

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## CINEPROBE BEGINS NINTH UNUSUAL SEASON

The ninth season of Cineprobe, The Museum of Modern Art's series devoted to the independent filmmaker, will begin on Monday, October 18 at 6:00 p.m. with the first New York appearance of Chick Strand of Los Angeles with her short films.

Cineprobe, which is presented two or three Mondays each month, offers a forum for directors of both experimental films and of more conventional films which do not receive commercial distribution. The filmmakers, who come from all over the country and abroad, are always present to discuss their work with the audience after the screening. The programs are selected by Larry Kardish and Adrienne Mancina of the Department of Film. Cineprobe is made possible by grants from the Jerome Foundation, the New York State Council on the Arts, and the National Endowment for the Arts.

Chick Strand, who made her first film at the age of 34, will present several films, dating from 1967 through the past year, including "Mujer de Milfuegos," "Cosas de ma Vida," and "Guacamole." The films deal with loss of innocence, poverty, despair, celebration, and her film "Elasticity" is autobiographical.

Diary and journal-type films and unconventional narratives are predominant in future Cineprobe programs. Diary films include Jonas Mekas' "Lost Lost Lost" dating from 1949-1963; Chantal Akerman's semi-fictional, semi-documentary three-hour study of a day in the life of a Belgian housewife, played by Delphine Seyrig, and Ron Taylor's three-and-a-half-hour autobiography of growing up in North Carolina, "Suckalo." Walter Gutman's film "Martha Washington" is taken from the diaries of the first First Lady and "Mozart in Love" by Mark Rappaport is based on the writings of the composer himself and his friends. A program of unconventional narratives made in New York will include "Lovesick" by Drew Denbaum, "Wet Exit" by Lamar Sanders, and "Hit and Run" by Gary Drucker.

Among the more established filmmakers who will be presenting new works this season are Bruce Conner; Stan Brakhage, with all his 16mm films made between 1971 and 1973; and Barry Gerson.

---

Additional information available from Michael Boodro, Assistant, or Lillian Gerard, Special Projects Coordinator, The Museum of Modern Art, 11 W. 53 St., New York, New York 10019. Phone: (212) 956-7504; 7296.