

Advance Schedule

#40

June 1978
Monthly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019
Department of Public Information, (212)956-2648

What's New.....	Page 1
What's Coming Up.....	Page 2
Current Exhibitions.....	Page 3-4
Gallery Talks, Special Events.....	Page 5
Ongoing, Museum Hours.....	Page 6
New Film Series, Continuing Film Series.....	Page 7

WHAT'S NEW

ETCHINGS

Jim Dine's Etchings

Jun 6--Sep 5

One hundred prints trace the history of Dine's work in etching, exploring his imagery and techniques. In his first drypoints, Dine brought a fresh and imaginative attitude to printmaking, directly relating this work to his "happenings" and construction/canvases. He was one of the first to return to the old art of hand-coloring prints, thereby producing a body of work of infinite variety. His most recent work has an expressive, tortured character that expands and may reorient ideas regarding Dine's art and that of his generation.
(East Wing, 1st floor)

SOUND INSTALLATION

Max Neuhaus

June 8--Sep

This is the second in a series of sound installations, the first of which was installed beneath a pedestrian island in Times Square where a deep, rich texture of sound was generated from beneath a subway grating, and transformed the aural environment for pedestrians. In contrast, the Museum's installation is located in the quiet of the Sculpture Garden, with sound generated from within a ventilation chamber running along the East Wing of the Museum.

WHAT'S NEW (CONT'D)

ARCHITECTURE

The Architecture of Gunnar Asplund

Jun 30--Sep 10

Erik Gunnar Asplund (1885-1940) was Sweden's leading architect in the years between the two world wars. His untimely death at age 55 ended a brilliant career at its height. By the early 1920s Asplund had emerged as the most innovative practitioner of "new classicism," a Scandinavian-wide movement. His conversion to the International Style led to his much admired buildings for the Stockholm Exhibition of 1930. However, having embraced functionalism, Asplund was one of the first to react against it. As early as 1935 he began to reintegrate modern architecture with classical, vernacular, and archaic sources, and it is this combination of interests that makes Asplund's work so fascinating today. (Goodwin Galleries, 2nd floor)

WHAT'S COMING UP

PHOTOGRAPHY

Mirrors and Windows: American Photography Since 1960

Jul 28--Oct 2

Press Preview

Jul 26

11am-4pm

This exhibition of approximately 200 prints will attempt to provide a critical overview of the new American photography of the past two decades. The central thesis of the exhibition claims that the basic dichotomy in contemporary photography distinguishes those who think of photography fundamentally as a means of self-expression from those who think of it as a method of exploration. A major publication will accompany the exhibition. Made possible by grants from Philip Morris, Inc., and the National Endowment for the Arts. (Rene d'Harnoncourt Galleries, 1st floor)

DRAWINGS

Artists and Writers

Jul 10--Sep 24

An exhibition of 75 drawings from the Museum Collection ranging in date from 1889 to 1976. These drawings are portraits of 20th-century American and European painters and sculptors, poets and philosophers, novelists and critics. Portraits of writers include those of John Ashbery, Joe Bousquet, Bertolt Brecht, John Dewey, Iwan Goll, Max Jacob, James Joyce, Frank O'Hara, Kenneth Kock, Katherine Anne Porter, Albert Schweitzer, Gertrude Stein, Tristan Tzara, and Glenway Wescott. Among the artists represented by self-portraits will be Botero, Chagall, Duchamp, Hartley, Kirchner, Laurencin, Matisse, Orozco, Samaras, Shahn, Sheeler, and Spilliaert. (Sachs Galleries, 3rd floor)

(more)

WHAT'S COMING UP (CONT'D)

PAINTINGS
DRAWINGS
SCULPTURE
PRINTS &
CUT-OUTS

Oct 27--Jan 5

Matisse in the Collection of The Museum of Modern Art

This major fall exhibition of approximately 140 works will inaugurate the Museum's 50th anniversary year and will offer the public the opportunity to view at one time a collection of work by a single master unrivaled in depth and quality. It will include all Matisse holdings in the Museum collection as well as promised gifts and life-interest gifts. The Museum of Modern Art holds the greatest collection of Matisse in the Western Hemisphere, particularly the years when he was considered to be at his zenith. Included will be major paintings, sculpture, drawings, prints, preparatory studies, books, cut-outs, a stained-glass window, and a set of chasubles. The exhibition is being directed by John Elderfield, Curator of the Department of Painting and Sculpture, who is also writing the accompanying catalog. The catalog will contain essays by William Lieberman, Director of the Department of Drawings, and Riva Castleman, Director, Department of Prints and Illustrated Books. (René d'Harnoncourt Galleries, 1st floor)

