

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 24
FOR IMMEDIATE RELEASE

FROM THE ARCHIVES: RKO
TO INCLUDE "TOP HAT," "KING KONG," "CITIZEN KANE"

The success of The Museum of Modern Art's RKO film series has given rise to a 25-film program, FROM THE ARCHIVES: RKO, schedule to run May 17 through June 11. This new series includes showings of several classic films from the Collection of the Department of Film that were omitted from the earlier rediscovery program. Among the films to be shown are Orson Welles' epochal "Citizen Kane," the original "King Kong, and three well-known musicals starring Ginger Rogers and Fred Astaire--"Top Hat," "Swing Time," and "Shall We Dance."

"The Lost Patrol" and "The Informer" present the directorial efforts of John Ford, from 1934 and 1935 respectively. "The Woman on the Beach" (1947) was directed by Jean Renoir. Ginger Rogers received an Academy Award for her performance in "Kitty Foyle," written by Dalton Trumbo, and appears in "Stage Door" with Katharine Hepburn and Lucille Ball.

Other renowned performances featured in FROM THE ARCHIVES: RKO may be seen in "The Best Years of Our Lives" with Fredric March, Myrna Loy, Teresa Wright, and Dana Andrews; "Love Affair" starring Irene Dunne and Charles Boyer; and "Crossfire" with Robert Mitchum, Robert Ryan, and Robert Young.

The schedule for FROM THE ARCHIVES: RKO begins on the back of this page.

May 1979

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FROM THE ARCHIVES: RKO
Thursday, May 17 - Monday, June 11, 1979

- Thurs, May 17 at 2:30 SHALL WE DANCE 1937 Mark Sandrich With Fred Astaire, Ginger Rogers. 105 min.
- 6:00 TOP HAT 1935 Mark Sandrich With Fred Astaire, Ginger Rogers, Erik Rhodes. 100 min.
- 8:30 SWING TIME 1936 George Stevens With Fred Astaire, Ginger Rogers. 103 min.
- Fri, May 18 at 2:30 SWING TIME repeat, see May 17 at 8:30
- Sat, May 19 at Noon I WALKED WITH A ZOMBIE 1943 Jacques Tourneur With James Ellison, Frances Dee, Tom Conway. 70 min.
- 2:30 LOVE AFFAIR 1939 Leo McCarey With Irene Dunne, Charles Boyer, Maria Ouspenskaya. 87 min.
- 5:00 SHALL WE DANCE repeat, see May 17 at 2:30
- Sun, May 20 at Noon I WALKED WITH A ZOMBIE repeat, see May 19 at Noon
- 2:30 ALICE ADAMS 1935 George Stevens With Katharine Hepburn, Fred MacMurray, Fred Stone. 100 min.
- 5:00 BIRD OF PARADISE 1932 King Vidor With Dolores Del Rio, Joel McCrea. 80 min.
- Mon, May 21 at 2:30 BIRD OF PARADISE repeat, see May 20 at 5:00
- 6:00 IT'S A WONDERFUL LIFE 1946 Frank Capra With James Stewart, Donna Reed, Lionel Barrymore. 129 min.
- Thurs, May 24 at 2:30 LOVE AFFAIR repeat, see May 19 at 2:30
- 6:00 CITIZEN KANE 1941 Orson Welles With Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane, Agnes Moorehead. 121 min.
- 8:30 THE STRANGER 1946 Orson Welles With Welles, Loretta Young, Edward G. Robinson. 95 min.
- Fri, May 25 at 2:30 ALICE ADAMS repeat, see May 20 at 2:30
- Sat, May 26 at Noon KING KONG 1933 Merian C. Cooper and Ernest B. Schoedsack With Fay Wray, Robert Armstrong, Bruce Cabot. 99 min.
- 2:30 THE STRANGER repeat, see May 24 at 8:30
- 5:00 CITIZEN KANE repeat, see May 24 at 6:00

