

# Advance Schedule

**August 1978**  
**Monthly for the Press**  
**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019

Luisa Kreisberg, Director, Department of Public Information. (212)956-2648

ATTENTION: THIS IS A MONTHLY SCHEDULE  
PLEASE RETAIN UNTIL THE SEPTEMBER ISSUE

What's New.....	Page 1
What's Coming Up.....	Page 2
Current Exhibitions.....	Page 3-4
Gallery Talks, Special Events.....	Page 5
Special Events (continued), Ongoing.....	Page 6
Museum Hours, Admission Fees, Events for Children.....	Page 7
Films (monthly calendar attached) See "What's New" on page 1.....	Page 8-9

## WHAT'S NEW

### PHOTOGRAPHY

#### Photographs by Art Sinsabaugh

Aug 7--Oct 29

Approximately 40 photographs of the American landscape, the central concern of Sinsabaugh's work since about 1961. Included are Sinsabaugh's group of midwest photographs (published in the book 6 Mid American Chants/11 Midwest Landscapes, with text by Sherwood Anderson), his Chicago cityscapes, and the more recent series of photos of New England and the East Coast. Sinsabaugh, born in 1924, currently heads the Photography Program at the University of Illinois, Champaign. Directed by John Szarkowski, Director, Department of Photography. (Steichen Center, 3rd floor)

### FILMS

#### Re-View: American Movies, 1975-1978

Aug 17--Sep 21

Originated in 1971 under the title Second Chance and presented again in 1975, this selection of 29 recent American films will be the third Re-View series. The Re-View concept surfaced because the Department of Film felt that there were many pictures of unusual interest which, because of the patterns of commercial distribution and exhibition, disappeared before finding an audience. The selection is eclectic; nothing more is suggested than that these films deserve a first or second look.

### VIDEO

#### Projects: Video XX

Aug 24--Sep 12

A selection of videotapes by Lucio Pozzi made between 1976 and 1978, including Patchameena and his two-channel work, Dialogue. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

(over)

WHAT'S COMING UP
------------------

**VARIETY OF MEDIA** New York/New York

Sep 11--Nov 13 A selection of works in a variety of media that celebrate the City of New York. All works on view will be for sale or rent through the Junior Council's Art Lending Service. (Penthouse, 6th floor)

**VIDEO** Projects: Video XXI

Sep 14--Oct 29 This selection of videotapes will be the latest in The Museum of Modern Art's continuing series exploring the development of video as an artistic medium. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

**CONTEMPORARY ART** Projects

Sep 15--Oct 29 Initiated by the Museum in 1971, PROJECTS is a continuing series of small one-person exhibitions exploring some of the latest directions and concerns of contemporary art. PROJECTS provides artists who work in experimental forms and who often create temporary, situational works with an opportunity to show their art under relatively informal conditions. Since the series was launched there have been over 40 PROJECTS exhibitions. Beginning September 15 there will be an unprecedented number of PROJECTS shows on view simultaneously: Fred Sandback showing a linear, spatial configuration (East Wing); Anne and Patrick Poirier with "Ausee," a miniature, antique environment constructed out of charcoal and burnt wood (East Wing); Laurie Anderson presenting a visual and musical narrative (Northeast Gallery). In addition, opening October 3 will be Projects: Hamish Fulton, a series of large landscape photographs describing walks (Auditorium Gallery).

**PAINTINGS  
DRAWINGS  
SCULPTURE  
PRINTS  
CUT-OUTS**
Matisse in the Collection of The Museum of Modern Art

Oct 27--Jan 5

This major fall exhibition of approximately 140 works will inaugurate the Museum's 50th anniversary year and will offer the public the opportunity to view at one time a collection of work by a single master unrivaled in depth and quality. It will include all Matisse holdings in the Museum collection as well as promised gifts and life-interest gifts. The Museum of Modern Art holds the greatest collection of Matisse in the Western Hemisphere, particularly the years when he was considered to be at his zenith. Included will be major paintings, sculpture, drawings, prints, preparatory studies, books, cut-outs, a stained-glass window, and a set of chasubles. The exhibition is being directed by John Elderfield, Curator of the Department of Painting and Sculpture, who is also writing the accompanying catalog which will include contributions by William S. Lieberman, Director, Department of Drawings and by Riva Castleman, Director, Department of Prints and Illustrated Books. (René d'Harmoncourt Galleries, 1st floor)