CURRENT EXHIBITIONS

DRAWINGS

Through Jul 4

A Treasury of Modern Drawing: The Joan and Lester Avnet Collection

This newly acquired collection of 20th-century drawings is the largest and one of the most important bequests of drawings ever received by the Museum. Consisting of 180 works by 100 European and American artists, it spans the first seven decades of this century. Beginning with the School of Paris and Cubism with works by Braque, Chagall, Léger, Matisse, Picasso, and Rouault, the collection also includes drawings by Brancusi, Dubuffet, Kandinsky, Klee, Moore, Nadelman, and Orozco, as well as Dine, Johns, Pollock, and Rothko, among numerous others. The Avnet Collection was formed specifically for the Museum, filling many lacunae in the Museum's holdings and containing images that relate to works in other media already owned by the Museum. (René d'Harnoncourt Galleries, 1st floor)

VIDEO

Through Jun 20

Projects: Video XVIII

Non-broadcast and broadcast television: a selection of seven works by Jon Alpert, Keiko Tsuno, and Karen Ranucci; Antonio Muntadas; Tava; Bob and Nancy Thurber; Steina and Woody Vasulka; Bill Viola; and Tina Girouard. (Northwest Gallery, 1st floor)

CURRENT EXHIBITIONS (CONT'D)

DESIGN

Bang & Olufsen: Design for Sound by Jakob Jensen

Through Jun 18

This exhibition of about 30 objects by the Danish firm of Bang & Olufsen, noted for their understated, elegant design, includes receivers, radio sets, turntables, tape decks, loudspeakers, and television sets. (Goodwin Galleries, 2nd floor)

PRINTS
PAINTINGS &
DRAWINGSMexican Art

Through Jun 29

Eighty prints, paintings, and drawings from the Museum Collection. The exhibition begins with the pre-revolutionary engravings of Posada, who arrived in Mexico City in 1887. Posada's heritage was a popular idiom alternately realistic and fantastic and, sometimes, aggressive. It gave impetus to artists who followed the revolution and who were often concerned with political and social commentary. Paintings by the three muralists Orozco, Siqueiros, and Rivera are included in the survey. (Sachs Galleries, 3rd floor)

PHOTOGRAPHY

Jerry Dantzig and the Cirkut Camera

Through Jul 30

Color landscapes, averaging six feet long and describing over 180 degrees of a circle, made with an obsolescent camera first designed in the Victorian period. This is the first in a series of exhibitions on contemporary American photography to be sponsored by Springs Mills. (Steichen Center, 3rd floor)

ART LENDING

Art for Corporations

Through Jul 4

Examples of modern art suitable for the corporate environment without simply being office decoration. This selection is made up chiefly of duplicates of prints presently in the collections of corporations that were clients of the Junior Council's Art Advisory Service. All works are for rent and for sale. (Penthouse, 6th floor)

DRAWINGS
PAINTINGS
SET MODELS
SKETCHES &
STILLSDesigned for Film: The Hollywood Art Director

Through Sep 26

Over 100 drawings, matte paintings, set models, continuity sketches and stills demonstrating the importance of production design in determining the visual style of a film, and highlighting the extraordinary achievements of such art directors as Robert Boyle, Ben Carré, Ted Haworth, George Jenkins, Boris Leven, and William Cameron Menzies. (Auditorium Gallery)

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram

SCULPTURE	Jun 1	Rodin's <u>Balzac</u> (in case of rain, this talk will be switched with that of June 8)
PAINTINGS	Jun 8	Morris Louis
DRAWINGS	Jun 15	A Treasury of Modern Drawing--Part 1 (repeat of May 11)
DRAWINGS	Jun 23	A Treasury of Modern Drawing--Part 2 (repeat of May 18)
DRAWINGS	Jun 30	A Treasury of Modern Drawing--Part 3 (repeat of May 25)

DRAWINGS
Through Jul 1

Afternoon gallery talks will be given by graduate students on various aspects of the exhibition A Treasury of Modern Drawing: The Joan and Lester Avnet Collection on Fridays and Saturdays at 1:00 p.m.

