

Advance Schedule

September 1978
Monthly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

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ATTENTION: THIS IS A MONTHLY SCHEDULE
PLEASE RETAIN UNTIL THE OCTOBER ISSUE

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WHAT'S NEW

VARIETY OF MEDIA Projects

Sep 15--Oct 29 In September there will be an unprecedented number of PROJECTS shows on view simultaneously: Jonathan Borofsky's drawings of dreams and obsessive images, rendered directly on the wall (Farwest Gallery); Laurie Anderson's visual and musical narrative (Northwest Gallery); Fred Sandback's linear, spatial configuration (East Wing); and Anne and Patrick Poirier's Ausee, a miniature, antique environment constructed out of charcoal and burnt wood (East Wing). In addition, opening October 3 will be PROJECTS: HAMISH FULTON, a series of large landscape photographs describing walks (Auditorium Gallery). PROJECTS is a continuing series exploring new directions in contemporary art.

VARIETY OF MEDIA New York/New York

Sep 11--Nov 13 A selection of works in a variety of media that celebrate the City of New York. All works on view will be for sale or rent through the Junior Council's Art Lending Service (Penthouse, 6th floor).

PAINTING Recent Acquisitions: Painting and Sculpture
SCULPTURE

Sep 12--Oct 29 A selection of approximately 17 recent acquisitions by the Museum's Department of Painting and Sculpture, this exhibition features works by modern masters such as Klee and Klimt and by contemporaries such as Robert Rauschenberg, Al Held, and Richard Long. Directed by William Rubin, Director of the Department of Painting and Sculpture. (Northeast Gallery and Lobby, 1st floor)

(over)

WHAT'S NEW (CONT'D)

VIDEO

Projects: Video XXI

Sep 14--Oct 29

This selection of videotapes will be the latest in The Museum of Modern Art's continuing series exploring the development of video as an artistic medium. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

FILM

The Cinema of Werner Hochbaum: Germany in the Thirties

Sep 21--Oct 5

At the Vienna Film Festival of 1976 a film director named Werner Hochbaum, who worked in Germany in the 30s, was rescued from obscurity by the persistent research of the Viennese film historian Herbert Holda. Hochbaum, a non-conformist was not an artist that the Third Reich was eager to promote and his exceptional films are yet to be rediscovered. This retrospective helps fill a notable gap in our film culture and in the culture of Germany. Made possible through the cooperation of the Staatliches Filmarchiv der DDR and the National Film Theatre, London. (All films are in German; only one is subtitled.)

WHAT'S COMING UP

 PAINTINGS
 DRAWINGS
 SCULPTURE
 PRINTS
 CUT-OUTS
Matisse in the Collection of The Museum of Modern Art

Oct 27--Jan 30

This major fall exhibition of approximately 140 works will inaugurate the Museum's 50th anniversary year and will offer the public the opportunity to view at one time a collection of Matisse's works unrivalled in depth and quality. It will include all the Museum's Matisse holdings as well as promised gifts and life-interest gifts. The Museum of Modern Art holds the greatest collection of Matisse in the Western Hemisphere, particularly the years when he was considered to be at his zenith. Included will be major paintings, sculpture, drawings, prints, preparatory studies, books, cut-outs, a stained-glass window, and a set of chasubles. The exhibition is being directed by John Elderfield, Curator of the Department of Painting and Sculpture, who is also writing the accompanying catalog which will include contributions by William S. Lieberman, Director, Department of Drawings and by Riva Castleman, Director, Department of Prints and Illustrated Books. (Rene d'Harnoncourt Galleries, 1st floor)

FILM

Before Neo-Realism: Italian Cinema 1929-1943

Oct 5--Dec 21

An important retrospective of work done under the Fascist Mussolini regime by many of the same directors who, after the war, were to become the leading practitioners of socially conscious Neo-Realism. Directed by Ted Perry.