(more)

CURRENT EXHIBITIONS
---------------------

## VIDEO

Projects: Video XIX

Through Aug 8 Part 2 of Canadian videotapes includes works by Dana Atchley, Colin Campbell and Lisa Steel. Made possible with funds from the Canadian Council. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

## FILMS

Henry King

Through Aug 15 A retrospective of 45 films by this veteran filmmaker whose career as actor, writer, and director includes more than 150 titles and spans more than 50 years. This retrospective was made possible through the unstinting cooperation of 20th Century-Fox (where King worked for over 30 years); the UCLA Film Archive; Films, Inc.; the Directors Guild of America; and David Shepard. Organized by Adrienne Mancina, Curator of Film Exhibitions, Department of Film.

## PRINTS

Jim Dine's Etchings

Through Sep 5 One hundred prints trace the history of Dine's work in etching, exploring his imagery and techniques. In his first drypoints, Dine brought a fresh and imaginative attitude to printmaking, directly relating this work to his "happenings" and construction/canvases. He was one of the first to return to the old art of hand-coloring prints, thereby producing a body of work of infinite variety. His most recent work has an expressive, tortured character that expands and may reorient ideas regarding Dine's art and that of his generation. Directed by Riva Castleman, Director, Department of Prints and Illustrated Books. (East Wing, 1st floor)

SOUND  
INSTALLATIONMax Neuhaus: A New Work (Underground)

Through Sep 5 This is the second in a series of sound installations, the first of which was installed beneath a pedestrian island in Times Square where a deep, rich texture of sound was generated from beneath a subway grating, and transformed the aural environment for pedestrians. In contrast, the Museum's installation is located in the quiet of the Sculpture Garden, with sound generated from within a ventilation chamber running along the East Wing of the Museum. Made possible by a grant from Tobacco Pink, a unit of the New York Community Trust, and produced by Hear, Inc.

## VARIETY OF MEDIA

Selections from the Art Lending Service

Through Sep 5 An exhibition/sale of works in a variety of media. (Penthouse, 6th floor)

CURRENT EXHIBITIONS (CONT'D)

## ARCHITECTURE

The Architecture of Gunnar Asplund

Through Sep 10

Erik Gunnar Asplund, 1885-1940, was Sweden's leading architect in the years between the two World Wars. Though his work has had an important influence on a small group of today's leading architects and theorists, Asplund has remained largely unknown to a wider post-war generation of architects. The exhibition, which employs a combination of photo and text panels, is guest directed by Stuart Wrede, an American-educated Finnish architect. (Goodwin Galleries, 2nd floor)

## DRAWINGS

Artists and Writers

Through Sep 24

An exhibition of 75 drawings from the Museum Collection ranging in date from 1889 to 1976. These drawings are portraits of 20th-century American and European painters and sculptors, poets and philosophers, novelists and critics. Portraits of writers include those of John Ashbery, Joe Bousquet, Bertolt Brecht, John Dewey, Iwan Goll, Max Jacob, James Joyce, Frank O'Hara, Kenneth Koch, Katherine Anne Porter, Albert Schweitzer, Gertrude Stein, Tristan Tzara, and Glenway Wescott. Among the artists represented by self-portraits are Botero, Chagall, Duchamp, Hartley, Kirchner, Laurencin, Matisse, Orozco, Samaras, Shahn, Sheeler, and Spilliaert. Directed by William S. Lieberman, Director, Department of Drawings. (Sachs Galleries, 3rd floor)

DRAWINGS  
PAINTINGS  
SET MODELS  
SKETCHES &  
STILLSDesigned for Film: The Hollywood Art Director

Through Sep 26

Over 100 drawings, matte paintings, set models, continuity sketches, and stills demonstrating the importance of production design in determining the visual style of a film, and highlighting the extraordinary achievements of major Hollywood art directors. Directed by Mary Corliss, Curatorial Assistant, Film Stills Archive. (Auditorium Gallery)

## PHOTOGRAPHY

Mirrors and Windows: American Photography since 1960

Through Oct 2

This exhibition of approximately 200 prints attempts to provide a critical overview of the new American photography of the past two decades. The central thesis of the exhibition claims that the basic dichotomy in contemporary photography distinguishes those who think of photography fundamentally as a means of self-expression from those who think of it as a method of exploration. A major publication accompanies the exhibition. Made possible by grants from Philip Morris Incorporated and the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. (René d'Harnoncourt Galleries, 1st floor)