SPECIAL EVENTS

CONCERTS

Summergarden

Jun 2--Sep 3	Jun 2 & 3	Fanfare for <u>Summergarden</u> , an event by Charlie Morrow and The New Wilderness Foundation, staged throughout the Sculpture Garden.
	Jun 9 & 10	The New Manhattan Brass Quintet will perform in a program including selections from 20th Century repertoire.
	Jun 16 & 17	Perry Robinson & Friends -- Jazz program
	Jun 23 & 24	Brass Proud -- Jazz program
	Jun 30 & Jul 1	Composer Garrett List, the A-1 Art Band and Friends

The Museum's outdoor Sculpture Garden is open and admission is free again every Friday, Saturday, and Sunday evening from 6:00 to 10:00 p.m. with informal entertainment on Fridays and Saturdays. Summergarden is made possible through the generosity of Mobil Corporation. Enter at 8 West 54th Street.

FILM COURSE

Looking at Film: Screen Acting

Through Jun 28

The conclusion of the third in this year's series of film courses, conducted by Walter Kerr, noted performing arts critic and author of The Silent Clowns, will be held on Wednesday evenings at 6:00 p.m. from June 14 through June 28. Mr. Kerr will discuss various approaches to acting that have been applied to the screen over the decades, focusing on some of the performers whose work has had a particular impact on film history. The two final evenings in the course will feature guest appearances by prominent film actors. All lectures will be accompanied by relevant screenings. LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is an NEH Learning Museum.

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ONGOING

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivaled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

Painting and Sculpture

Alfred H. Barr, Jr. Galleries, 2nd floor: work from about 1880 to 1930, including Cézanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

Architecture and Design

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

Photography

Edward Steichen Photography Center, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwit, and Weston; and recent acquisitions by Paul Strand.

JUNE MUSEUM HOURS

Mondays	11:00 a.m. to 6:00 p.m.
Tuesdays	11:00 a.m. to 6:00 p.m.
Wednesdays	Museum Closed
Thursdays	11:00 a.m. to 9:00 p.m.
Fridays	11:00 a.m. to 6:00 p.m.
Saturdays	11:00 a.m. to 6:00 p.m.
Sundays	11:00 a.m. to 6:00 p.m.

JUNE ADMISSION FEES

Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; Tuesdays Pay-What-You-Wish

May 1978

For further information please contact Luisa Kreisberg, Director, or Barbara Lifflander, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Telephone: (212) 956-2648; 7501.

(more)

NEW FILM SERIES

Jun 1--Jun 29

Cinéma Québécois, 1972-1978

This series focuses on recent developments in a unique and rich aspect of Canadian culture. In addition to feature-length films, Quebec-made documentaries will be shown as part of the regular What's Happening? series. Cinéma Québécois is being made possible with the cooperation of the Cinémathèque Québécoise (Montreal), the National Film Board of Canada (Montreal and New York), Quebec Government House (New York), and Film Festivals Bureau (Ottawa).

Jun 29--Aug 15

Henry King

A retrospective of 45 films by this veteran filmmaker whose career as actor, writer, and director includes more than 150 titles and spans more than 50 years. To inaugurate this retrospective, King will make a rare appearance in New York at the screening of "I'd Climb the Highest Mountain." This retrospective was made possible through the unstinting cooperation of 20th Century-Fox (where King worked for over 30 years); the UCLA Archive; Films, Inc.; the Directors Guild of America; and David Shepard.

CONTINUING FILM SERIES

Shorts & Documentaries.....Mondays and Tuesdays at 12:00

Cineprobe

Made possible in part by grants from the Jerome Foundation, the National Endowment for the Arts, and the New York State Council on the Arts.....Mondays at 6:00

Films from the Archives.....Tuesdays at 2:30; Fridays at 6:00

What's Happening?

