

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 63A

COLLAGE AND THE PHOTO IMAGE

A Selection from the Collection

July ~~17~~ - September 11, 1973

25 -

In the listing below, dates enclosed by parentheses do not appear on the works themselves. Dimensions are stated in inches, height preceding width. Sheet size is given for drawings, composition size for prints and image size for photographs. All works are from the collection of The Museum of Modern Art, New York, unless otherwise noted.

BAADER, Johannes.

German, 1876 - 1955.

275.37

The Author in His Home. (c. 1920). Collage of pasted photographs on book page, 8 1/2 x 5 3/4". Purchase. Photo: Mathews 1200.

BAUHAUS

Anonymous.

Studies in Contrast: Whirlwind and Head. (1927). Cut and pasted photographs, 15 1/4 x 23 1/4". Gift of Herbert Bayer.

CALLAHAN, Harry.

American, born 1912.

552.71

Aix-en-Provence. (1958). Photograph, double exposure, 7 5/8 x 6 1/16". Stephen R. Carrier Memorial Fund.

CHRISTO (Javacheff Christo)

Bulgarian, born 1935.

1652.68

441 - Barrel Structure The Wall (53rd Street Between 5th and 6th Avenues). 1968. Photomontage and enamel paint on cardboard, 22 1/8 x 28 1/8". Gift of Louise Ferrari. Photo: Mathews 2146.

(over)

CORNELL, Joseph.

American, 1903 - 1972

473.53

Object "Beehive". 1934. Cylindrical covered wood box painted red, 3 5/8" high, 7 3/4" diameter, containing on bottom a circular printed diagram, cut from a book, of Heaven, Hell, the stars and planets; 7 pins protrude into box through the bottom, 6 in a circle, one in center, each supporting a brass thimble; around the 6 outer pins are cutout cardboard circles in six colors; these objects are covered by a circular piece of copper screen supported on brads driven through the side of the box, and by a cardboard disk pierced by seven octagonal holes and covered with a photoengraving. Gift of James Thrall Soby. Photo: Petersen 2273, open; Petersen 2272, closed.

DIBBETS, Jan.

Dutch, born 1941.

150.73 f

Dutch Mountain - Big Sea "A". 1971. Pasted photographs and pencil, 29 5/8 x 39 3/8". Purchased

DUCHAMP, Marcel.

American, born France, 1887 - 1968. In U.S.A. 1915-1918, 1920-1923, 1942-1968.

152.53

Handmade Stereopticon Slide. (1918-19). Pencil or stereopticon slide (two photographs mounted on cardboard), 2 1/4 x 2 1/4" each photograph. Katherine S. Dreier Bequest. Photo: Sunami 18, 99

3.39

Monte Carlo Share. 1924. Collage, 12 1/4 x 7 3/4". Gift of the artist. Photo: Sunami 3357.

Note: Framed in the roulette wheel, above the center, is a cutout photograph of the artist, his face wreathed in soapbuds. Man Ray took the photograph

ERNI, Hans.

Swiss, born 1909.

130.68

Atomkrieg Nein (Atomic War No). 1954. Offset lithograph, 50 x 35 1/4". Gift of the designer.

(more)

ERNST, Max.

French, born Germany 1891. To France 1922; in U.S.A. 1941-1950.

282.37

Here Everything is Still Floating...The Intestinal Steamboat and The Skeleton Fish Have Decided to Set-Out. Fatagaga. (1920). Pasted photoengravings and pencil, 4 1/8 x 4 7/8". Purchase. Photo: Sunami 1618.

Note: Arp and Ernst worked together on the "Fatagaga" (FABrication de TAbleaux GARantis GAZométriques [Manufacture of Pictures Guaranteed To Be Gasometric]) series of collages. Here Arp contributed the title.

