

Advance Schedule

20

Winter 1977
Quarterly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Department of Public Information, (212)956-2648

NO. 87

Listings incomplete; dates subject to change

Detailed information inside

MAJOR EXHIBITIONS

Cézanne: The Late Work
Sol LeWitt
To be announced

through Jan 3
Feb 3 - Apr 4
Apr 28 - Jul 4

OTHER FUTURE EXHIBITIONS

Posters in the Penthouse
Projects: Video XV
Arp on Paper
Projects: Alice Aycock
Le Corbusier: Architectural Drawings
Projects: Video XVI
Steichen: The Master Prints 1895-1914
New Art for the New Year

Dec 5 - Feb 6
Dec 12 - Feb 5
Dec 15 - Mar 5
Dec 19 - Feb 5
Jan 20 - Mar 26
Feb 6 - Apr 2
Feb 13 - Mar 28
Feb 13 - Apr 9

CONTINUING

American Drawn and Matched (drawings)
Abstraction-Création/Art Non-Figuratif (prints & drawings)
Public Relations (photographs by Garry Winogrand)
Projects: Video XIV
Impressions (prints)
Noguchi: The Sculptor as Designer
Herbert Bayer: Photographic Works
Universal Pictures

through Dec 4
through Dec 4
through Dec 11
through Dec 11
through Jan 1
through Jan 8
through Jan 29
through Jan 31

SELECTIONS FROM THE COLLECTIONS of Painting and
Sculpture, Drawings, Prints and Illustrated Books,
Photography, and Architecture and Design

continuous

GALLERY TALKS

weekly

SPECIAL FILM SERIES

Universal Pictures -- 65 Years
Senegal: Fifteen Years of an African Cinema, 1962-1977

through Jan 29
Jan 26 - Feb 27

CONTINUING FILM SERIES

History of Film
Films for Young People
Cineprobe
What's Happening?
Requests from the Archives/Films from the Archives
Shorts and Documentaries

SPECIAL EVENTS

Looking at Film (film course)
Isamu Noguchi (lecture)
Pablo Picasso (lectures)
Edward Steichen (lecture)
Sol LeWitt (lectures)

through Dec 10
Dec 10
Feb 15 - Mar 8
Feb 28
Feb 11 & Mar 14 & 21

HOURS: 11:00 am - 6:00 pm; Thursdays 11:00 am - 9:00 pm; Closed Wednesdays, except December 21 & 28; Closed Christmas Day
 ADMISSION: Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; Tuesdays Pay-What-You-Wish

FUTURE OPENINGS

- Dec 5 - POSTERS IN THE PENTHOUSE. A selection of rare French and American
 Feb 6 exhibition posters dating from the 1950s and 1960s. Some of the artists included are Albers, Chagall, Cocteau, Dubuffet, Kandinsky, Matisse, and Warhol. Presented for sale by the Art Lending Service, Penthouse, 6th floor.
- Dec 12 - PROJECTS: VIDEO XV. Selected works by Joan Jonas including Verti-
 Feb 5 cal Roll (1972), Glass Puzzle (1974), Disturbances (1974), and I
Want to Live in the Country (1976-77). Directed by Barbara London, Curatorial Assistant in charge of the Museum's video program. Video Gallery, Auditorium level.
- Dec 15 - ARP ON PAPER. A selection of drawings and collages from the estate
 Mar 5 of the artist and representing Arp's entire oeuvre from the pre-Dada years to his death in 1966. Many of the works have never been seen in this country. Several three-dimensional works are included to show the connections with two-dimensional pieces and how they metamorphosed from collage to relief and finally to full-blown, three-dimensional sculpture. Directed by Bernice Rose, Curator, Department of Drawings. Sachs Galleries, 3rd floor.
- Dec 19 - PROJECTS: ALICE AYCOCK. Alice Aycock, a New York artist whose work
 Feb 5 is architectural in character, has built a large-scale elliptical structure in wood with steps and doorways. This work, entitled Studies for a Town, was designed especially for the PROJECTS galleries. The work is supplemented by drawings for unexecuted projects and photographs documenting structures built during the past several years. Directed by Cora Rosevear, Assistant Curator, Department of Painting and Sculpture. PROJECTS galleries, 1st floor.
- Jan 20 - LE CORBUSIER: ARCHITECTURAL DRAWINGS. Selected from the archives
 Mar 26 of the Fondation Le Corbusier, and shown for the first time outside Paris, the 90 drawings in this exhibition cover 50 buildings ranging from 1912 to 1962. Mostly by Le Corbusier himself, the selection also includes work by studio assistants. Many of the drawings illustrate the conceptual process. Among the most interesting works are 12 pastel elevation studies for the Villa Stein-de Monzies and four drawings for an unpublished preliminary version of the famous Villa Savoye. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.
- Feb 3 - SOL LEWITT. Sol LeWitt was a pioneer figure in the Minimalist move-
 Apr 4 ment of the 1960s, which has generated a wide influence and more prolonged ramifications for future developments than have other con-

