

WORKS ON PAPER

A Selection from the Collection

March 7 - May 28, 1973

In the listing below, dates enclosed by parentheses do not appear on the drawings themselves. Dimensions are stated in inches and centimeters, height preceding width. Sheet size is given for drawings, composition size for prints. All works are from the collection of The Museum of Modern Art, New York, unless otherwise noted.

ARP, Jean (originally, Hans).

French, born Alsace, 1887 - 1966. Lived in Switzerland 1959 - 1966.

109.36

Automatic Drawing. 1916. Brush and ink on gray paper, $16 \frac{3}{4} \times 21 \frac{1}{4}$ " (42.5 x 54.0 cm.). Given anonymously. Photo: Sunami 7575.

496.70

Squares Arranged According to the Laws of Chance. (1917). Collage of cut-and-pasted papers, gouache, ink and bronze paint, $13 \frac{1}{8} \times 10 \frac{1}{4}$ " (33.2 x 25.9 cm.). Gift of Philip Johnson. Photo: P-J Burckhardt-28.

BALLA, Giacomo.

Italian, 1871 - 1958.

2660.67 a-b

Study for Street Light. (1909). Pencil, red ink, $8 \frac{3}{4} \times 7 \frac{1}{8}$ " (22.0 x 18.0 cm.). Purchase. Photo: R) Mathews 1688 a; V) Mathews 1688 b.

2659.67

Study for Street Light. (1909). Pencil, $5 \frac{5}{8} \times 11$ " (14.2 x 27.7 cm.). (irreg). Christopher Tietze Fund. Photo: Mathews 1690.

BALTHUS (Baltusz Klossowski de Rola). French, born 1908.

2357.67

Reclining Nude. n.d. Charcoal, $19 \frac{3}{4} \times 27 \frac{1}{2}$ " (50.0 x 69.8 cm.). Gift of Mr. and Mrs. Donald B. Straus. Photo: Mathews 1299.

(over)

BECKMANN, Max.

German, 1884-1950. In Amsterdam 1936-47;
in U.S.A. 1947-50

Four of six scenes from The Prodigal Son. (1921).
Gouache on parchment Bible sheets. Purchase, 1939.
Photo: Sunami 2381.

263.39 The Prodigal Son Among Courtesans. 14 1/4 x 11 3/4"
(36.1 x 29.8 cm.).

264.39 The Prodigal Son Among Swine. 14 1/2 x 11 7/8"
(36.8 x 30.1 cm.).

265.39 The Return of the Prodigal. 14 3/8 x 11 3/4" (36.5 x
29.8 cm.).

266.39 The Feast of the Prodigal. 14 3/8 x 11 3/4" (36.5 x
29.8 cm.).

BOCCIONI, Umberto.

Italian, 1882 - 1916.

5.62 Study for The Laugh. (1910). Pencil, 5 x 8 1/8" (12.7 x
20.7 cm.). Gift of Herbert and Nannette Rothschild.
Photo: Sunami 17,577.

2109.67 Study for The Laugh. (1910-1911). Pencil, 4 1/2 x 6"
(11.4 x 15.2 cm.). (irreg). Gift of Herbert and Nannette
Rothschild. Photo: Mathews 238.

2110.67 Study for The Laugh. (1910-1911). Pencil, 6 1/8 x 4 1/2"
(15.4 x 11.4 cm.). (irreg). Gift of Herbert and Nannette
Rothschild. Photo: Mathews 239.

656.69 The Laugh. (1911). Oil on canvas, 43 3/8 x 57 1/4"
(110.2 x 145.4 cm.). Gift of Herbert and Nannette
Rothschild. Photo: Sunami 15,545.

273.49 Study for Elasticity. (1912). Pencil and gouache,
18 3/4 x 24 1/4" (48.7 x 61.5 cm.). Purchase.
Photo: Sunami 9515.

