

# Advance Schedule

**October 1978**  
**Monthly for the Press**  
**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019

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ATTENTION: THIS IS A MONTHLY SCHEDULE  
PLEASE RETAIN UNTIL THE NOVEMBER ISSUE

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## WHAT'S NEW

### VARIETY OF MEDIA Matisse in the Collection of the Museum of Modern Art

Oct 27--Jan 30 This major fall exhibition of approximately 150 works will inaugurate the Museum's 50th anniversary year and will offer museum-goers the opportunity to view at one time a collection of Matisse's works unrivaled in depth and quality. It will include all the Museum's Matisse holdings as well as promised gifts and life-interest gifts. Featured will be major paintings, sculpture, drawings, prints, preparatory studies, books, cutouts, a stained-glass window, and a set of chasubles. Directed by John Elderfield, Curator of the Department of Painting and Sculpture. (Rene d'Harnoncourt Galleries, 1st floor)

### VARIETY OF MEDIA Revolution: Russian Avant-Garde, 1912-1930

Oct 12--Jan 2 A survey of drawings, paintings, sculpture, photographs, and graphics done in the years immediately surrounding the Revolution of 1917, a period of influential artistic ferment and innovation in Russia. Includes examples of Cubo-Futurist, Suprematist, and Constructivist works by such avant-garde masters as Malevich, Tatlin, Pevsner, Rodochenko, and Popova, among others. Also features documentation of the period. Directed by Magdalena Dabrowski, Curatorial Assistant, Department of Drawings. (Sachs Galleries, 3rd floor)

(over)

ARCHITECTURE The Architecture of Edwin Landseer Lutyens

Oct 13--Jan 7 Sir Edwin Landseer Lutyens (1869-1944) was the last great eclectic working in the Classical and Gothic traditions of architecture. Reviled by modernists, his work has once again assumed compelling interest for its mastery of composition and detail. This exhibition reviews 18 major works, including Viceroy's House at New Delhi. Guest director, Allan Greenberg. (Goodwin Galleries, 2nd floor)

PROJECTS Projects: Hamish Fulton

Oct 3--Nov 26 A series of large photographs taken during the artist's walks through different landscapes. (Auditorium Gallery)

FILM Before Neo-Realism: Italian Cinema 1929-1944

Oct 5--Dec 21 A retrospective of 44 films, few of which have been seen in the United States and only then at the time of their release. The exhibition explores the vitality of a film industry that, with generous encouragement from Mussolini's government, produced a rich and diverse body of work. Please note: All films, unless noted, will be in Italian with no English subtitles; synopses will be provided.

WHAT'S COMING UP

PHOTOGRAPHY Frank Gohlke

Nov 6--Feb 4 Frank Gohlke's photographs of grain elevators at once idealize and accurately describe a Midwestern landscape he knows well. Born in 1942, Gohlke lives and teaches photography in Minneapolis, Minnesota. The photographs in the exhibition appear courtesy of Light Gallery, New York. Directed by John Szarkowski, Director, Department of Photography. (Steichen Gallery, 3rd floor)

FILM Mickey Mouse: 50th Birthday Celebration

Nov 18--Dec 17 The world's most popular animated personality is fifty years old this year. He made his screen debut on November 18, 1928 as star of the first sound cartoon, Steamboat Willie, at the Colony Theatre in New York. The Museum's Department of Film will salute Mickey on weekends beginning November 18 through December 17, featuring many rare cartoons courtesy of Walt Disney Productions.

(more)

CURRENT EXHIBITIONS

VARIETY OF MEDIA Projects

Through Oct 29 In October there are an unprecedented number of PROJECTS shows on view simultaneously: Laurie Anderson's visual and musical narrative (Northwest Gallery); Fred Sandback's linear, spatial configuration (East Wing); and Anne and Patrick Poirier's Ausee, a miniature, antique environment constructed out of charcoal and burnt wood (East Wing). (See also Projects: Hamish Fulton). PROJECTS is a continuing series exploring new directions in contemporary art.

