

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

#36
for immediate release

FALL '82
through the
New Year

FILM AND VIDEO
ADVANCE SCHEDULE



Günter Lamprecht and Barbara Sukowa in BERLIN ALEXANDERPLATZ, directed
by RAINER WERNER FASSBINDER.

Advance Schedule

VIDEO

In the Video Gallery, second floor, West Wing.

CURRENTLY on exhibition until October 26:

VIDEO AND SATELLITE

Experimentation with satellite telecommunications by artists Liza Bear, Joseph Beuys, Doug Davis, Kit Galloway, Michael McClard, Nam June Paik, Sherrie Rabinowitz, Willoughby Sharp, and Keith Sonnier.

10/28 -
12/7

READING VIDEO

Interpret the title literally; the tapes in this show refer formally or thematically to the broadcast medium itself. Included will be tapes by Antonio Muntadas, Peter D'Agostino, Dara Birnbaum, Dan Graham, Michael Smith, Ant Farm and others.

12/9 -
1/31/83

VIDEOART IN GERMANY: 1963-1982

Presented in conjunction with RECENT FILMS FROM WEST GERMANY (see FILM) this show will survey video art from the Federal Republic. Adapted from Wulf Herzogenrath's exhibition of the same name at the Kolnischer Kunstverein. Some of the artists whose work will be on view are: Barbara Hammann, Rebecca Horn, Ernst Mitzka, Marcel Odenbach, Ulrike Rosenbach, and Klaus vom Bruch. Presented in cooperation with Goethe House, New York.

1/31/83 -
June

VIDEO VIEWPOINTS

The 6th year of this program in which independent video-makers present and discuss their work. Dan Graham's evening begins the series, which will include, among others, John Sanborn & Kit Fitzgerald, and Thierry Kunzel. Monday nights at 6:00 pm, alternating with CINEPROBE (see FILM). In the Roy & Niuta Titus Theater.

FILM

All film programs will be screened in the new, 225-seat ROY AND NIUTA TITUS THEATER on the Mezzanine Level of MoMA's West Wing.

11/18 -
11/30

PARAMOUNT PICTURES: 70TH ANNIVERSARY

On July 12th, 1982, Paramount Pictures marked its 70th Anniversary. In 1972, The Department of Film celebrated the 60th Anniversary of America's oldest motion picture production company with a major retrospective. To mark Paramount's recent birthday, eight films produced in the last decade, which have had a significant impact on today's cinema, will be screened: Atlantic City; Chinatown; Days of Heaven; The Godfather; The Godfather Part Two; Nashville; Popeye; and Saturday Night Fever.

FILM & VIDEO ADVANCE SCHEDULE

PARAMOUNT PICTURES cont'd:

In addition, to note the Department's and Paramount's commitment to film preservation, Hands Up!, the Raymond Griffith comedy produced by Paramount in 1926 and restored by MoMA's Film Preservation Program, will be screened November 23 at 6:00 pm. The screening will be introduced by Eileen Bowser, Curator, Archives of The Department of Film.

11/22 -
June

CINEPROBE

The 15th consecutive season of this Monday-night forum for independent filmmakers begins with Isa Hesse-Rabinovitch's Siren Island. Other filmmakers to be represented this season include Marjorie Keller, Chris Monger, Richard Myers and Jim Jarmusch. Filmmakers are present at the screenings.

11/26 -
11/28

ANIMATION: THE BEST OF ZAGREB/OTTAWA '82

A 3-day program of works culled from the two major festivals devoted to the animated film: Zagreb, Yugoslavia and Ottawa, Canada. Presented in cooperation with the Cinémathèque québécoise (Montreal), the Pacific Film Archive (Berkeley), and Center Screen (Boston).

12/2-16
12/23 -
1/4/83

RECENT FILMS FROM WEST GERMANY

In 1972, The Department of Film presented "Das Neue Kino," a survey of the then-new wave of West German cinema, following up in 1979 and 1981 with selections of recent work by German filmmakers new to American screens. This year, Recent Films From West Germany will present 12 feature films, as well as Fassbinder's Berlin Alexanderplatz (see below.) Some of the better-known filmmakers whose work will be screened are Werner Schroeter, Alexander Kluge, and Rosa von Praunheim; others, such as Lothar Lambert, Ingo Kratisch, and Muscha and Trini Timpop, are new to New Yorkers. The exhibition is arranged in cooperation with Goethe House, New York, and the Federal German Film Board. (see VIDEO: Videoart in Germany: 1963-1982)

12/4-5
12/11-12

R.W. FASSBINDER'S BERLIN ALEXANDERPLATZ

As part of the Recent Films From West Germany program, Rainer Fassbinder's 15-hour drama Berlin Alexanderplatz will be presented twice in its entirety over two weekends. Based on Alfred Döblin's 1929 novel, the film was jointly produced by German and Italian television for broadcast. Günter Lamprecht stars as Franz Biberkopf, the protagonist of little virtue enmeshed in the bleak pre-war life of Berlin. Also presented will be Hans-Dieter Hartl's Observations on the Filming of Berlin Alexanderplatz, a 45-minute documentary made in 1980 which presents a detailed portrait of Fassbinder directing. Both presented courtesy of TeleCulture, Inc.

FILM & VIDEO ADVANCE SCHEDULE

12/7 - WHAT'S HAPPENING?
June '83

The 12th season of this Tuesday-night series which showcases documentary and independent films on political and social issues. John Ankele's 1982 documentary Rise Up and Walk, on new faiths in Africa combining traditional and Judeo-Christian practices, will be the first program of the season.

12/17 - ALAN PAKULA - 25 YEARS OF FILMMAKING
12/21

For the first decade of Alan Pakula's career, he was one of Hollywood's most creative producers, collaborating with director Robert Mulligan on a series of distinguished films. Turning to direction, he has established himself as one of America's most prominent directors; he has successfully worked within genres as disparate as the romantic comedy and the topical thriller. This series will present a selection of Pakula's best-remembered work, as a producer and director, including: Fear Strikes Out (1957); Klute (1971); To Kill A Mockingbird (1962); The Sterile Cuckoo (1969); Love & Pain & The Whole Damn Thing (1973); All The President's Men (1976); Comes A Horseman (1978). Alan Pakula will be present to introduce Klute Dec. 17 at 6:00 p.m.

1/6/83 - REDISCOVERING FRENCH FILM PART II
June

Broader in scope and more comprehensive than Part I, which ran at MoMA from November, 1981 to January, 1982, and covered the period 1930-1960, Part II is a survey of over six decades of French film history. It will examine this rich national cinema from its origins at the end of the last century up to the final flowering of its classic period, which preceded the New Wave of the '60s. Codirected by Adrienne Mancina, Curator of Film Exhibitions, and Stephen Harvey, Coordinator of Special Film Projects. REDISCOVERING FRENCH FILM is made possible by support from Thomson-CSF with additional support from the National Endowment for the Arts.

#

For information, the public may call The Museum of Modern Art: (212) 708-9400.

For a recorded announcement of exhibitions: (212) 708-9480.

For a recorded announcement of daily film schedules (after November 17): (212) 708-9490.

* * * * *
For further PRESS information, please contact Alicia Springer, Film Press Representative, (212) 708-9752, The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019.

* * * * *