Current films of social and political interest; programmed in conjunction with the Donnell Library (all films this month are part of the Cinéma Québécois series).....Tuesdays at 6:00

Films for Young People.....Saturdays and Sundays at 12:00

History of Film.....Sundays at 5:00

For further information please contact Luisa Kreisberg, Director, or Barbara Lifflander, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Telephone: (212) 956-2648; 7501.

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Film Showings

The Roy and Niuta Titus Auditorium

Film tickets are included with Museum admission and can be obtained at the admission booths after 11 a.m. on the day of the showing. Tickets for Family/Dual, Participating, and Contributing Members available one week in advance at the Membership Desk.

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June 29 — August 15

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Films for Young People
Saturdays and Sundays at 12:00

History of Film Sundays at 5:00

*Silent; piano by William Perry

**Silent; no piano

Program subject to change without notice. For precise information call 956-7078 on day of showing

1 Thur

2:30 ★ *Once Upon a Hunt (Le Temps d'une chasse)*. 1972. Francis Mankiewicz. With Guy L'Ecuyer, Marcel Sabourin. English subtitles. 92 min.

6:00 ★ *J. A. Martin, Photographe*. 1977. Jean Beaudin. (ONF) With Monique Mercure, Marcel Sabourin. English subtitles. 101 min. Filmmaker may be present.

8:30 ★ *The Vultures (Les Vautours)*. 1975. Jean-Claude Labrecque. With Gilbert Sicotte, Monique Mercure. English subtitles. 91 min. Filmmaker may be present.

2 Fri

2:30 ★ *J. A. Martin, Photographe*. See Thursday, June 1 at 6:00.

6:00 Two early films on China: *China Strikes Back*. 1937. Frontier Films. 23 min. — *The Four Hundred Million*. 1939. Joris Ivens, John Ferno. 56 min.

3 Sat

12:00 *The Little Men of Chromagnon*. Francine Desbiens. 8 min. — *Joey*. 1975. Luis San Andreas. With Carla Pinza, Jean-Paul DelGardo, Angelita and Joseph Fantanez. (Institutional Cinema) 54 min.

2:30 ★ *Once Upon a Hunt*. See Thursday, June 1 at 2:30.

5:00 ★ *Ti-Cul Tougas*. 1976. Jean-Guy Noël. With Micheline Lanctot, Suzanne Garceau. English subtitles. 83 min. Filmmaker may be present.

4 Sun

12:00 Same program as Saturday, June 3 at 12:00.

2:30 ★ *The Vultures*. See Thursday, June 1 at 8:30.

5:00 *Raduga (The Rainbow)*. 1941. Mark Donskoy. Russian; no English subtitles. 89 min.

5 Mon

12:00 *The True Glory*. 1945. Produced by U.S. Office of War Information; British Ministry of Information. Edited by Carol Reed, Garson Kanin. Heroic story from D-Day to V-E Day. 85 min.

2:30 ★ *Ti-Cul Tougas*. See Saturday, June 3 at 5:00.

6:00 *An Evening with Leon Hirszman from Brazil: San Bernardo*. 1971. With Athon Bastos. Portuguese; English subtitles. 110 min.

6 Tues

12:00 *The True Glory*. See Monday, June 5 at 12:00.

2:30 *The Arizona Express*. ** 1924. Thomas Buckingham. With Pauline Starke, Evelyn Brent, David Butler. ca 80 min.

6:00 ★ *15 Nov. 1977*. Ronald Brault, Hugues Mignault. Documentary on the 1976 provincial elections. English version. 105 min.

8 Thur

2:30 ★ *Bar Salon*. 1973. André Forcier. With Guy L'Ecuyer. English subtitles. 84 min.

6:00 ★ *Once Upon a Time in the East (Il était une fois dans l'est)*. 1974. André Brassard. With Denise Filatraut. English subtitles. 100 min.

8:30 ★ *The Sun Rises Late (Le Soleil se leve en retard)*. 1977. André Brassard. With Rita Lafontaine, Denise Filatraut. No English subtitles. 111 min.

9 Fri

2:30 ★ *The Last Betrothal (Les Dernieres Fiancailles)*. 1974. Jean-Pierre Lefebvre. With Marthe Nadeau, J-Leo Gagnon, Marcel Sabourin. English subtitles. (New Yorker Films) 84 min.

6:00 *The Arizona Express*. * See Tuesday, June 6 at 2:30.