PAINTING  
SCULPTURERecent Acquisitions: Painting and Sculpture

Through Oct 29

A selection of approximately 17 recent acquisitions by the Museum's Department of Painting and Sculpture, this exhibition features works by Klee, Klimt, Robert Rauschenberg, Al Held, and Richard Long, among others. Directed by William Rubin, Director of the Department of Painting and Sculpture. (Northeast Gallery and Lobby, 1st floor)

## PHOTOGRAPHY

Art Sinsabaugh: Landscapes

Through Oct 31

Some 40 photographs, dating from 1961, of the American landscape, which has been Sinsabaugh's main artistic concern. Directed by John Szarkowski, Director, Department of Photography. (Steichen Center, 3rd floor)

## VIDEO

Projects: Video XXI

Through Oct 29

This selection of videotapes will be the latest in The Museum of Modern Art's continuing series exploring the development of video as an artistic medium. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

## VARIETY OF MEDIA

New York/New York

Through Nov 13

A selection of works in a variety of media that celebrate the city of New York. All works on view will be for sale or rent through the Junior Council's Art Lending Service. (Penthouse, 6th floor)

## FILM

The Cinema of Werner Hochbaum: Germany in the Thirties

Through Oct 5

At the Vienna Film Festival in 1976 a film director named Werner Hochbaum, who worked in Germany in the 30s, was rescued from obscurity by the persistent research of the Viennese film historian Herbert Holda. Hochbaum, a non-conformist, was not an artist that the Third Reich was eager to promote, and his exceptional films are yet to be rediscovered. This retrospective helps fill a notable gap in our film culture and in the culture of Germany. (All films are in German; only one is subtitled)

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GALLERY TALKS
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Thursdays at 6:00 p.m. with Sylvia Milgram

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|------------|--|
| October 5  | Guernica   |
| October 12 | Oroszco, Siquieros, Tamayo (to be repeated Nov 16) |
| October 19 | The Painting of Leger                              |
| October 26 | Chagall  |

SPECIAL EVENTS
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## PERFORMANCE

New Performance Artists Series

Oct 13--

Friday, October 13, 1978, the Junior Council of the Museum of Modern Art will present the first in a series of evenings dedicated to performance artists. These special evenings will be designed to highlight the multimedia content of the artists' pieces. For more information, please call 956-6112.

SYMPOSIA, LECTURES AND COURSES
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## LECTURES

Matisse Lectures

A series of four lectures by internationally distinguished scholars will provide an overview of the development of Matisse's art in all media with which he worked, from his earliest paintings before the turn of the century to his final works, the paper cutouts of the 1950s. The lectures, presented in conjunction with the exhibition MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART (on view October 27--January 30), will be given on successive Tuesdays at 8:30 p.m.

Nov 14

John Hallmark Neff, Director of the Museum of Contemporary Art, Chicago. Matisse Before 1914: The Foundations of His Art.

Nov 21

Jack D. Flam, Professor of Art History, Brooklyn College, City University of New York. Matisse's Paintings 1910-1930: Instinct and Intellect.

(more)

Nov 28 William Tucker, Sculptor and Visiting Professor, Columbia University.  
The Sculpture of Matisse.

Dec 5 Lawrence Gowing, Director of the Slade School of Fine Art, London.  
Matisse: The Method of a Colorist.

Series tickets \$15, \$10 members, \$7.50 full-time students available at the Lobby Information Desk or by sending a stamped, self-addressed envelope with payment to The Museum of Modern Art, Education Department.