242.35

The Hat Makes The Man (inscribed:"bedecktsamiger stapelmensch nacktsamiger wasserformer [edelformer] Kleidsame nervatur auch!umpressnerven! [c'est le chapeau qui fait l'homme] [le style c'est le tailleur])." (Cologne, 1920). Collage, pencil, ink, watercolor, 14 x 18". Purchase. Photo: Sunami 1228.

FRIEDLANDER, Lee
DINE, Jim

American, born 1934
American, born 1935.

218.70.8

Untitled. From the portfolio Photographs & Etchings. (1969). Photograph and etching, 18 x 30". Stephen R. Currier Memorial Fund.

218.70.9

Untitled. From the portfolio Photographs & Etchings. (1969). Photograph and etching, 18 x 30". Stephen R. Currier Memorial Fund.

GROSZ, George.

American, 1893 - 1959. Born and died in Germany. In U.S.A. 1932-1959.

176.52

The Engineer Heartfield. (1920). Watercolor and collage of pasted postcard and halftone, 16 1/2 x 12". Gift of A. Conger Goodyear. Photo: Sunami 12,113.

(over)

HAMILTON, Richard.

168.65

British, born 1922.

Interior. 1964. Serigraph, printed in color, 19 5/16 x 25 1/8". Gift of Mrs. Joseph M. Edinburg. Photo: MMA 7818.

HEARTFIELD, John (Helmut Herzfeld).

German, 1891 - 1968.

ZUM KRISEN-PARTEITAG DER SPD (For the Crisis Party Convention of the SPD). Page from Arbeiter-Illustrierte-Zeitung, June 15, 1931. Photogravure, 13 7/8 x 10 1/4". Given anonymously, 1951.

Note: Printed below: "Social democracy does not want the downfall of capitalism. Like a doctor, it endeavors to heal and improve. (Fritz Tarnow, Chairman of the Woodworkers Union)" "The veterinarians of Leipzig: 'Of course we will pull the tiger's teeth, but first we have to nourish him back to health and feed him.'"

NEUER LEHRSTUHL AN DEN DEUTSCHEN UNIVERSITÄTEN UND VOLKISCHE TIEFENSCHAU (A New Chair for the German Universities and National Introspection). Page from Arbeiter-Illustrierte-Zeitung, July 26, 1933. Photogravure, 14 1/2 x 10 1/4". Given anonymously, 1951.

Note: Printed below: "A Professor Vitlawopsky of Heidelberg University has established that the human corn (in German literally "hen's eye"), only the Germanic variety, that is, is capable of seeing into the future. As soon as Hitler learned of this highly gifted scholar's discovery he ordered 1300 chiropodists transported to concentration camps."

HOCH, Hannah.

569.64

German, born 1889.

Indian Dancer (from an Ethnographic Museum). 1930. Collage with photograph of Maria Falconetti in the film The Passion of Joan of Arc (1929) directed by Carl-Theodor Dreyer, 10 1/8 x 8 7/8". Frances Keech Fund. Photo: Sunami 19,023.

(more)

- HOLLEIN, Hans. Austrian, born 1934.
- 437.67 Carrier City in Landscape: Project, Aerial Perspective. 1964. Photomontage, 4 3/4 x 14 1/2". Philip Johnson Fund.
- 438.67 Highrise Building Sparkplug: Project, Perspective. 1964. Photomontage, 4 3/4 x 7 1/4". Philip Johnson Fund.
- HEUBNER, Albrecht. German, dates unknown.
- Attention. (1927). Cut and pasted photographs, 15 1/4 x 13 3/4". Gift of Herbert Bayer.
- JOHNS, Jasper. American, born 1930.
- 289.68.3 Lightbulb from the portfolio First Etchings. 1967. Etching and photoengraving, printed in brown-black, 12 1/2 x 8 7/8". Gift of The Celeste and Armand Bartos Foundation.
- LICHTENSTEIN, Roy. American, born 1923.
- 2415.67.2 Fish and Sky from the portfolio Ten from Leo Castelli. (1967). Serigraph on photograph with laminated textured plastic over photograph, printed in color, 11 1/16 x 14". Gift of Mrs. Rosa Esman. Photo: Mathews 4234.
- EL LISSITZKY (Eleazar Markovich). Russian, 1890 - 1941.
- 373.50 USSR Russische Ausstellung. 1929. Gravure, 49 x 35 1/4". Gift of Philip Johnson.
- MAN RAY. American, born 1890. Lives in Paris.
- Watch Your Step from New York Dada. (1921). Photo-offset. Double exposure photograph of Dorothy True by Alfred Stieglitz, 1919, 11 3/8 x 9 1/4". Library, Museum of Modern Art.
- 625.41 Rayograph. (1923). Photogram, 11 1/4 x 8 7/8". Gift of James Thrall Soby.