GALLERY TALKS
---------------

Thursdays at 6:00 p.m. with Sylvia Milgram

- |           |           |   |
|-----------|-----------|---|
| SCULPTURE | August 3  | Two Picasso Sculptures (in case of rain, this talk will be switched with next week's) |
| PAINTING  | August 10 | The Matter of Dubuffet  |
| PRINTS    | August 17 | Jim Dine's Etchings (repeat of July 6)  |
| PAINTING  | August 24 | Americana   |
| PAINTING  | August 31 | Almost Invisible  |

PHOTOGRAPHY Mirrors and Windows: American Photography since 1960

Afternoon gallery talks will be given in the exhibition galleries on Fridays and Saturdays at 1:00 p.m. during August.

SPECIAL EVENTS
----------------

CONCERTS

Summergarden

- |               |                |  |
|---------------|----------------|--|
| Through Sep 3 | August 4 & 5   | Stuart Sherman's "The Tenth Spectacle (Portraits of Places)" |
|               | August 11 & 12 | Robert Kushner's "New York Hat Line"                         |
|               | August 18 & 19 | Simone Forti and Peter Van Riper (movement and sound)        |
|               | August 25 & 26 | To Be Announced  |

The Museum's outdoor Sculpture Garden is open and admission is free again every Friday, Saturday, and Sunday evening from 6:00 to 10:00 p.m. with short, informal presentations by a variety of performing artists on Fridays and Saturdays. Summergarden is made possible through the generosity of Mobil Corporation. Enter at 8 West 54th Street.

SPECIAL EVENTS (CONT'D)

## FILM COURSE

Aug 16--Sep 13

LOOKING AT FILM: American Cinema: Into the Seventies  
Arthur Penn and Contemporaries

The fourth in this year's series of film courses will be conducted by Robin Wood, author of several distinguished books on the works of Hitchcock, Hawks, and Arthur Penn, among others. Mr. Wood will examine the ways in which recent films have reflected the vast changes of the last decade, with a special emphasis on such genres as the Western, the horror film and the film noir, and such distinctive filmmakers as Arthur Penn, Robert Altman and Brian De Palma. This course will be held on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m. from August 16 through September 13 (no classes Labor Day week-end). All lectures will be accompanied by relevant screenings. LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is an NEH Learning Museum.

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

## ONGOING

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivaled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

Painting and Sculpture

Alfred H. Barr, Jr. Galleries, 2nd floor: work from about 1880 to 1930, including Cézanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

Architecture and Design

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

Photography

Edward Steichen Photography Center, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwit, and Weston; and recent acquisitions by Paul Strand.

(more)

AUG. MUSEUM HOURS	Mondays	11:00 a.m. to 6:00 p.m.
	Tuesdays	11:00 a.m. to 6:00 p.m.
	Wednesdays	Museum Closed/Bookstore Open
	Thursdays	11:00 a.m. to 9:00 p.m.
	Fridays	11:00 a.m. to 6:00 p.m.
	Saturdays	11:00 a.m. to 6:00 p.m.
	Sundays	11:00 a.m. to 6:00 p.m.

AUG. ADMISSION FEES Members free; Adults \$2.50; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.50; Tuesdays Pay-What-You-Wish

---

EVENTS FOR CHILDREN

---

FILMS Films for Young People.....Saturdays and Sundays at 12:00

- Saturday, August 5 at noon  
THE GUNFIGHTER. 1950. By Henry King. With Gregory Peck. 84 minutes.
- Sunday, August 6 at noon  
THE PRINCE OF FOXES. 1949. By Henry King. With Tyrone Power, Orson Welles, Everett Sloane. 107 minutes.
- Saturday, August 12 at noon  
WAIT TILL THE SUN SHINES, NELLIE. 1952. By Henry King. With David Wayne, Jean Peters, Hugh Marlowe. 108 minutes.
- Sunday, August 13 at noon  
WAIT TILL THE SUN SHINES, NELLIE. See Saturday, August 12 at noon.
- Saturday, August 19 at noon  
ZOO IN BUDAPEST. 1933. By Rowland V. Lee. With Gene Raymond, Loretta Young. 85 minutes.
- Sunday, August 20 at noon  
BIRCH INTERVAL. 1976. By Delbert Mann. With Eddie Albert, Rip Torn, Ann Wedgeworth. 105 minutes.
- Saturday, August 26 at noon  
LIFEGUARD. 1976. By Daniel Petrie. With Sam Elliott, Anne Archer, Kathleen Quinlan. 96 minutes.
- Sunday, August 27 at noon  
LIFEGUARD. See Saturday, August 26 at noon.