FUTURE OPENINGS (continued)

Press Preview temporary movements. This retrospective shows the full scope of LeWitt's work to date, including his early structures--geometric, lattice cubes in modular form; serial works that demonstrate the clarity of logical progression; wall drawings; and bookworks. His increasing emphasis on the "idea" as against its concrete realization had much to do with the movement toward Conceptual Art. The wall drawings, which are LeWitt's most recent development, embody signal concerns of contemporary art--chance, impermanence, and the incorporation of architectural space. As the artist has stated, he wanted to do a work of art that was as two-dimensional as possible. This exhibition is made possible in part with public funds from the New York State Council on the Arts. The SOL LEWITT exhibition will travel to three other museums after its New York showing. A monograph designed by the artist himself will accompany the show. The book includes texts by Lucy Lippard, Bernice Rose, and Robert Rosenblum, and is edited by Alicia Legg, Associate Curator of Painting and Sculpture and director of the exhibition. Rene d' Harnoncourt Galleries, N.E. Gallery and Lobby, 1st floor; and Sculpture Garden.

Feb 6 - PROJECTS: VIDEO XVI. A selection of work, including tapes by John Sanborn and Kit Fitzgerald, and Joan Logue. Directed by Barbara London, Curatorial Assistant in charge of the Museum's video program. Video Gallery, Auditorium level.

Feb 13 - STEICHEN: THE MASTER PRINTS 1895-1914. This exhibition examines the early work of the master photographer Edward Steichen (1879-1973), tracing its development from 1895 to the First World War. The exhibition and its accompanying publication relate approximately 75 of Steichen's rare and beautiful prints to the important tradition of European Symbolism--the source of their inspiration. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor.

Feb 13 - NEW ART FOR THE NEW YEAR. An exhibition presenting new perspectives in contemporary art including new editions in the graphic arts as well as new works in direct media by younger artists. Presented by the Art Lending Service, all the works are for sale and rent. Penthouse, 6th floor.

Apr 28 - Major exhibition to be announced.
Jul 4

CURRENT EXHIBITIONS

through Dec 4 AMERICAN DRAWN AND MATCHED. In 1972 and 1976, the Museum received two grants from the National Endowment for the Arts for the acquisition of drawings by living American artists. The grants were made with the provision that matching sums be found elsewhere. This exhibition is the result of a collaboration of the Federal government, private individuals, and foundations. Thirty-three artists--among them Carl Andre, Romare Bearden, John Cage, Lee Krasner, Pat Steir, and James Wyeth--are represented by 50 drawings. Included in the selection are four drawings given by donors on the occasion of the second NEA grant. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened September 20)

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FUTURE OPENINGS

- through Dec 4 ABSTRACTION-CREATION/ART NON-FIGURATIF. A selection of approximately 40 prints and drawings from the Museum Collection by members of the Abstraction-Creation/Art Non-Figuratif group, an international organization based in Paris during the 1930s that also published a periodical by the same name. Included are works by Albers, Calder, Kandinsky, Moholy-Nagy, and Vordemberge-Gildewart. Directed by Howardena Pindell, Associate Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened September 20)
- through Dec 11 PUBLIC RELATIONS. In 1969, Garry Winogrand was awarded a Guggenheim Fellowship to photograph what he called "the influence of the media on events." Until 1973, he photographed the marches, demonstrations, rallies, moratoria, press conferences, games, funerals, parades, strikes, ceremonies, and celebrations that made up the public life of that time. This exhibition of his photographs reports on how we behaved under pressure during that period, and how continuously and outrageously we displayed what we wanted. Accompanied by a publication by Tod Papageorge, guest director of the exhibition. 1st floor. (opened October 18)
- through Dec 11 PROJECTS: VIDEO XIV. Videofest: recent European and American videotapes being shown for the first time in New York, featuring one work each week:
 Nov 28-Dec 4 *Journey to Upper Mongolia* by Salvador Dali, directed by José Montès-Baquer, 1974-75, 58 min.
 Dec 5-11 Roland Baladi's *Periphery*, 1974, 15 min.
 Directed by Barbara London, Curatorial Assistant in charge of the Museum's video program. Video Gallery, Auditorium level. (opened October 17)
- through Jan 1 IMPRESSIONS. Prints from the Museum Collection in which the images are created from impressions of the human body. Jasper Johns, Bernard Cohen, and George Segal are some of the artists who have used this technique, the foundation of all printmaking. Directed by Riva Castleman, Director, Department of Prints & Illustrated Books. 1st floor. (opened September 30)
- through Jan 3 CEZANNE: THE LATE WORK. During the final decade of Paul Cézanne's life (1895-1906), his art underwent a series of profound changes. The balanced, almost classical style, characteristic of his work of the 1880s, gradually gave way to an expressive, dramatically intense manner that in many ways echoes the impetuous romanticism of his youthful works. However, the animated execution and vibrant colors of the late paintings are always contained by an unerring sense of structure that distinguishes them as the culminating creations of his long development. This exhibition, one of the most important in the Museum's history, is the first ever to focus on the work of the ten years preceding Cézanne's death--work that was crucially important as a foundation and sanction for the development of Cubism and other modernist styles. Presenting more than 100 paintings and watercolors, the exhibition is organized around the recurrent themes of the late period. In an adjacent Orientation Gallery are a series of illustrated wall panels and two slide programs. Made possible by