- MAN RAY. American, born 1890. Lives in Paris.
- 248.66a-e Indestructible Object (or Object to be Destroyed) 1964. Replica after a 1923 original. Metronome with cutout photograph of eye on pendulum, 8 7/8 x 4 3/8 x 4 5/8". James Thrall Soby Fund.
Note: The original Object to Be Destroyed was destroyed in 1957, then remade in 1958 with the title Indestructible Object. "Since 1940, I made replica from time to time, in all about 5 examples. These including the one you have I consider originals bearing the original eye." In 1965, 100 replicas were produced. Photo: Petersen 1831, 18
- 73.394 Le Violon d'Ingres. (1924). Modified photograph 15 x 11 1/2". Lent by Arne Ekstrom.
- 190.41 Classical Composition. (1931?). Composite photograph, 11 5/8 x 8 3/4". Gift of James Thrall Soby
- MATTER, Herbert. American, born Switzerland, 1907.
- 153.68 Pontresina Engadin. 1935. Gravure, 40 x 25 1/8". Gift of the designer, 1968.
- METZKER, Ray K. American, born 1931.
- 553.67 Trolley Stop. (1966). Collage of photographs, multiple exposure, 40 1/2 x 35". Purchase.
- MIES VAN DER ROHE, Ludwig. American, born Germany, 1886 - 1969.
- 572.63 Project for Convention Hall. Chicago. Interior perspective, 1953. Executed by students at Illinois Institute of Technology. Collage with photomechanical reproductions and Life magazine photograph of 1952 Republican Party Convention on composition board. 33 x 48". Gift of the architect
- MIRO, Joan. Spanish, born 1893. Lived in Paris 1919-1940.
- 328.63 Drawing-Collage. 1933. Collage and charcoal drawing on green paper with three postcards, sandpaper and four engravings, 42 1/2 x 28 3/8". Kay Sage Tanguy Bequest. Photo: Sunami 18, 651.

MOHOLY-NAGY, László.

326.64

American, born Hungary, 1895 - 1946.

Untitled. n.d. Photogram, 19 1/2 x 15 1/2".
Anonymous gift.

19.65

Chute. 1923. Collage of halftone reproductions
of photographs, airbrush, pen and ink, 25 x 19".
Gift of Sibyl Moholy-Nagy.

MORGAN, Barbara.

292.59

American, born 1900.

Spring on Madison Square (formerly titled
Dancer in Park -- triple exposure). (1938).
Composite photograph and photogram, 10 9/16 x
13 5/8". Purchase.

PAOLOZZI, Eduardo.

2395.67

British, born 1924.

Wittgenstein in N. Y., study for portfolio
As Is When. August 1964. Collage of paper and
photomontage, 30 5/8 x 21". Gift of Mrs.
Alexander Keiller. Photo: Mathews 1269.

PRUSAKOV, Boris.

93.61

Russian, 1900 - 1952.

I Hurry to See the Khaz Push. 1927. Offset
lithograph, 28 x 41 1/2". Anonymous gift.

RAUSCHENBERG, Robert.

346.63.31

American, born 1925.