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## Film Showings

The Roy and Niuta Titus Auditorium

Film tickets are included with Museum admission and can be obtained at the admission booths after 11 a.m. on the day of the showing. Tickets for Family/Dual, Participating, and Contributing Members available one week in advance at the Membership Desk.

### ■ Re-View

**American Movies, 1975-1978**  
Originated in 1971 under the title **Second Chance** and presented again in 1975, this selection of 29 recent American films is the third **Re-View** series. These films were selected from the many pictures which, because of the "mysterious" patterns of commercial distribution and exhibition, or summary dismissal by reviewers, disappeared before finding an audience. The selection is eclectic; nothing more is suggested than that these films deserve a first or second look. August 17 — September 21

**Salute to Tex Avery**  
Concluding a three-part program compiled by Greg Ford, celebrating the talent and art of this important American film animator. August 1 at 12:00.

**Emile Cohl (1857-1938)**  
Compiled by Don Crafton, this 90-minute program of approximately 15 films celebrates the pioneering work of this French film animator, covering the early decade 1908-18. Tuesday, August 29 at 6:00

★ **Henry King**  
Continuing a retrospective of 45 films by this veteran filmmaker whose career as actor, writer, and director spans more than 50 years. Made possible through the cooperation of 20th Century-Fox; the UCLA Film Archive; Films, Inc.; the Directors Guild of America and David Shepard. through August 15

Shorts and Documentaries  
Mondays and Tuesdays at 12:00

Films from the Archives  
Tuesdays at 2:30; Fridays at 6:00

What's Happening? and Cineprobe will resume in October.

Films for Young People Saturdays and Sundays at 12:00

History of Film Sunday. at 5:00

\*Silent, piano by William Perry

\*\*Silent; no piano

Program subject to change without notice. For precise information call 956-7078 on day of showing

## 1 Tues

12:00 A program of seven Tex Avery cartoons. ca 55 min.

2:30 **Die Austernprinzessin** (The Oyster Princess).\*\* 1919. Ernst Lubitsch. With Ossi Oswalda. German; no English intertitles. 67 min.

6:00 ★ **Captain from Castille**. 1946. Henry King. With Tyrone Power, Jean Peters, Cesar Romero. (UCLA Film Archive) 140 min.

## 3 Thur

2:30 ★ **David and Bathsheba**. 1951. Henry King. With Gregory Peck, Susan Hayward, Raymond Massey. (20th Century-Fox) 116 min.

6:00 ★ **Prince of Foxes**. 1949. Henry King. With Tyrone Power, Orson Welles, Everett Sloane. 107 min.

8:30 ★ **The Snows of Kilimanjaro**. 1952. Henry King. With Gregory Peck, Susan Hayward, Ava Gardner. (Films, Inc.) 114 min.

## 4 Fri

2:30 ★ **Captain from Castille**. See Tuesday, August 1 at 6:00.

6:00 **Die Austernprinzessin**.\* See Tuesday, August 1 at 2:30.

## 5 Sat

12:00 ★ **The Gunfighter**. 1950. Henry King. With Gregory Peck. 84 min.

2:30 ★ **I'd Climb the Highest Mountain**. 1951. Henry King. With Susan Hayward, Rory Calhoun, Gene Lockhart. (20th Century-Fox) 88 min.

5:00 ★ **Twelve O'Clock High**. 1949. Henry King. With Gregory Peck, Hugh Marlowe. (20th Century-Fox) 132 min.

## 6 Sun

12:00 ★ **Prince of Foxes**. See Thursday, August 3 at 6:00.

2:30 ★ **King of the Khyber Rifles**. 1953. Henry King. With Tyrone Power, Terry Moore, Michael Rennie. (20th Century-Fox) 99 min.

5:00 **Bambini in Citta**. 1946. Luigi Comencini. Italian; no English subtitles. 15 min — **Paisa** (Paisan). 1946. Roberto Rossellini. Italian, English subtitles. 115 min.

