

# The Museum of Modern Art

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## FOUR SCREEN COURSES TO BE GIVEN BY MUSEUM

Four film courses will be given by The Museum of Modern Art as part of its 1977-78 "Looking at Film" series. This series, now starting its second year, is sponsored by the National Endowment of the Humanities which has made it possible by extending a grant to the Museum's Department of Film.

Open to the general public, the "Looking at Film" project, coordinated by Stephen Harvey was the first to be designated as an NEH Learning Museum Program. The objective of the series is to provide audiences with meaningful courses on a wide variety of film subjects, such as the screen writer's craft, the movie musical, the art of screen acting and contemporary American cinema.

The format for most of these courses will consist of eight evening lectures devoted to each of the topics, with screenings, all at the nominal charge of \$15, which includes refreshments, served during the intermissions.

Prominent film professionals, scholars, critics and historians will participate in the "Looking at Film" series to be inaugurated on November 9th, with the initial course, "Talking Pictures: The Art of the Screenwriter." It will be followed by "The Movie Musical," an historical survey of this vital American film genre; after which "Screen Acting" a study of the development of this art over the years, will be held, with the concluding course "American Cinema: Into the Seventies," an investigation of ways in which movies have been transformed during the turbulent past decade.

The courses will be conducted by such distinguished lecturers as Walter Kerr, Robin Wood, Richard Corliss, and Albert Johnson. There will also be guest appearances by Garson Kanin, Ruth Gordon, Samson Raphaelson, Paul Schrader and Robert Benton and David Newman during the screen writing course.

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All members of the public with or without previous education in film, are invited to register, stated the program's coordinator Stephen Harvey. "This program intends to give the film-going public the chance to study a broad spectrum of film-related topics, combining speakers of the highest calibre with the remarkable film facilities available here at The Museum of Modern Art." Referring to the series that was given in the past year, he commented, "it proved exceptionally successful, and the 1977-78 program should, if anything, be even more exciting."

The evening lectures will take place in the Roy and Niuta Titus Auditorium of the Museum. Inquiries can be directed to the "Looking at Film" Lecture Series at The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019; telephone number is (212) 956-4214.

The following 1977-78 schedule lists the courses to be given:

November 9 to December 10:	"Talking Pictures: The Art of the Screenwriter" -- Richard Corliss
March 11 to April 5:	"The Movie Musical" -- Albert Johnson
May 17 to June 28:	"Screen Acting" -- Walter Kerr
August 16 to September 13:	"American Cinema: Into the Seventies" -- Robin Wood