10 Sat

12:00 *The General*. * 1924. Buster Keaton, Clyde Bruckman. With Buster Keaton. 90 min.

2:30 ★ *Les Ordres*. 1974. Michel Brault. With Hélène Loïselle, Guy Provost. English subtitles. (New Yorker Films) 108 min.

5:00 ★ *Rejeanne Padovani*. 1973. Denys Arcand. With Luce Guilbeault. English subtitles. 90 min.

11 Sun

12:00 *The General*. * See Saturday, June 10 at 12:00.

2:30 ★ *Dream Life (La Vie revee)*. 1972. Mireille Dansereau. With Liliane Lemaitre, Veronique Le Flaguais. English subtitles. (New Line Cinema) 90 min.

5:00 *The March of Time*, vol. V, no. 12. July, 1939: *The Movies March On*. 22 min. — *The World is Ours*. 1938. Basil Wrangell for The Motion Picture Industry. 21 min. — *The Lady Eve*. 1941. Preston Sturges. With Barbara Stanwyck, Henry Fonda, Charles Coburn. 87 min.

12 Mon

12:00 ★ *Some American Feminists*. 1978. Luce Guilbeault, Nicole Brossard, Margot Wescott. Interviews in English with Rita Mae Brown, Kate Millet, Betty Friedan, others. 58 min.

2:30 ★ *Rejeanne Padovani*. See Saturday, June 10 at 5:00.

6:00 *An Evening with Danny Lyon from New Mexico: Little Boy*. 1978. Documentary. 54 min.

13 Tues

12:00 ★ *Glimpses of China (Images de Chine)*. 1974. Marcel Carrieré. Views of Peking, Canton, Shanghai, Shenyang. 69 min.

2:30 *Arsenal*. ** 1929. Alexander Dovzhenko. With Semyon Svashenko, Mikola Nademsky. Russian intertitles. 68 min.

6:00 ★ *Some American Feminists*. See Monday, June 12 at 12:00.

15 Thur

2:30 ★ *Night Cap*. 1974. André Forcier. Narrative. No subtitles. 36 min. — *Benoît*. 1978. Beverly Shaeffer. Documentary of a child violinist. No subtitles. 28 min.

6:00 ★ *Les Creoles*. 1976. From the documentary series *Le Son de Francais d'Amerique* by Michel Brault, André Gladu. No subtitles. 28 min. — *Ntasi Nana Shepen: On disait que c'était notre terre*. 1976. From the documentary series *Carcajou, ou le peril blanc* by Arthur Lamothe on Indians of Quebec. No subtitles. 63 min.

8:30 ★ *C'Était un Québécois en Bretagne, madame!* 1976. Documentary by Pierre Perrault, Bernard Gosselin on visit to Brittany by a couple from Abitibi. (ONF) No subtitles. 58 min. — *Ma chère Terre: les Cajuns*. 1976. From the documentary series *Le Son de Francais d'Amerique* by Michel Brault, André Gladu. No subtitles. 27 min.

(over)

16 Fri

2:30 ★ Once Upon a Time in the East. See Thurs, June 8 at 6:00.

6:00 Arsenal.** See Tuesday, June 13 at 2:30.

17 Sat

12:00 Steamboat Round the Bend. 1935. John Ford. With Will Rogers, Anne Shirley, Irvin S. Cobb, Eugene Pallett. 82 min.

2:30 ★ Primera pregunta sobre la felicidad (First Question About Happiness). 1978. Documentary by Gilles Groulx made in Oaxaca, Mexico for the communal artisans of St-Gertrude. In Spanish; English version may be shown. 100 min.

5:00 ★ Montreal Main. 1974. Frank Vitale. With Vitale, Johnny Sutherland, Allan "Bozo" Moyle, Steve Lack. In English. 83 min. *Not recommended for children.*

18 Sun

12:00 Steamboat Round the Bend. See Saturday, June 17 at 12:00.

2:30 ★ The Last Betrothal. See Friday, June 9 at 2:30.

5:00 Citizen Kane. 1941. Orson Welles (Janus Films) 121 min.

19 Mon

12:00 ★ Glimpses of China. See Tuesday, June 13 at 12:00.