CURRENT EXHIBITIONS

- PRINTS Jim Dine's Etchings
- Through Sep 5 One hundred prints trace the history of Dine's work in etching, exploring his imagery and techniques. In his first drypoints, Dine brought a fresh and imaginative attitude to printmaking, directly relating this work to his "happenings" and construction/canvases. He was one of the first to return to the old art of hand-coloring prints, thereby producing a body of work of infinite variety. His most recent work has an expressive, tortured character that expands and may reorient ideas regarding Dine's art and that of his generation. Directed by Riva Castleman, Director, Department of Prints and Illustrated Books. (East Wing, 1st floor)
- SOUND INSTALLATION Max Neuhaus: A New Work (Underground)
- Through Sep 5 This is the second in a series of sound installations, the first of which was installed beneath a pedestrian island in Times Square where a deep, rich texture of sound was generated from beneath a subway grating, and transformed the aural environment for pedestrians. In contrast, the Museum's installation is located in the quiet of the Sculpture Garden, with sound generated from within a ventilation chamber running along the East Wing of the Museum. Made possible by a grant from Tobacco Pink, a unit of the New York Community Trust, and produced by Hear, Inc.
- VARIETY OF MEDIA Selections from the Art Lending Service
- Through Sep 5 An exhibition/sale of works in a variety of media. (Penthouse, 6th floor).
- ARCHITECTURE The Architecture of Gunnar Asplund
- Through Oct 1 Erik Gunnar Asplund, 1885-1940, was Sweden's leading architect in the years between the two World Wars. Though his work has had an important influence on a small group of today's leading architects and theorists, Asplund has remained largely unknown to a wider post-war generation of architects. The exhibition, which employs a combination of photo and text panels, is guest-directed by Stuart Wrede, an American-educated Finnish architect. (Goodwin Galleries, 2nd floor)
- VIDEO Projects: Video XX
- Through Sep 12 A selection of videotapes by Lucio Pozzi made between 1976 and 1978, including Patchameena and his two-channel work, Dialogue. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

CURRENT EXHIBITIONS (CONT'D)

FILMS

Re-View: American Movies, 1975-1978

Through Sep 21

Originated in 1971 under the title Second Chance and presented again in 1975, this selection of 29 recent American films is the third Re-View series. The Re-View concept surfaced because the Department of Film felt that there were many pictures of unusual interest which, because of the patterns of commercial distribution and exhibition, disappeared before finding an audience. The selection is eclectic; nothing more is suggested than that these films deserve a first or second look.

DRAWINGS

Artists and Writers

Through Oct 3

An exhibition of 75 drawings from the Museum Collection ranging in date from 1889 to 1976. These drawings are portraits of 20th-century American and European painters and sculptors, poets and philosophers, novelists and critics. Portraits of writers include those of John Ashbery, Joe Bousquet, Bertolt Brecht, John Dewey, Iwan Goll, Max Jacob, James Joyce, Frank O'Hara, Kenneth Koch, Katherine Anne Porter, Albert Schweitzer, Gertrude Stein, Tristan Tzara, and Glenway Wescott. Among the artists represented by self-portraits are Botero, Chagall, Duchamp, Hartley, Kirchner, Laurencin, Matisse, Orozco, Samaras, Shahn, Sheeler, and Spilliaert. Directed by William S. Lieberman, Director Department of Drawings. (Sachs Galleries, 3rd floor)

DRAWINGS
PAINTINGS
SET MODELS
SKETCHES &
STILLSDesigned for Film: The Hollywood Art Director

Through Sep 26

Over 100 drawings, matte paintings, set models, continuity sketches, and stills demonstrating the importance of production design in determining the visual style of a film, and highlighting the extraordinary achievements of major Hollywood art directors. Directed by Mary Corliss, Curatorial Assistant, Film Stills Archive. (Auditorium Gallery)

PHOTOGRAPHY

Mirrors and Windows: American Photography since 1960

Through Oct 2

This exhibition of approximately 200 prints attempts to provide a critical overview of the new American photography of the past two decades. The central thesis of the exhibition claims that the basic dichotomy in contemporary photography distinguishes those who think of photography fundamentally as a means of self-expression from those who think of it as a method of exploration. A major publication accompanies the exhibition. Made possible by grants from Philip Morris Incorporated and the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. (Rene d'Harnoncourt Galleries, 1st floor)

CURRENT EXHIBITIONS (CONT'D)

PHOTOGRAPHY

Photographs by Art Sinsabaugh

Through Oct 31

Approximately 40 photographs of the American landscape, the central concern of Sinsabaugh's work since about 1961. Included are Sinsabaugh's group of midwest photographs (published in the book 6 Mid American Chants/11 Midwest Landscapes, with text by Sherwood Anderson), his Chicago cityscapes, and the more recent series of photos of New England and the East Coast. Sinsabaugh, born in 1924, currently heads the Photography Program at the University of Illinois, Champaign. Directed by John Szarkowski, Director, Department of Photography. (Steichen Center, 3rd floor)

GALLERY TALKS

Thursdays at 6:00 p.m. with Sylvia Milgram

September 7 Metaphor & Metamorphosis in Picasso's Sculpture

September 14 Matisse: The Backs (in case of rain this talk will be switched with next week's)

September 21 Monet's Water Garden

September 28 The World of Rousseau

Afternoon gallery talks will be given on aspects of the exhibition Mirrors and Windows: American Photography since 1960 on Fridays and Saturdays at 1:00 p.m.

