

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

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PARAMOUNT PICTURES: 70TH ANNIVERSARY

On July 12, 1982, Paramount Pictures marked its 70th Anniversary. Tracing Paramount's genesis back to Adolph Zukor's Famous Players, founded in 1912, Paramount is the oldest continuously operating film production company in America.

Beginning November 18 and continuing through the 30th, The Department of Film will celebrate Paramount's most recent birthday with the presentation of eight significant American films released by Paramount in the past decade: ATLANTIC CITY (1981); CHINATOWN (1974); DAYS OF HEAVEN (1978); THE GODFATHER (1972) and THE GODFATHER PART II (1975); NASHVILLE (1975); POPEYE (1980); and SATURDAY NIGHT FEVER (1977). PARAMOUNT PICTURES: 70TH ANNIVERSARY brings The Museum of Modern Art up to date from the PARAMOUNT: 60 YEARS retrospective held in 1972 on the occasion of Paramount's 60th birthday.

In addition, a special screening will highlight the commitment to film preservation shared by Paramount and The Department of Film: the 1926 Paramount comedy HANDS UP!, directed by Clarence Badger, starring Raymond Griffith, and restored by MoMA's Film Preservation Program, will be screened on November 23.

PARAMOUNT PICTURES: 70TH ANNIVERSARY will be the first film series presented in the new Roy and Niuta Titus Auditorium II, located on the Mezzanine Level of MoMA's West Wing.

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PARAMOUNT PICTURES: 70TH ANNIVERSARY
November 18-30, 1982
THE ROY AND NIUTA TITUS THEATER II

SCHEDULE

Thurs. 11/18/2:30 NASHVILLE. 1975. Robert Altman. With Barbara Baxley, Ned Beatty, Karen Black, Ronee Blakley, Keith Carradine, Geraldine Chaplin, Shelley Duvall, Allen Garfield, Henry Gibson, Barbara Harris, Lily Tomlin, Keenan Wynn. 159 minutes.

(over)

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SCHEDULE cont'd

Thurs. 11/18/6:00 ATLANTIC CITY. 1981. Louis Malle. With Burt Lancaster. Susan Sarandon, Kate Reid. 104 mins.

Fri. 11/19/2:30 ATLANTIC CITY.

Fri. 11/19/6:00 NASHVILLE.

Sat. 11/20/11:15 POPEYE. 1980. Robert Altman. With Robin Williams, Shelley Duvall, Paul Dooley. 114 mins.

Sat. 11/20/1:30 THE GODFATHER. 1972. Francis Ford Coppola. With Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton, Talia Shire. 171 mins.

Sat. 11/20/5:00 THE GODFATHER PART II. 1975. Francis Ford Coppola. With Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton, Talia Shire. 200 mins.

Sun. 11/21/noon POPEYE.

Sun. 11/21/2:30 DAYS OF HEAVEN. 1978. Terence Malick. With Richard Gere, Brooke Adams, Sam Shepard, Linda Manz. 95 mins.

Sun. 11/21/5:00 SATURDAY NIGHT FEVER. 1977. John Badham. With John Travolta, Karen Gorney. 118 mins.

Mon. 11/22/2:30 SATURDAY NIGHT FEVER.

Tues. 11/23/2:30 CHINATOWN. 1974. Roman Polanski. With Jack Nicholson, Faye Dunaway, John Huston. 131 mins.

Tues. 11/23/6:00 Paramount Preserved. HANDS UP! 1926. Clarence Badger. With Raymond Griffith, Marion Nixon, Mack Swain. 70 mins. Silent, original piano accompaniment. Introduced by Eileen Bowser, Curator, Archives, Department of Film.

Thurs. 11/25/2:30 DAYS OF HEAVEN.

Mon. 11/29/2:30 THE GODFATHER.

Tues. 11/30/2:30 THE GODFATHER PART II.

Tues. 11/30/6:00 CHINATOWN.

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For information the public may call The Museum of Modern Art: 708-9400.
For a recorded listing of daily film hours: 708-9490.

The entrance to The Museum of Modern Art is at 18 West 54th Street.

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For further PRESS information, please call Alicia Springer, Film Press Representative, (212) 708-9752.

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