directions in the documentary use of video. Some of the artists whose work will be seen are: St. Clair Bourne; Eric Lewis; Stevenson Palfi; Andy Koelker & Louis Alvarez. Video Gallery.

4/14 -  
5/17/83

VIDEO FROM THE BRITISH FILM INSTITUTE

A selection of video from the BFI archives, presented in conjunction with the Salute to the National Film Archive program (see page two). Video Gallery.

# # #

For information, the public may call The Museum of Modern Art: (212) 708-9400.

For a recorded announcement of daily film schedules: (212) 708-9490.

For a recorded announcement of exhibitions: (212) 708-9480.

\* \* \* \* \*  
For further PRESS information, please contact Alicia Springer, Film Press Representative, (212) 708-9752. The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019. Museum entrance at 18 West 54th Street.  
\* \* \* \* \*