SPECIAL EVENTS

CONCERTS

Summergarden

Through Sep 3

September 1 & 2 The Philharmonia CETA Orchestra (formerly The Orchestra of New York), Paul Dunkel, Conductor.

The Museum's outdoor Sculpture Garden is open and admission is free Friday, Saturday, and Sunday evening from 6:00 to 10:00 p.m. Summergarden is made possible through the generosity of Mobil Corporation. Enter at 8 West 54th Street.

SYMPOSIA, LECTURES AND COURSES

SYMPOSIUM

The Architecture of Gunnar Asplund

Sep 5
8:30 p.m.

A symposium will be held in conjunction with the exhibition The Architecture of Gunnar Asplund. Moderated by architect Stuart Wrede, guest director of the exhibition, the participants will be: Colin Rowe, Professor of Architecture, Cornell University; Michael Graves, practicing architect and Professor of Architecture, Princeton University; Kenneth Frampton, Professor of Architectural History, Columbia University and Fellow at the Institute for Architecture and Urban Studies; and Hans Asplund, practicing architect and Professor, University of Lund, Sweden. Made possible by a grant from the Swedish Information Service of New York and the Swedish Institute.

Tickets are free of charge and may be obtained at the Lobby Information Desk.

LECTURES

Mirrors and Windows: American Photography since 1960

In conjunction with Mirrors and Windows: American Photography since 1960, six photographers, represented in the exhibition, will give illustrated talks about their work on two Tuesday evenings at 8:30.

Sep 19
Sep 26

Robert Adams, Robert Cumming, and Joan Lyons
John M. Divola, Jr., Jan Groover, and Henry Wessel, Jr.

Tickets available at Lobby Information Desk at \$3, Members \$2, students \$1.

FILM COURSE

LOOKING AT FILM: American Cinema: Into the Seventies
Arthur Penn and Contemporaries

Through Sep 13

The fourth in this year's series of film courses is being conducted by Robin Wood, author of several distinguished books on the works of Hitchcock, Hawks, and Arthur Penn, among others. Mr. Wood examines the ways in which recent films have reflected the vast changes of the last decade, with a special emphasis on such genres as the Western, the horror film and the film noir, and such distinctive filmmakers as Arthur Penn, Robert Altman and Brian De Palma. This course is being held on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m. through September 13 (no classes Labor Day weekend). All lectures are accompanied by relevant screenings. LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is an NEH Learning Museum.

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

(more)

EVENTS FOR CHILDREN



Once Upon a Sunday

Sep 24

A day of events for children and their parents presented by the Junior Council of the Museum.

- 11:15 Program of short films and cartoons. The Roy and Niuta Titus Auditorium: Laurel & Hardy's The Music Box (28 minutes); Walt Disney's Music Land (10 minutes); and UPA's Oompahs (7 minutes).
- 12:30 The Mikado. See Film Showings.
- 12:30 Marshall Izen, puppeteer, pianist, artist, and performer will present "Aesop and Other Fables," a multi-media music-art-puppet happening. (Founders Room, 6th floor)
- 2:30 Swooner Crooner and Son of Paleface. See Film Showings.
- 2:30 Repeat performance of "Aesop and Other Fables."

Free juice, cookies, buttons, and balloons. Entrance with Museum admission; Members free.

FILMS

Films for Young People.....Saturdays and Sundays at 12:00

SEPTEMBER MUSEUM HOURS: 11:00 a.m. to 6:00 p.m.; Thursdays 11:00 a.m. to 9:00 p.m.; Closed Wednesdays (Bookstore open).

SEPTEMBER ADMISSION FEES: Members free; Adults \$2.50; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.50; Tuesdays Pay What You Wish.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Film Showings

The Roy and Niuta Titus Auditorium

Film tickets are included with Museum admission and can be obtained at the admission booths after 11 a.m. on the day of the showing. Tickets for Family/Dual, Participating, and Contributing Members available one week in advance at the Membership Desk.