CURRENT EXHIBITIONS (continued)

grants from the IBM Corporation and the National Endowment for the Humanities. Jointly directed by William Rubin, Director, Department of Painting and Sculpture; John Rewald, Professor of Art History, the Graduate School, City University of New York; and Theodore Reff, Professor of Art History, Columbia University, New York. (opened October 7)

through
Jan 8 NOGUCHI: THE SCULPTOR AS DESIGNER. An exhibition of the akari--sculpted paper lanterns-- that Isamu Noguchi has been designing since 1951. Akari have their roots in the traditional spiral paper lanterns of Japan, but, through a constant process of refinement, Noguchi has transformed them into self-sustaining art objects. Akari are handmade in the Japanese city of Gifu from Mino, the exceptionally strong Japanese paper drawn from the inner bark of the mulberry bush. Such a material expresses qualities of lightness and fragility and reflects Noguchi's attempt to create an art that does not overwhelm our senses. In the newest akari, Noguchi has sought to overturn their usual method of construction by eliminating the bamboo ribbing that previously acted as the structural support. Also on exhibition are a few pieces of sculpted furniture Noguchi has made over the years. Directed by J. Stewart Johnson, Curator of Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (opened November 11)

through
Jan 29 HERBERT BAYER: PHOTOGRAPHIC WORKS. Forty-five pictures selected from the larger exhibition directed by Betty Gold and Leland Rice for the Arco Center for the Visual Arts in Los Angeles. The exhibition, which includes photomontage and "Fotoplastiken" (fabricated still lifes), describes Bayer's work in photography from 1925 to 1937, and is the first comprehensive view in this country of his work in this medium. Directed by John Szarkowski, Director, Department of Photography. Steichen Center, 3rd floor. (opened October 31)

through
Jan 31 UNIVERSAL PICTURES. Seventy-three film stills and seven posters illustrating the history of Universal Pictures are being shown in conjunction with the current film retrospective. The exhibition is made possible through the courtesy of Universal Pictures. Organized by Mary Corliss, Curatorial Assistant, Department of Film. Auditorium Gallery. (opened June 9)

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

SELECTIONS FROM THE MUSEUM COLLECTIONS

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivaled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

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SELECTIONS FROM THE MUSEUM COLLECTIONS

PAINTING AND SCULPTURE

2nd floor (Alfred H. Barr, Jr. Galleries): work from about 1880 to 1930, including Cezanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

ARCHITECTURE AND DESIGN

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Ti-fany, among others.

PHOTOGRAPHY

Edward Steichen Galleries, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwit, and Weston; and recent acquisitions by Paul Strand.

GALLERY TALKS

Thursdays at 6:00 p.m., plus Saturdays, December 3 and 17 at noon, Sylvia Milgram talks about the collections and special exhibitions:

Dec 1	Collage and Synthetic Cubism	Jan 5	Noguchi: The Sculptor as Designer
Dec 3	Aspects of Cézanne: The Landscapes	Jan 12	The Harlequin Theme in Picasso
Dec 8	Naives and Visionaries	Jan 19	The Impressionist Brush
Dec 15	Surrealism: The Frozen Dream	Jan 26	Picasso's <u>Les Demoiselles d'Avignon</u>
Dec 17	Aspects of Cézanne: The Landscapes (repeat)	Feb 2	Silent Art
Dec 22	Van Gogh's <u>Starry Night</u>	Feb 9	Art as Idea
Dec 29	Modigliani and Soutine	Feb 16	Sol LeWitt
		Feb 23	Brancusi

Afternoon gallery talks will be given by graduate students on various aspects of the Sol LeWitt exhibition everyday except Wednesdays at 1:00 p.m.

