

# The Museum of Modern Art

50th Anniversary



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## AMERICAN INTERNATIONAL PICTURES RETROSPECTIVE AT THE MUSEUM OF MODERN ART

The Department of Film of The Museum of Modern Art will present a retrospective exhibition of films from American International Pictures beginning July 26 and running through August 28, 1979.

The 38 film retrospective, which coincides with the studio's 25th anniversary, was selected from the company's total production of more than 500 films, by Adrienne Mancina, Curator, and Larry Kardish, Associate Curator, of the Museum's Department of Film.

The films, many in new 35mm prints, will be screened in the Museum's Roy and Niuta Titus Auditorium and, concurrent with the retrospective, a special installation of related film stills and posters will be on view in the adjacent Auditorium Gallery.

"It's extraordinary to see how many filmmakers, writers and actors--now often referred to as 'the New Hollywood'--took their first creative steps at American International," commented Adrienne Mancina. "AIP was a good training ground; you had to work quickly and economically. Low budgets can force you to find fresh resources. There is a vitality and energy to these feisty films that capture a certain very American quality. I think these films are rich in information about our popular culture and we are delighted to have an opportunity to screen them."

(more)

Represented in the retrospective are Martin Scorsese, Francis Ford Coppola, Woody Allen, Jack Nicholson, Annette Funicello, Peter Fonda, Richard Dreyfuss, Roger Corman, Ralph Bakshi, Brian De Palma, John Milius, Larry Cohen, Michael Schultz, Dennis Hopper, Michelle Phillips, Robert De Niro, Bruce Dern, Michael Landon, Charles Bronson, Mike Curb, Richard Rush, Tom Laughlin, Cher, Richard Pryor, and Christopher Jones.

The retrospective will offer an opportunity for a new movie-going generation to view films covering all of the classic American International Pictures genres including the "beach party" frolics, the Edgar Allan Poe horrors, motorcycle sagas, youth films and science fiction epics ranging from "The Fast and the Furious" (the Company's first release in 1954), "I Was A Teenage Werewolf," Ralph Bakshi's "Heavy Traffic," Brian De Palma's "Sisters," Woody Allen's "What's Up Tiger Lily?," Roger Corman's "House of Usher," John Milius' "Dillinger" to Vincente Minnelli's "A Matter of Time" and 25 others.

July 1979

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