▲ Emile Cohl (1857-1938)

Approximately 15 films, covering the early decade 1908-18, celebrate the pioneering work of this French film animator. This tribute, compiled by Don Crafton and shown last month, is being repeated this month in two parts. Monday, September 4 at 12:00; Tuesday, September 5 at 12:00.

◆ **Visions** A three-film salute to *Visions* a continuing series of original works on film and videotape produced under the supervision of Barbara Schultz at KCET-TV, Los Angeles, for broadcast on the Public Broadcast Service (PBS). Thursday, September 14.

• **Gilbert and Sullivan** A two-film tribute prepared by Richard Traubner honoring the D'Oyly Carte Opera Company on its recent U.S. Tour, 100 years after the premiere of *H.M.S. Pinafore*. September 18, 23 and 24.

★ **The Cinema of Werner Hochbaum: Germany in the Thirties** At the Vienna Film Festival of 1976 a singular and significant "forgotten" film director named Werner Hochbaum was rescued from obscurity by the persistent research of the Viennese film historian Herbert Holda. Hochbaum, a nonconformist, was not an artist that the Third Reich was eager to promote and his exceptional films are yet to be rediscovered. This retrospective attempts in a small way to help fill a notable gap in our film culture and in the culture of Germany. Made possible through the cooperation of the Staatliches Filmarchiv der DDR and the National Film Theatre, London. September 21—October 5.

■ Re-View American Movies, 1975-1978

Continuing this series of recent American films. Nothing more is suggested than that these films deserve a first or second look. through September 21

Shorts and Documentaries Mondays and Tuesdays at 12:00.

Requests from the Archives Tuesdays at 2:30; Fridays at 6:00.

What's Happening and Cineprobe will resume in October Films for Young People.

History of Film Sundays at 5:00; September 24 at 2:30.

1 Fri

2:30 ■ **Shining Star**. 1977. Sig Shore. With Harvey Keitel, Ed Nelson, Cynthia Bostick, Bert Parks, Earth, Wind & Fire. (Marvin Films) 100 min.

6:00 **Baboon**. 1935. Martin and Osa Johnson. Travelogue documentary (Africa) 73 min.

2 Sat

12:00 ■ **The Big Bus**. 1976. James Frawley. With Joseph Bologna, Stockard Channing, John Beck, Rene Auberjonois, Ned Beatty, Ruth Gordon. (Paramount Pictures) 88 min.

2:30 ■ **The Wilby Conspiracy**. 1975. Ralph Nelson. With Sidney Poitier, Michael Caine, Nicol Williamson, Helmut Dantine. (United Artists) 101 min.

5:00 ■ **Gator**. 1976. Burt Reynolds. With Burt Reynolds, Jack Weston, Lauren Hutton. (United Artists) 116 min.

3 Sun

12:00 ■ **The Big Bus**. See Saturday, September 2 at 12:00.

2:30 ■ **Orca**. 1977. Michael Anderson. With Richard Harris, Charlotte Rampling, Will Sampson, Keenan Wynn. (Paramount Pictures) 93 min.

5:00 **The Hollywood Ten**. 1950. ASP Film Company. 15 min. — **The Steel Helmet**. 1951. Samuel Fuller. With Robert Hutton. 83 min.

4 Mon

12:00 ▲ **Emile Cohl Tribute**. Part 1.** 1908-18. Short films. Pioneering work of this French film animator. ca 40 min.

2:30 ■ **The Wilby Conspiracy**. See Saturday, September 2 at 2:30

6:00 ■ **Report to the Commissioner**. 1975. Milton Katselas. With Michael Moriarty, Yaphet Kotto, Susan Blakely. (United Artists) 112 min.

5 Tues

12:00 ▲ **Emile Cohl Tribute**. Part 2.** See Monday, September 4 at 12:00.

2:30 **Face in the Sky**. 1933. Harry Lachman. With Spencer Tracy, Marian Nixon. 72 min.

6:00 ■ **The Stepford Wives**. 1975. Bryan Forbes. With Katharine Ross, Paula Prentiss. (Columbia Pictures) 115 min.

7 Thur

2:30 ■ **Report to the Commissioner**. See Monday, September 4 at 6:00.

6:00 ■ **The Nickel Ride**. 1974. Robert Mulligan. With Jason Miller, Linda Haynes. (20th Century-Fox) 106 min.

8:30 ■ **The Killing of a Chinese Bookie**. 1976. John Cassavetes. With Ben Gazzara, Timothy Carey, Seymour Cassel, Al Ruban. (Faces International) 135 min.