FILM COURSE LOOKING AT FILM: Third World Cinema

Oct 28--Nov 22 The first in this year's series of film courses, conducted by Harold D. Weaver Jr., a pioneering scholar and teacher of Third World films and filmmakers, will take place on Wednesdays at 6 p.m. and Saturdays at 8 p.m. from October 28 through November 22. Mr. Weaver will discuss the emergence of this significant worldwide film movement, which is widely divergent both artistically and politically from the commercial cinema of the West. Each lecture will be accompanied by film excerpts and full-length features from Asia, Africa and South America and the Caribbean; among the filmmakers to be examined in detail are Satyajit Ray, Ousmane Sembene, Tomas Gutierrez Alea and Fernando Solanos. The course is available in order of application for a \$25 registration fee. Registration forms may be obtained at The Museum's Lobby Information Desk; the deadline for applications is October 18. Remaining registration cards may be available at the Lobby Information Desk on lecture nights only. For further information, write LOOKING AT FILM at the Museum. LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is a NEH Learning Museum.

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

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ONGOING

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivalled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

Painting and Sculpture

Alfred H. Barr, Jr. Galleries, 2nd floor: work from about 1880 to 1930, including Cezanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

Architecture and Design

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

Photography

Edward Steichen Photography Center, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwitt, and Weston; and recent acquisitions by Paul Strand.

OCTOBER MUSEUM HOURS: 11:00 a.m. to 6:00 p.m.; Thursdays 11:00 a.m. to 9:00 p.m.; Closed Wednesdays (Bookstore open).

OCTOBER ADMISSION FEES: Members free; Adults \$2.50; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.50; Tuesdays Pay What You Wish.

EVENTS FOR CHILDREN

FILM

Films for Young People.....Saturdays and Sundays at 12:00

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## Film Information

**The Roy and Niuta Titus Auditorium**  
Film tickets are included with Museum admission and can be obtained at the admission booths after 11 a.m. on the day of the showing. Tickets for Family/Dual, Participating, and Contributing Members available one week in advance at the Membership Desk.

★ **Before Neo-Realism: Italian Cinema 1929-1944.** All films, unless noted, are in Italian with no English subtitles. Made possible by generous grants from Cinzano International and the National Endowment for the Arts, and with further assistance from Cineteca Nazionale (Rome), Adriano Aprà, Patrizia Pistagnesi, Incontri Internazionali d'Arte, the Istituto Italiano di Cultura (New York), the Cineteca Italiana (Milan), Alitalia Airlines, Library of Congress, Macmillan Audio-Brandon, National Film Archive (London), Staatliches Filmarchiv der D.D.R. (Berlin) Alessandro Blasetti, and Deborah Young. October 5—December 21.

■ **Salute to Nagamasa and Kashiwo Kawakita.** Towa film company, founded 50 years ago by the Kawakitas, is Japan's most distinguished importer of foreign films. Mr. Kawakita is chairman of the board of Toho-Towa; Mrs. Kawakita is executive director of the Japan Film Library Council. Three films produced and distributed by the Kawakitas, Thursday, October 19 at 2:30, 6:00, 8:30 (in collaboration with Japan Society).

• **The Cinema of Werner Hochbaum:** Germany in the Thirties. Prints courtesy of Staatliches Filmarchiv der D.D.R. Through October 5.

**Cineprobe.** Made possible in part by grants from the Jerome Foundation, National Endowment for the Arts, and New York State Council on the Arts. October 16 and 30 at 6:00.

**What's Happening?** Current films of social and political interest; programmed in conjunction with Donnell Library Center.

**Shorts and Documentaries**  
Mondays and Tuesdays at 12:00

**Films from the Archives**  
Tuesdays at 2:30; Fridays at 6:00

**Films for Young People**  
Saturdays and Sundays at 12:00

**History of Film** Sundays at 5:00

\*Silent; piano by William Perry

\*\*Silent; no piano

Program subject to change without notice. For precise information call 956-7078 on day of showing.

## 1 Sunday

**12:00** *Topper*. 1937. Norman Z. McLeod. With Constance Bennett, Cary Grant. (Images) 98 min.  
**2:30** • *Man Spricht Über Jacqueline*. 1937. Werner Hochbaum. With Wera Engels, Albrecht Schoenhals. 82 min.  
**5:00** *Secrets of Women*. 1952. Ingmar Bergman. With Anita Bjork, Eva Dahlbeck. In Swedish, English subtitles. 108 min.