Illustration for Dante's Inferno: Canto XXXI.
(1950-60). Transfer drawing, colored pencil,
gouache and graphite pencil, 14 1/2 x 11 1/2".
Given anonymously.

291.64

Shades. 1964. Object consisting of six lithographed
plexiglas plates, 5 of which are movable, within an
aluminum frame, 15 1/8 x 14 5/8 x 11 5/8". Gift of
The Celeste and Armand Bartos Foundation. Photo:
Mathews 4770.

911.69

Tides. 1969. Lithograph (printed from photo-
sensitive stones), printed in color, 42 1/16 x 29 1/8".
Gift of The Celeste and Armand Bartos Foundation.
Photo: Mathews 4230.

- REINHARDT, Ad. American, 1913 - 1967.
459.67 Newsprint Collage. 1940. Collage with halftone reproductions of photographs on cardboard, 16 x 20. Gift of the artist. Photo: Mathews 452.
- ROSENQUIST, James. American, born 1933.
306.69 Forehead II. 1968. Lithograph, printed in color, 28 7/16 x 24 3/8". John B. Turner Fund.
- SCHAD, Christian. German, born 1894.
288.37 Schadograph. (1918). Photogram, 2 1/2 x 3 1/2". Purchase.
289.37 Schadograph. (1918). Photogram, 2 1/2 x 3 1/4". Purchase.
- SCHLEMMER, Oskar. German, 1888 - 1943.
24.56 Study for the "Triadic Ballet." (1922). Gouache, ink and collage of photographs, 22 5/8 x 14 5/8" (irregular). Gift of Mr. and Mrs. Douglas Auchincloss.
Note: Decor for the Third Part with costume design for The Abstract/The Metaphysical, Gold Sphere or Wire Costume. The ballet was produced by Schlemmer with music by Hindemith, Landestheater Stuttgart, 1922. Photo: Sunami 14,325.
- SOMMER, Frederick. American, born Italy, 1905.
585.53 Max Ernst. (1946). Photograph, double exposure, 7 7/16 x 9 3/8". Gift of Nelson A. Rockefeller.
- STEICHEN, Edward. American, born Luxemburg, 1879 - 1973.
486.64 The Maypole. (1932). Photograph, double exposure, 16 1/2 x 13 1/2". Gift of Edward Steichen.

(more)

TALBOT, William Henry Fox.

British, 1800 - 1877.

73.392

Untitled. (c. 1852). Modern print from an original photoglyphic etching plate, 2 1/2 x 3 1/2". Lent by the International Museum of Photography at George Eastman House, Rochester, New York.

UELSMANN, Jerry N.

American, born 1934.

940.69

Poet's House (First Version). (1965). Composite photograph, 13 3/4 x 9 11/16". David H. McAlpin Fund.

WARHOL, Andy.

American, born 1930.

274.66.3f

Jacqueline Kennedy III from portfolio II Pop Artists, Volume III. (1965). Serigraph, printed in color, 39 15/16 x 29 15/16". Gift of Original Editions.

WESSELMANN, Tom.

American, born 1931.

79.63

The Great American Nude, 2. 1961. Gesso, enamel, oil and collage with photomechanical reproduction, 59 5/8 x 47 1/2". Larry Aldrich Foundation Fund. Photo: Sunami 17,410

ZWART, Piet.

Dutch, born 1885.

205.68

ITF Internationale Tentoonstelling op Filmgebied. 1928. Lithograph, 42 1/4 x 30 5/8". Anonymous gift.

Film Stills:

INTOLERANCE (American, 1916)
Directed by D. W. Griffith

SECRETS OF THE SOUL (German, 1927)
Directed by G. W. Pabst

BERLIN: THE SYMPHONY OF A GREAT CITY (German, 1927)
Directed by Walter Ruttmann

BERLIN: THE SYMPHONY OF A GREAT CITY (German, 1927)
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