8 Fri

2:30 ■ **Gator**. See Saturday, September 2 at 5:00.

6:00 **Face in the Sky**. See Tuesday, September 5 at 2:30.

9 Sat

12:00 ■ **The Shootist**. 1976. Don Siegel. With John Wayne, Lauren Bacall, Ron Howard, James Stewart. (Paramount Pictures) 100 min.

2:30 ■ **Norman... Is that You?** 1976. George Schlatter. With Redd Foxx, Pearl Bailey, Tamara Dobson, Michael Warren. (MGM) 91 min.

10 Sun

12:00 ■ **The Shootist**. See Saturday, September 9 at 12:00.

2:30 ■ **The Stepford Wives**. See Tuesday, September 5 at 6:00.

5:00 **Le Voyage dans la lune**. 1902. France. Georges Méliès. ca 10 min. — **La Jetée**. 1963. Chris Marker. French, English subtitles. 28 min. — **The Day the Earth Stood Still**. 1951. Robert Wise. With Michael Rennie, Patricia Neal. 92 min.

11 Mon

12:00 **Mountain People**. 1978. Cinda Firestone. Photographed by Andrew Aaron. (Courtesy Cinda Firestone) 52 min.

2:30 ■ **Assault on Precinct 13**. 1976. John Carpenter. With Austin Stoker, Darwin Joston, Laurie Zimmer. (Turtle Releasing Organization) 91 min.

6:00 ■ **The Killing of a Chinese Bookie**. See Thursday, September 7 at 8:30.

12 Tues

12:00 **Mountain People**. See Monday, September 11 at 12:00.

2:30 **Romance of the Rio Grande**. 1929. Alfred Santell. With Warner Baxter, Mary Duncan. 94 min.

6:00 ■ **Norman... Is that You?** See Saturday, September 9 at 2:30.

14 Thur

2:30 ◆ **Pleasantville**. 1976. Vicki Polon, Kenneth Locker for *Visions*. With Gale Sondergaard. 90 min.

6:00 ◆ **The Phantom of the Open Hearth**. 1976. Fred Barzyk, David Loxton for *Visions*. Written by Jean Shepherd. With Jean Shepherd. 90 min.

8:30 ◆ **The Gardener's Son**. 1976. Richard Pearce for *Visions*. Written by Cormac McCarthy. With Brad Dourif, Kevin Conway, Ned Beatty. 120 min.

15 Fri

2:30 ■ **Massacre at Central High**. 1976. Renee Daalder. With Derrel Maury, Andrew Stevens, Kimberly Beck, Bob Carradine. (Brian Distributing) 85 min. *Not recommended for children.*

6:00 **Romance of the Rio Grande**. See Tuesday, September 12 at 2:30.

16 Sat

12:00 ■ **Greased Lightning**. 1977. Michael Schultz. With Richard Pryor, Beau Bridges, Pam Grier, Cleavon Little. (Warner Brothers) 96 min.

2:30 ■ **Framed**. 1975. Phil Karlson. With Joe Don Baker, Conny Van Dyke, Gabriel Dell, John Marley. (Paramount Pictures) 106 min. *Not recommended for children.*

5:00 ■ **Massacre at Central High**. See Friday, September 15 at 2:30. *Not recommended for children.*

17 Sun

12:00 ■ **Greased Lightning**. See Saturday, September 16 at 12:00.

2:30 ■ **Family Enforcer (Death Collector)**. 1977. Ralph DeVito. With Joseph Cortese, Lou Criscuolo, Joseph Pesci, Anne Johns. (First American Films) 85 min. *Not recommended for children.*

5:00 U.S. Avant-Garde, 1939-59. Early Abstractions. 1939-46. Harry Smith. 20 min. — At Land.** 1944. Maya Deren. 15 min. — Sausalito. 1948. Frank Stauffacher. 10 min. — The Lead Shoes. 1949. Sidney Peterson. 16 min. — Bells of Atlantis. 1953. Ian Hugo. 9 min. — Eaux d'Artifice. 1953. Kenneth Anger. 13 min. — Bridges-Goround. 1958. Shirley Clarke. 4 min. — Window Water Baby Moving.* 1959. Stan Brakhage. 12 min.

18 Mon

12:00 Briefly Brian. 1978. Alan Shapiro. (Courtesy Wombat Productions) 20 min. — The Great Cover Up. 1978. Henriette Montgomery, Sonya Friedman. (Courtesy Texture Films). 12 min. — Pencil Booklings. 1978. Animated film by Kathy Rose. (Courtesy Serious Business Company) 14 min.