## 2 Monday

**12:00** *Land of Enchantment*. 1948. Henwar Rodakiewicz. 30 min. *Mary Cassatt: Impressionist from Philadelphia*. 1977. Perry Miller Adato (WNET). Written by Dorothy Monet. 28 min.  
**2:30** • *Der Favorit Der Kaiserin*. 1936. Werner Hochbaum. With Olga Tschechowa, Anton Pointner, Trude Harlen, Adele Sandrock. In German. 81 min.  
**6:00** • *Man Spricht Über Jacqueline*. 1937. Werner Hochbaum. With Wera Engels, Albrecht Schoenhals. 82 min.

## 3 Tuesday

**12:00** Same program as Monday, October 2 at 12:00.  
**2:30** *Ballad of a Soldier*. 1960. Grigori Chukhrai. In Russian, English subtitles. 92 min.  
**6:00** • *Drei Unteroffiziere*. 1939. Werner Hochbaum. With Albert Hahn, Elizabeth Schwartzkopf. Bundesarchiv, Koblenz) 92 min.

## 5 Thursday

**2:30** • *Drei Unteroffiziere*. See Tuesday, October 3 at 6:00.  
**6:00** • *Schleppzug M17*. 1933. Werner Hochbaum. With Heinrich George. 65 min.  
**8:30** ★ *Sole*. 1929. Alessandro Blasetti. With Marcello Spada. Excerpt, silent, 15 min. *Rotaie*. 1929. Mario Camerini. With Kathe von Nagy. 92 min. Introduced by Ted Perry.

## 6 Friday

**2:30** ★ *Sole*. 1929. Alessandro Blasetti. With Marcello Spada. Excerpt, silent, 15 min. *Rotaie*. 1929. Mario Camerini. With Kathe von Nagy. 92 min. Introduced by Ted Perry, guest programmer.  
**6:00** *Ballad of a Soldier*. 1960. Grigori Chukhrai. In Russian, English subtitles. 92 min.

## 7 Saturday

**12:00** *The Exile*. 1947. Max Ophuls. With Douglas Fairbanks, Jr., Maria Montez. 95 min.

**2:30** ★ *Come Le Foglie*. 1934. Mario Camerini. With Nino Besozzi, Isa Miranda. 83 min.

**5:00** ★ *Figaro e la Sua Gran Giornata (Figaro's Big Day)*. 1931. Mario Camerini. With Gianfranco Giachetti, Leda Gloria. In Italian, English subtitles. 88 min.

## 8 Sunday

**12:00** *The Exile*. 1947. Max Ophuls. With Douglas Fairbanks, Jr., Maria Montez. 95 min.  
**2:30** ★ *Terra Madre*. 1930. Alessandro Blasetti. With Sandro Salvini, Leda Gloria. 88 min.  
**5:00** *American Sound Cartoons, 1928-1950*. 72 min.

## 9 Monday

**12:00** *Surfacing on the Thames*. \*\*1970. David Rimmer. 8 min. *Mr. Hayashi*. 1961. Bruce Baillie. 3 min. *Une Partie de Campagne (A Day in the Country)*. 1938. Jean Renoir. With Jean Renoir, Sylvia Bataille, Marguerite Renoir. English subtitles. 42 min.  
**2:30** ★ *Figaro's Big Day*. 1931. Mario Camerini. With Gianfranco Giachetti, Leda Gloria. 88 min.  
**6:00** ★ *Terra Madre*. 1930. Alessandro Blasetti. With Sandro Salvini, Leda Gloria. 88 min.

## 10 Tuesday

**100** *Surfacing on the Thames*. \*\*1970. David Rimmer. 8 min. *Mr. Hayashi*. 1961. Bruce Baillie. 3 min. *Une Partie de Campagne (A Day in the Country)*. 1938. Jean Renoir. With Jean Renoir, Sylvia Bataille, Marguerite Renoir. English subtitles. 42 min.  
**2:30** *The Baroness and the Butler*. 1938. Walter Lang. With William Powell, Annabella. 80 min.  
**6:00** What's Happening?