2:30 ★ Beat. 1976. André Blanchard. With Bertrand Gagnon, Nicole Scant. 64 min.

6:00 An Evening with Larry Gottheim of Binghamton, New York: Mouches volantes. 1976. Avant-garde feature. 69 min.

20 Tues

12:00 ★ Steel Blues aka Day of Steel (Jour de fer). 1976. Jorge Aranda. In English. 35 min. —

Happy People Don't Have Stories (Les Gens heureux n'ont pas d'histoire). 1976. Paul Tana. With Rita Lafontaine, Marcel Sabourin. English subtitles. 39 min.

2:30 As Husbands Go. 1933. Hamilton MacFadden. With Warner Baxter, Helen Vinson, Warner Oland. 81 min.

6:00 ★ Jean Carignan, violoneux. 1975. Bernard Gosselin. Documentary of the great Quebec fiddler at a "family" performance in his own home. English subtitles. 88 min.

22 Thur

2:30 ★ Ordinary Tenderness (La Tendresse ordinaire). 1973. Jacques Leduc. With Esther Auger, Luce Guilbeault. English subtitles. 82 min.

7:00 ★ Chronicle of Everyday Life (Chronique de la vie quotidienne). 1978. Jacques Leduc assisted by Jean-Guy Noel, Roger Frappier, Jean Chabot, Gilles Gascon, Claude Grenier. (ONF) Composed of eight segments: Little Shoes, Small Buns. 40 min. — Money on the Horse. 20 min. — The Belly of the Night. 80 min. — Anonymous Day. 25 min. — A Cottage, A Heart. 40 min. — Les Chars. 25 min. — Granite. 30 min. — Sentimental Composition. 10 min. Total running time 270 min. with intermission.

23 Fri

2:30 ★ Montreal Main. See Saturday, June 17 at 5:00.

6:00 As Husbands Go. See Tuesday, June 20 at 2:30.

24 Sat

12:00 Destry Rides Again. 1939. George Marshall. With Mariene Dietrich, James Stewart. 96 min.

2:30 ★ Beat. See Monday, June 19 at 2:30.

5:00 ★ Two films by André Forcier: Bar Salon. See June 8 at 2:30. — Night Cap. See June 15 at 2:30.

25 Sun

12:00 Destry Rides Again. See Saturday, June 24 at 12:00.

2:30 ★ Happy People Don't Have Stories. See Tuesday, June 20 at 12:00. — Ordinary Tenderness. See Thursday, June 22 at 2:30.

5:00 Report from the Front by Humphrey Bogart. ca 1944. American Red Cross. 2 min. — Casablanca. 1942. Michael Curtiz. With Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sydney Greenstreet. 105 min.

26 Mon

12:00 Three films by Joris Ivens: The Bridge.** 1928. 15 min. — Rain.** 1929. 15 min. — Philips-Radio (Industrial Symphony). 1931. 36 min.

2:30 ★ Chronicle of Everyday Life. Part 1, first three of eight sections. See Thursday, June 22 at 7:00. 140 min.

6:00 An Evening with Jorge Preloran, an independent "anthropological" filmmaker from Los Angeles. Program to be announced.

27 Tues

12:00 Three Joris Ivens films. See Monday, June 26 at 12:00.

2:30 L'Avventura. 1960. Michelangelo Antonioni. With Monica Vitti, Gabriele Ferzetti. Italian; English subtitles. (Janus Films) 145 min.

6:00 ★ Steel Blues. See Tuesday, June 20 at 12:00. — A Forest — So We May Live (Une Forêt pour vivre). 1977. Collective Armeuro, Rimouski. English version. 38 min.

29 Thur

2:30 ★ Chronicle of Everyday Life. Part 2, the last five of eight sections. See Thursday, June 22 at 7:00. 130 min.

6:00 ■ Six Feet Four.* 1919. Henry King. With William Russell, Charles French, Vola Vale, David Shepard. 75 min.

8:30 ■ I'd Climb the Highest Mountain. 1951. Henry King. With Susan Hayward, William Lundigan, Rory Calhoun. 88 min. *Henry King will be present.*

30 Fri

2:30 ■ Six Feet Four.* See Thursday, June 29 at 6:00.

6:00 L'Avventura. See Tuesday, June 27 at 2:30.