2:30 • The Mikado. 1939. Victor Schertzinger. With Martyn Green, Kenny Baker. 92 min. Richard Traubner will introduce the film.

8:00 • The Story of Gilbert and Sullivan. 1953. Sidney Gilliat. With Robert Morley, Maurice Evans, Peter Finch. 111 min. Richard Traubner will introduce the film.

19 Tues

12:00 Same program as Monday, September 18 at 12:00.

2:30 Fiend Without a Face. 1958. Arthur Crabtree. With Marshall Thompson, Kim Parker. 74 min.

6:00 ■ Framed. See Saturday, September 16 at 2:30.

21 Thur

2:30 ■ Family Enforcer. See Sunday, September 17 at 2:30.

6:00 ★ Brothers (Bruder). 1929. Werner Hochbaum. Silent, music and sound effects. German; no English intertitles. 60 min.

8:30 ★ The Eternal Mask (Die Ewige Maske). 1935. Werner Hochbaum. With Mathias Wieman, Olga Tschechowa. German; English subtitles. (Janus Films) 81 min.

22 Fri

2:30 ★ Brothers. See Thursday, September 21 at 6:00. — Raid (Razzia). 1932. Werner Hochbaum. With Gina Falkenberg, Friedrich Gnass. German; no English subtitles. 62 min.

6:00 Fiend Without a Face. See Tuesday, September 19 at 2:30.

23 Sat

12:00 • The Story of Gilbert and Sullivan. See Monday, September 18 at 6:00.

2:30 ★ Raid. See Friday, September 22 at 2:30.

5:00 ★ Two Worlds. 1929. 22 min. — Life Begins Tomorrow (Morgen Beginnt das Leben). 1933. Werner Hochbaum. With Erich Haussman, Hilde von Stolz. German; no English subtitles. 75 min.

24 Sun

12:30 • The Mikado. See Monday, September 18 at 2:30.

2:30 Swooner Crooner. 1944. Looney Tunes/Warner Brothers cartoon. Frank Tashlin. 8 min. — Son of Paleface. 1952. Frank Tashlin. With Bob Hope, Jane Russell, Roy Rogers, Trigger. (MacMillan/Audio-Brandon) 95 min.

5:00 ★ The Eternal Mask. See Thursday, September 21 at 8:30.

25 Mon

12:00 South Pacific: End of Eden? 1978. Julian-Krainin. With James Michener. (Courtesy Pyramid Films) 58 min.

2:30 ★ Two Worlds. See Saturday, September 23 at 5:00. — Raid. See Friday, September 22 at 2:30.

6:00 ★ Suburban Music Hall (Vorstadt Variete). 1934. Werner Hochbaum. With Luise Ullrich, Mathias Wieman. German; no English subtitles. 94 min.

26 Tues

12:00 South Pacific: End of Eden? See Monday, September 25 at 12:00.

2:30 Romance of the Underworld.** 1928. Irving Cummings. With Mary Astor, John Boles, Oscar Apfel. 65 min.

6:00 ★ Light Cavalry (Leichte Kavallerie). 1935. Werner Hochbaum. With Marika Rokk, Fritz Kampers. German; no English subtitles. 75 min.

28 Thur

2:30 ★ Suburban Music Hall. See Monday, September 25 at 6:00.

6:00 ★ Shadows of the Past (Schatten der Vergangenheit). 1936. Werner Hochbaum. With Luise Ullrich, Gustav Diessl. German; no English subtitles. 75 min.

8:30 ★ The Tsarina's Favorite (Der Favorit der Kaiserin). 1936. Werner Hochbaum. With Olga Tschechowa, Anton Pointner. German; no English subtitles. 81 min.

29 Fri

2:30 ★ Light Cavalry. See Tuesday, September 26 at 6:00.

6:00 Romance of the Underworld.* See Tuesday, September 26 at 2:30.

30 Sat

12:00 Topper. 1937. Norman Z. McLeod. With Constance Bennett, Cary Grant, Roland Young, Billie Burke, Eugene Pallette. (Images) 98 min.

2:30 ★ Tugboat M17 (Schleppzug M17). 1933. Werner Hochbaum. With Heinrich George, Bertha Drews. German; no English subtitles. 65 min.

5:00 ★ Shadows of the Past. See Thursday, September 28 at 6:00.