## 12 Thursday

**2:30** ★ *Come Le Foglie*. 1934. Mario Camerini. With Nino Besozzi, Isa Miranda. 83 min.  
**6:00** ★ *La Tavola Dei Poveri*. 1932. Alessandro Blasetti. With Raffaele Viviani. 72 min.  
**8:30** ★ *Gli Uomini, Che Mascalzoni (What Rogues Men Are)*. 1932. Mario Camerini. With Vittorio De Sica. In Italian, English subtitles. 67 min.

## 13 Friday

**2:30** ★ *La Tavola Dei Poveri*. 1932. Alessandro Blasetti. With Raffaele Viviani. 72 min.  
**6:00** *The Baroness and the Butler*. 1938. Walter Lang. With William Powell, Annabella. 80 min.

## 14 Saturday

**12:00** *The Corsican Brothers*. 1941. Produced by Edward Small. Gregory Ratoff. With Douglas Fairbanks, Jr., Ruth Warrick. 122 min.  
**2:30** ★ *Gli Uomini, Che Mascalzoni (What Rogues Men Are)*. 1932. Mario Camerini. With Vittorio De Sica. In Italian, English subtitles. 67 min.  
**5:00** ★ *Acciaio*. 1933. Walter Ruttmann. With Isa Pola, Piero Pastore. 68 min.

## 15 Sunday

**12:00** *The Corsican Brothers*. See Saturday, October 14 at 12:00.  
**2:30** ★ *Seconda B*. Goffredo Alessandrini. With Sergio Tofano. 79 min.  
**5:00** *Madame de... (Earrings of Madame de...)*. 1953. Max Ophuls. With Charles Boyer, Danielle Darrieux, Vittorio De Sica. In French, English subtitles. 96 min.

## 16 Monday

**12:00** *Football As It Is Played Today*. 1962. Joseph L. Anderson. 6 min. *Frank Film*. 1973. Frank and Caroline Mouris. 9 min. *Woody Allen: An American Comedy*. 1977. Harold Mantell. 30 min.  
**5:00** ★ *Acciaio*. 1933. Walter Ruttmann. With Isa Pola, Piero Pastore. 68 min.  
**6:00** An evening with Babette Mangolte. (New York/Paris) Premiere of *The Camera: Je (La Camera: I)*. 1977. In English and French. 88 min.

## 17 Tuesday

**2:30** *Les Bas Fonds (The Lower Depths)*. 1936. Jean Renoir. With Jean Gabin, Louis Joyet. In French, English subtitles. 93 min.  
**6:00** What's Happening?

## 19 Thursday

**12:00** *Football As It Is Played Today*. 1962. Joseph L. Anderson. 6 min. *Frank Film*. 1973. Frank and Caroline Mouris. 9 min. *Woody Allen: An American Comedy*. 1977. Harold Mantell. 30 min.  
**2:30** ■ *Atarashiki Tsuchi/Die Tochter Des Samurai*. 1936. Arnold Fanck/Mansaku Itami. With Setsuko Hara, Sessue Hayakawa. In Japanese and German. (Library of Congress) 90 min.  
**6:00** ■ *Saiyuki: Tessen Koshu*. 1941. Nagamasa Kawakita. Animation. In Japanese. (Japan Film Library Council.) 65 min.

**8:30** ■ *Anatahan (The Saga Of)*. 1953. Josef von Sternberg. (Twyman Films) 95 min. Nagamasa and Kashiko Kawakita will be present.

## 20 Friday

**2:30** ★ *T'Amoró Sempre (I'll Always Love You)*. 1933. Mario Camerini. With Elsa De Giorgi. In Italian, English Subtitles. 74 min.

**6:00** *Les Bas Fonds (The Lower Depths)*. 1936. Jean Renoir. With Jean Gabin, Louis Joyvet. In French, English subtitles. 93 min.