## 7 Mon

12:00 **Philip Johnson Interviewed by Rosamond Bernier**. 1977 John Musilli. Produced by CBS, Camera Three. Part I and II. 60 min.

2:30 ★ **The Snows of Kilimanjaro**. See Thursday, August 3 at 8:30.

6:00 ★ **David and Bathsheba**. See Thursday, August 3 at 2:30.

## 8 Tues

12:00 **Philip Johnson Interviewed by Rosamond Bernier**. See Monday, August 7 at 12:00.

2:30 **The Avenging Conscience**.\* 1914. D. W. Griffith. With Henry B. Walthall, Blanche Sweet. 83 min.

6:00 ★ **King of the Khyber Rifles**. See Sunday, August 6 at 2:30.

## 10 Thur

2:30 ★ **The Sun Also Rises**. 1957. Henry King. With Tyrone Power, Ava Gardner, Mel Ferrer, Eddie Albert, Errol Flynn. (20th Century-Fox) 129 min.

6:00 ★ **The Bravados**. 1958. Henry King. With Gregory Peck, Joan Collins, Lee Van Cleef. (20th Century-Fox) 98 min.

8:30 ★ **Carousel**. 1956. Henry King. With Gordon MacRae, Shirley Jones, Cameron Mitchell. (20th Century-Fox/Films, Inc.) 128 min.

## 11 Fri

2:30 ★ **Carousel**. See Thursday, August 10 at 8:30.

6:00 **The Avenging Conscience**.\* See Tuesday, August 8 at 2:30.

## 12 Sat

12:00 ★ **Wait Till the Sun Shines, Nellie**. 1952. Henry King. With David Wayne, Jean Peters, Hugh Marlowe. (UCLA Film Archive) 108 min.

2:30 ★ **Love is a Many Splendored Thing**. 1955. Henry King. With Jennifer Jones, William Holden. (20th Century-Fox) 102 min.

5:00 ★ **Tender Is the Night**. 1961. Henry King. With Jennifer Jones, Jason Robards, Jr., Joan Fontaine, Tom Ewell. (20th Century-Fox) 146 min.

## 13 Sun

12:00 ★ **Wait Till the Sun Shines, Nellie**. See Saturday, August 12 at 12:00.

2:30 ★ **The Bravados**. See Thursday, August 10 at 6:00.

5:00 **The March of Time**, vol. XIII, no. 8, 1947: 'American Teacher' ('The Teacher's Crisis'). 15 min. — **Kiss of Death**. 1947. Henry Hathaway. With Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark. 90 min.

## 14 Mon

12:00 **Eyewash**. 1977. Rex Wilson. 19 min. — **Bruce and His Things**. 1977. Mike Haller. (Helios Flying Studio) 16 min. — **Beauty Knows No Pain**. 1971. Elliot Erwitt. 25 min.

2:30 ★ **Love is a Many Splendored Thing**. See Saturday, August 12 at 2:30.

6:00 ★ **The Sun Also Rises**. See Thursday, August 10 at 2:30.

## 15 Tues

12:00 Same program as Monday, August 14 at 12:00.

2:30 **The Awful Truth**. 1937. Leo McCarey. With Irene Dunne, Cary Grant. 95 min.

6:00 ★ **Tender Is the Night**. See Saturday, August 12 at 5:00.

## 17 Thur

2:30 ■ **The Yakuza**. 1975. Sydney Pollack. With Robert Mitchum, Takakura Ken. (Warner Brothers) 123 min.

6:00 ■ **Distance**. 1975. Anthony Lover. With Paul Benjamin, Eija Pokkinen, James Woods. (Liberty Studios) 93 min.

8:30 ■ **Night Moves**. 1975. Arthur Penn. With Gene Hackman, Jennifer Warren. (Warner Brothers) 100 min.

## 18 Fri

2:30 ■ **Night Moves**. See Thursday, August 17 at 8:30.

6:00 **The Awful Truth**. See Tuesday, August 15 at 2:30.

(over)



## 19 Sat

12:00 **Zoo in Budapest.** 1933. Rowland V. Lee. With Gene Raymond, Loretta Young. 85 min.

2:30 ■ **Hard Times.** 1975. Walter Hill. With Charles Bronson, James Coburn, Jill Ireland, Strother Martin. (Columbia Pictures) 97 min.

5:00 ■ **From Noon Till Three.** 1976. Frank D. Gilroy. With Charles Bronson, Jill Ireland. (United Artists) 98 min.

