

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 74
FOR IMMEDIATE RELEASE

THIRD RE-VIEW SERIES PRESENTS RECENT AMERICAN FILMS

RE-VIEW: AMERICAN MOVIES 1975-1977, the third in a series of programs that originated in 1971 under the title "Second Chance," will offer an opportunity to view 29 films that, during the last four years, due to the vagaries of commercial distribution, disappeared before finding an audience. Compiled by The Museum of Modern Art's Film Department staff and designed simply to present an eclectic selection of films of special or unusual interest, this year's RE-VIEW program is scheduled to run August 17 through September 21, having become one of the Film Department's most popular events.

Producer/director Robert Radnitz will appear to introduce his production of "Birch Interval" on Sunday, August 20 at noon and on Monday, August 21 at six o'clock. Also, subscribers to the Museum's LOOKING AT FILM series will have a chance to re-examine Arthur Penn's "Night Moves" and Larry Cohen's "Demon," two of the films being screened during the "Into the Seventies" lectures.

The program schedule is as follows:

- THE YAKUZA. 1975. Sydney Pollack. With Robert Mitchum, Takakura Ken. Courtesy Warner Brothers. 123 min. August 17, 2:30 and August 22, 6:00.
- DISTANCE. 1975. Anthony Lover. With Paul Benjamin, Eija Pokkinen, James Woods. Courtesy Liberty Studios. 93 min. August 17, 6:00 and August 21, 2:30.
- NIGHT MOVES. 1975. Arthur Penn. With Gene Hackman, Melanie Griffith, Susan Clark. Courtesy Warner Brothers. 100 min. August 17, 8:30 and August 18, 2:30.
- HARD TIMES. 1975. Walter Hill. With Charles Bronson, James Coburn, Jill Ireland, Strother Martin. Courtesy Columbia Pictures. 97 min. August 19, 2:30.
- FROM NOON TO THREE. 1976. Frank D. Gilroy. With Charles Bronson, Jill Ireland, Douglas V. Fowley, Bert Williams. Courtesy United Artists. 98 min. August 19, 5:00.
- BIRCH INTERVAL. 1976. Delbert Mann. With Eddie Albert, Rip Torn, Ann Wedgeworth, Susan McClung. Courtesy Robert Radnitz and Gamma III. 105 min. August 20, 12:00 and August 21, 6:00.