- Sun, May 27 at Noon KING KONG repeat, see May 26 at Noon
- 2:30 MAD WEDNESDAY (THE SIN OF HAROLD DIDDLEBOCK) 1947 Preston Sturges With Harold Lloyd, Jimmy Conlin, Frances Ramsden, Rudy Vallee. 89 min.
- 5:00 KITTY FOYLE 1940 Sam Wood With Ginger Rogers, Dennis Morgan, James Craig. 103 min.
- Mon, May 28 at 2:30 IT'S A WONDERFUL LIFE repeat, see May 21 at 6:00
- 6:00 THE WOMAN ON THE BEACH 1947 Jean Renoir With Joan Bennett, Robert Ryan, Charles Bickford. 70 min.
- Thurs, May 31 at 2:30 THE WOMAN ON THE BEACH repeat, see May 28 at 6:00
- 7:00 THE BEST YEARS OF OUR LIVES 1946 William Wyler With Myrna Loy, Fredric March, Dana Andrews, Teresa Wright, Virginia Mayo. 160 min.
- Fri, June 1 at 2:30 KITTY FOYLE repeat, see May 27 at 5:00
- Sat, June 2 at Noon THE BELLS OF ST. MARY'S 1945 Leo McCarey With Bing Crosby, Ingrid Bergman. 126 min.
- 2:30 THE SET-UP 1942 Robert Wise With Robert Ryan, Audrey Totter, George Tobias. 72 min.
- 5:00 CROSSFIRE 1947 Edward Dmytryk With Robert Young, Robert Ryan, Robert Mitchum, Gloria Grahame. 86 min.
- Sun, June 3 at Noon THE BELLS OF ST. MARY'S repeat, see June 2 at Noon
- 2:30 THE NORTH STAR 1943 Lewis Milestone With Anne Baxter, Dana Andrews, Walter Brennan, Ann Harding, Farley Granger, Eric von Stroheim, Walter Huston. 105 min.
- 5:00 STAGE DOOR 1937 Gregory La Cava With Katharine Hepburn, Ginger Rogers, Adolphe Menjou, Lucille Ball, Eve Arden, Ann Miller. 90 min.
- Mon, June 4 at 2:30 THE LOST PATROL 1934 John Ford With Victor McLaglen, Boris Karloff, Wallace Ford, Reginald Denny. 64 min.
- 6:00 THE INFORMER 1935 John Ford With Victor McLaglen, Heather Angel, Preston Foster. 93 min.
- Thurs, June 7 at 2:30 THE SET-UP repeat, see June 2 at 2:30
- 6:00 THE LOST PATROL repeat, see June 4 at 2:30
- SPECIAL 8:30 HOLIDAY (Pathe/RKO) 1930 Edward H. Griffith With Mary
Non-Archives Astor, Ann Harding, Edward Everett Horton, Robert Ames, Hedda Hopper. 83 min. (Courtesy American Film Institute, Library of Congress, Columbia Pictures)

Fri, June 8 at 2:30	CROSSFIRE repeat, see June 2 at 5:00
Sat, June 9 at Noon	A DAMSEL IN DISTRESS 1937 George Stevens With Fred Astaire, Joan Fontaine, George Burns, Gracie Allen. 90 min.
2:30	MURDER, MY SWEET 1945 Edward Dmytryk With Dick Powell, Claire Trevor, Anne Shirley. 100 min.
5:00	RANCHO NOTORIOUS 1952 Fritz Lang With Marlene Dietrich, Arthur Kennedy, Mel Ferrer. 90 min.
Sun, June 10 at Noon	A DAMSEL IN DISTRESS repeat, see June 9 at Noon
2:30	TOP HAT repeat, see May 17 at 6:00
5:00	HOLIDAY repeat, see June 7 at 8:30
Mon, June 11 at 2:30	STAGE DOOR repeat, see June 3 at 5:00

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FROM THE ARCHIVES: RKO

This exhibition includes twenty-five feature films from the collection of the Department of Film of The Museum of Modern Art that were either produced and/or distributed by the RKO studio and that were not presented during the recent program REDISCOVERING RKO.

HOLIDAY (1930, a Pathe production) is from the collection of the American Film Institute at the Library of Congress, Washington, D.C.

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