## 20 Sun

12:00 ■ **Birch Interval.** 1976. Delbert Mann. With Eddie Albert, Rip Torn, Ann Wedgeworth. (Robert Radnitz & Gamma III) 105 min. *Robert Radnitz will introduce the film.*

2:30 ■ **Looking Up.** 1977. Linda Yellen. With Marilyn Chris, Dick Shawn, Harry Goz. (First American Films) 94 min.

5:00 **In the Street.\*\*** 1953. Helen Levitt, Janice Loeb, James Agee. 16 min. — **The Quiet One.** 1949. Sidney Meyers. (Contemporary/McGraw-Hill) 67 min.

## 21 Mon

12:00 **Edward Kienholz: The Art Show.** (Berlin) 1963-77. Erwin Leiser. 48 min.

2:30 ■ **Distance.** See Thursday, August 17 at 6:00.

6:00 ■ **Birch Interval.** See Sunday, August 20 at noon. *Robert Radnitz will introduce the film.*

## 22 Tues

12:00 **Edward Kienholz: The Art Show.** See Monday, August 21 at 12:00.

2:30 **Bad Girl.** 1931. Frank Borzage. With James Dunn, Sally Eilers. 90 min.

6:00 ■ **The Yakuza.** See Thursday, August 17 at 2:30.

## 24 Thur

2:30 **Looking Up.** See Sunday, August 20 at 2:30.

6:00 ■ **Jackson County Jail.** 1976. Michael Miller. With Yvette Mimieux, Tommy Lee Jones, Robert Carradine, Severn Darden. (New World Pictures) 89 min.

8:30 ■ **Demon.** 1977. Larry Cohen. With Tony Lo Bianco, Deborah Raffin, Sandy Dennis, Sylvia Sidney, Sam Levene, Robert Drivas. (New World Pictures) 90 min.

## 25 Fri

2:30 ■ **Jackson County Jail.** See Thursday, August 24 at 6:00.

6:00 **Bad Girl.** See Tuesday, August 22 at 2:30.

## 26 Sat

12:00 ■ **Lifeguard.** 1976. Daniel Petrie. With Sam Elliott, Anne Archer, Kathleen Quinlan. (Paramount Pictures) 96 min.

2:30 ■ **Shining Star.** 1977. Sig Shore. With Harvey Keitel, Ed Nelson, Cynthia Bostick, Bert Parks, Earth, Wind and Fire. (Marvin Films) 100 min.

5:00 ■ **92 In the Shade.** 1975. Thomas McGuane. With Peter Fonda, Warren Oates, Margot Kidder, Burgess Meredith, Sylvia Miles, Elizabeth Ashley. (United Artists) 88 min.

## 27 Sun

12:00 ■ **Lifeguard.** See Saturday August 26 at 12:00.

2:30 ■ **Special Delivery.** 1976. Paul Wendkos. With Bo Svenson, Cybill Shepherd. (American International Pictures) 98 min.

5:00 ★ **The Gunfighter.** See Saturday, August 5 at 12:00.

## 28 Mon

12:00 **A City at Chandigarh.** 1966. Alain Tanner. (New Yorker Films) 50 min.

2:30 ■ **Demon.** See Thursday, August 24 at 8:30.

6:00 ■ **Crazy Mama.** 1975. Jonathan Demme. With Cloris Leachman, Stuart Whitman, Ann Sothern. (New World Pictures) 82 min.

## 29 Tues

12:00 **A City at Chandigarh.** See Monday, August 28 at 12:00.

2:30 **Baboon.** 1935. Martin and Osa Johnson. Travelogue documentary (Africa). 73 min.

6:00 **Emile Cohl Tribute.\*** Short animated films from the Museum's archives; Eastman House, Rochester; the Gaumont Cinémathèque, Paris; and the National Film Archives, Bois d'Arcy, France. ca 90 min. *Introduced by Don Crafton.*

## 31 Thur

2:30 ■ **Crazy Mama.** See Monday, August 28 at 6:00.

6:00 ■ **Assault on Precinct 13.** 1976. John Carpenter. With Austin Stoker, Darwin Joston, Laurie Zimmer. (Turtle Releasing Organization) 91 min.

8:30 ■ **Orca.** 1977. Michael Anderson. With Richard Harris, Charlotte Rampling. (Paramount Pictures) 93 min.