## 21 Saturday

**12:00** *And Then There Were None*. 1945. René Clair. With Barry Fitzgerald, Walter Huston. 98 min.

**2:30** ★ *1860*. 1933. Alessandro Blasetti. With Giuseppe Gulino, Aida Bellia. English subtitles. 82 min.

**5:00** ★ *T'Amoró Sempre (I'll Always Love You)*. 1933. Mario Camerini. With Elsa De Giorgi. In Italian, English subtitles. 74 min.

## 22 Sunday

**12:00** *And Then There Were None*. 1945. René Clair. With Barry Fitzgerald, Walter Huston. 98 min.

**2:30** ★ *La Signora Di Tutti*. 1934. Max Ophuls. With Isa Miranda. 98 min.

**5:00** *La Signora Senza Camelie*. 1953. Michelangelo Antonioni. With Lucia Bose, Alain Cuny. In Italian. 115 min.

## 23 Monday

**12:00** *Beginnings*. 1976. Maren and Reed Erskine. Sponsored by The School of the American Ballet.

(Lightworks) 25 min. *The Craziest Thing You Ever Saw*. 1971. Alfred R. Shands, Peter R. Pearce. (WAVE-TV, Louisville, Ky.) 27 min.

**2:30** ★ *Seconda B*. 1934. Goffredo Alessandrini. With Sergio Tofano. 79 min.

**6:00** ★ *1860*. 1933. Alessandro Blasetti. With Giuseppe Gulino, Aida Bellia. English subtitles. 82 min.

## 24 Tuesday

**12:00** Same program as Monday, October 23 at 12:00.

**2:30** *Bataille Du Rail*. 1945. René Clement. Foreword by Charles Boyer. English narration and subtitles. 87 min.

**6:00** What's Happening?

## 26 Thursday

**2:30** *Daro Un Milione*. 1935. Mario Camerini. With Vittorio De Sica, Assia Noris. 79 min.

**6:00** ★ *La Signora Di Tutti*. 1934. Max Ophuls. With Isa Miranda. 98 min.

**8:30** ★ *Vecchia Guardia*. 1934. Alessandro Blasetti. With Gianfranco Giachetti. 88 min.

## 27 Friday

**2:30** ★ *Passaporto Rosso*. 1935. Guido Brignone. With Isa Miranda. 95 min.

**6:00** *Bataille Du Rail*. 1945. René Clement. Foreword by Charles Boyer. With Jean Daurand. English narration and subtitles. 87 min.

## 28 Saturday

**12:00** *Ruggles of Red Gap*. 1935. Leo McCarey. With Charles Laughton, Mary Boland. 85 min.

**2:30** ★ *Vecchia Guardia*. 1934. Alessandro Blasetti. With Gianfranco Giachetti. 88 min.

**5:00** ★ *Daro Un Milione*. 1935. Mario Camerini. With Vittorio De Sica. 79 min.

## 29 Sunday

**12:00** *Ruggles of Red Gap*. 1935. Leo McCarey. With Charles Laughton, Mary Boland. 85 min.

**2:30** ★ *Squadrono Bianco*. 1936. Augusto Genina. With Fosco Giachetti. 102 min.

**5:00** *Vitelloni*. 1953. Federico Fellini. In Italian, English subtitles. 105 min.

## 30 Monday

**12:00** Films on Matisse. To be announced.

**2:30** ★ *Il Cappello A Tre Punte*. 1934. Mario Camerini. With Eduardo De Filippo. 73 min.

**6:00** An evening with Charles Lyman from Tampa, Florida. Short films, including *Summer Windows*, *Time Exposure* (1976), *Persistence of Vision* (1978), others. 75 min. approx.

## 31 Tuesday

**12:00** Films on Matisse. To be announced.

**2:30** *The Battle of Midway*. 1943. John Ford. 18 min. *The Battle of Britain*. 1943. Produced by Frank Capra. Anthony Veiller. Narrated by Walter Huston. 54 min.