SPECIAL FILM SERIES

through UNIVERSAL PICTURES -- 65 YEARS. A retrospective of more than 300
Jan 29 pictures presented on the occasion of the 65th anniversary of the
oldest film studio in Hollywood. (opened June 9)

Jan 26 - SENEGAL: FIFTEEN YEARS OF AN AFRICAN CINEMA, 1962-1977. A compre-
Feb 27 hensive historical survey including a full retrospective of the
films of Ousmane Sembene and the earliest films of Paulin Soumanou
Vieyra, the first black African filmmaker, as well as the works of
13 others. Made possible in part by grants from The International
Mineral and Chemical Company of Libertyville, Illinois; the Nation-
al Endowment for the Arts; and the New York State Council on the
Arts.

 CONTINUING FILM SERIES

SHORTS & DOCUMENTARIES	Mondays and Tuesdays at noon
CINEPROBE	Mondays at 6:00
FILMS FROM THE ARCHIVES and REQUESTS FROM THE ARCHIVES	Tuesdays at 2:30 and Fridays at 6:00
WHAT'S HAPPENING?	Tuesdays at 6:00
FILMS FOR YOUNG PEOPLE	Saturdays and Sundays at noon
HISTORY OF FILM	Sundays at 5:00

 SPECIAL EVENTS

- through Dec 10 LOOKING AT FILM. Talking Pictures: The Art of the Screenwriter, the first in this year's series of film courses designed for the general public is being conducted by Richard Corliss, writer, critic, and editor of Film Comment magazine, on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m. LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a Federal agency. The Museum of Modern Art is a NEH Learning Museum. Remaining registration cards may be available on lecture nights only at the Lobby Information Desk. (opened November 9)
- Dec 10 ISAMU NOGUCHI. Isamu Noguchi will discuss his work in a program especially for students and teachers in conjunction with the current exhibition of his work, NOGUCHI: THE SCULPTOR AS DESIGNER. Tickets are free and can be obtained in advance at the Lobby Information Desk. Ticket-holders will be invited to view the exhibition after the program. For additional information, call 956-4217. Saturday, December 10 at 10:00 a.m.
- Feb 15 - PABLO PICASSO. Four lectures by William Rubin, Director of Painting and Sculpture, to be held on Wednesday evenings at 6 p.m. in the Museum Auditorium. Mr. Rubin will treat the entire career of Picasso, the 19th-century roots of his art, and his influence on 20th-century painting. Special attention will be paid to the role of Picasso's sculpture as a revolutionizing agent of that art. Picasso's biography will be discussed in so far as it throws particular light on the character of his work. Series subscriptions \$25, members \$20, full-time students (with identification) \$15.
- Mar 8
- Feb 11 SOL LEWITT. Sol LeWitt will discuss his work in a program especially for students and teachers in conjunction with his current exhibition. Tickets are free and can be obtained at the Lobby Information Desk. Ticket-holders will be invited to view the exhibition after the program. Saturday, February 11 at 10:00 a.m.
- Feb 28 "From Germany to France: Steichen's Reorientation of Steiglitz" Colin Eisler, Lehman Professor of the History of Art, Institute of Fine Arts, New York University will discuss Steichen's work in conjunction with the current exhibition STEICHEN: THE MASTER PRINTS 1895-1914. Tickets at \$4, members \$3, students \$2, available at the Lobby Information Desk. Tuesday, February 28 at 8:30 p.m.

SPECIAL EVENTS (continued)

Mar 11 - LOOKING AT FILM. The Musical Film, the second in this year's film
 Apr 5 courses designed for the general public will be conducted by Albert
 Johnson, Assistant Professor at the University of California at
 Berkeley, on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m.,
 from March 11 through April 5. Mr. Johnson will provide a histori-
 cal survey of this particularly vital American film genre, ranging
 from the first primitive efforts of the early sound era through the
 musical masterpieces of the late fifties and beyond. All eight lec-
 tures will be accompanied by screenings of many of the films discussed,
 and special guest appearances by contributors to the field will also
 be scheduled. The course is available in order of application for
 a \$15 registration fee.

SOL LEWITT. Two lectures presented in conjunction with the Sol
 LeWitt exhibition will be held Tuesday evenings at 8:30.

Mar 14 "Sol LeWitt: An Introduction" -- Robert Rosenblum, Professor
 of Fine Arts, New York University
 Mar 21 "Sol LeWitt: What's In a Name" -- Donald Kuspit, Professor of
 Art History, University of North Carolina, Chapel Hill
 Tickets at \$4, members \$3, students \$2, available at the Lobby In-
 formation Desk.

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