- LOOKING UP. 1977. Linda Yellen. With Marilyn Chris, Dick Shawn. Courtesy First American Films. 94 min. August 20, 2:30 and August 24, 2:30.
- JACKSON COUNTY JAIL. 1976. Michael Miller. With Yvette Mimieux, Tommy Lee Jones, Robert Carradine, Severn Darden. Courtesy New World Pictures. 89 min. August 24, 6:00 and August 25, 2:30.
- DEMON. 1977. Larry Cohen. With Tony Lo Bianco, Deborah Raffin, Sandy Dennis, Sylvia Sidney, Sam Levene, Robert Drivas. Courtesy New World Pictures. 90 min. August 24, 8:30 and August 28, 2:30.
- LIFEGUARD. 1976. Daniel Petrie. With Sam Elliott, Anne Archer, Stephen Young, Kathleen Quinlan. Courtesy Paramount Pictures. 96 min. August 26, 12:00 and August 27, 12:00.
- SHINING STAR. 1977. Sig Shore. With Harvey Keitel, Ed Nelson, Cynthia Bostick, Bert Parks, Earth, Wind and Fire. Courtesy Marvin Films. 100 min. August 26, 2:30 and September 1, 2:30.
- 92 IN THE SHADE. 1975. Thomas McGuane. With Peter Fonda, Warren Oates, Margot Kidder, Burgess Meredith, Sylvia Miles, Elizabeth Ashley. Courtesy United Artists. 88 min. August 26, 5:00.
- SPECIAL DELIVERY. 1976. Paul Wendkos. With Bo Stevenson, Cybil Shepherd. Courtesy American International Pictures. 98 min. August 27, 2:30.
- CRAZY MAMA. 1975. Johathan Demme. With Cloris Leachman, Stuart Whitman, Ann Sothorn. Courtesy New World Pictures. 82 min. August 28, 6:00 and August 31, 2:30.
- ASSAULT ON PRECINCT 13. 1976. John Carpenter. With Austin Stoker, Darwin Joston, Laurie Zimmer. Courtesy Turtle Releasing Organization. 91 min. August 31, 6:00 and September 11, 2:30.
- ORCA. 1977. Michael Anderson. With Richard Harris, Charlotte Rampling, Will Sampson, Keenan Wynn. Courtesy Paramount Pictures. 93 min. August 31, 8:30 and September 3, 2:30.
- THE BIG BUS. 1976. James Frawley. With Joseph Bologna, Stockard Channing, John Beck, Rene Auberjonois, Ned Beatty, Ruth Gordon. Courtesy Paramount Pictures. 88 min. September 2, 12:00 and September 3, 12:00.
- THE WILBY CONSPIRACY. 1975. Ralph Nelson. With Sidney Poitier, Michael Caine, Nicol Williamson, Helmut Dantyne. Courtesy United Artists. 101 min. September 2, 2:30 and September 4, 2:30.
- GATOR. 1976. Burt Reynolds. With Burt Reynolds, Jack Weston, Lauren Hutton. Courtesy United Artists. 116 min. September 2, 5:00 and September 8, 2:30.
- REPORT TO THE COMMISSIONER. 1975. Milton Katselas. With Michael Moriarty, Yaphet Kotto, Susan Blakely. Courtesy United Artists. 112 min. September 4, 6:00 and September 7, 2:30.
- THE STEPFORD WIVES. 1975. Bryan Forbes. With Katharine Ross, Paula Prentiss, Carol Rosson. Courtesy Columbia Pictures. 115 min. September 5, 6:00 and September 10, 2:30.
- THE NICKEL RIDE. 1974. Robert Mulligan. With Jason Miller, Linda Haynes. Courtesy 20th Century Fox. 106 min. September 7, 6:00 and September 9, 5:00.
- THE KILLING OF A CHINESE BOOKIE. 1976. John Cassavetes. With Ben Gazzara, Timothy Carey, Seymour Cassel, Al Ruban. Courtesy Faces International. 135 min. September 7, 8:30 and September 11, 6:00.
- THE SHOOTIST. 1976. Don Siegel. With John Wayne, Lauren Bacall, Ron Howard, James Stewart. Courtesy Paramount Pictures. 100 min. September 9, 12:00 and September 10, 12:00.
- NORMAN...IS THAT YOU? 1976. George Schlatter. With Redd Foxx, Pearl Bailey, Tamara Dobson, Michael Warren. Courtesy MGM. 91 min. September 9, 2:30 and September 12, 6:00.

- MASSACRE AT CENTRAL HIGH. 1976. Renee Daalder. With Derrel Maury, Andrew Stevens, Kimberly Beck, Robert Carradine. Courtesy Brian Distributing. 85 min. September 15, 2:30 and September 16, 5:00.
- GREASED LIGHTNING. 1977. Michael Schultz. With Richard Pryor, Beau Bridges, Pam Grier, Cleavon Little. Courtesy Warner Brothers. 96 min. September 16, 12:00 and September 17, 12:00.
- FRAMED. 1975. Phil Karlson. With Joe Don Baker, Conny Van Dyke, Gabriel Dell, John Marley. Courtesy Paramount Pictures. 106 min. September 16, 2:30 and September 19, 6:00.
- FAMILY ENFORCER (a.k.a. DEATH COLLECTOR). 1977. Ralph De Vito. With Joseph Cortese, Lou Criscuola, Joseph Pesci, Anne Johns. Courtesy First American Films. 85 min. September 17, 2:30 and September 21, 2:30.

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