(more)

- BRAQUE, Georges. French, 1882 - 1963.
 EL 72.219 Seated Nude. 1926. Pastel, 36 1/8 x 25 3/8" (91.7 x 64.4 cm.). Extended loan from the Florene May Schoenborn and Samuel A. Marx Collection.
- BURCHFIELD, Charles. American, 1893-1967.
 43.35 The First Hepaticas. 1917-18. Watercolor, 21 1/2 x 27 1/2" (54.6 x 69.8 cm.). Gift of Abby Aldrich Rockefeller. Photo: Juley 165.
 359.60 The Night Wind. 1918. Watercolor and gouache, 21 1/2 x 21 7/8" (54.4 x 55.5 cm.). Gift of A. Conger Goodyear. Photo: Sunami 7613.
- CHAGALL, Marc. French, born Russia, 1887. To France 1923. In U.S.A. 1941 - 1948.
 71.44 Homage to Gogol. Design for curtain (not executed) for Gogol festival, Hermitage Theatre, Petrograd. 1917. Watercolor, 15 1/2 x 19 3/4" (39.4 x 50.2 cm.). Acquired through the Lillie P. Bliss Bequest. Photo: Sunami 5537.
- DeCHIRICO, Giorgio. Italian, born Greece 1888. Worked in Paris 1911-1915, 1925-1939.
 43.72 Portrait of Aldo Castelfranco as a Youth. 1920. Pencil, 9 1/16 x 6 1/4" (23.0 x 15.9 cm.). Gift of Mr. and Mrs. Wolfgang Schoenborn in honor of René d'Harnoncourt. Photo: Keller 181.
- COHEN, Bernard. British, born 1933.
 9.68 Untitled. 1965. Gouache, 22 3/8 x 31 1/8" (56.7 x 78.8 cm.). John S. Newberry Fund. Photo: Mathews 2234.
- CORINTH, Lovis. German, 1858 - 1925.
 584.64 The First Human Beings. (c. 1919). Lithographic crayon and pencil, 9 1/2 x 7 3/4" (24.1 x 19.6 cm.). Mr. and Mrs. Walter Bareiss Fund. Photo: Sunami 19,031

- DELAUNAY, Robert. French, 1885 - 1941.
- 234.35 Eiffel Tower with Ferris Wheel. 1910. Brush and ink, 25 1/2 x 19 1/2" (64.7 x 49.7 cm.). Abby Aldrich Rockefeller Fund. Photo: Sunami 1295.
- 235.35 Eiffel Tower. 1910. Pen and ink, traces of pencil on brown cardboard, 21 1/4 x 19 1/4" (53.9 x 48.8 cm.). Abby Aldrich Rockefeller Fund. Photo: Sunami 18,844.
- DELVAUX, Paul. Belgian, born 1897.
- 257.66 Untitled. September 9, 1947. Watercolor, pen and ink, 23 3/8 x 31 3/8" (59.3 x 79.6 cm.). Gift of Mr. and Mrs. John Jakobson. Photo: Petersen 1729.
- DEMUTH, Charles. American, 1883 - 1935.
- 148.45 Vaudeville Musicians. 1917. Watercolor and pencil, 13 x 8" (33.0 x 20.3 cm.). Abby Aldrich Rockefeller Fund. Photo: Sunami 6112.
- 87.50 Vaudeville. 1917. Watercolor, 8 x 10 1/2" (20.3 x 29.2 cm.). Katharine Cornell Fund. Photo: Sunami 9812
- 147.45 Dancing Sailors. 1918. Watercolor and pencil, 7 7/8 x 9 7/8" (20 x 25.1 cm.). (sight). Abby Aldrich Rockefeller Fund. Photo: Sunami 6111.
- 51.35 Acrobats. 1919. Watercolor and pencil, 13 x 7 7/8" (33.0 x 20.0 cm.). Gift of Abby Aldrich Rockefeller. Photo: Sunami 1041.
- DIX, Otto. German, 1891 - 1969.
- 464.67 Beautiful Mally. 1920. Pencil on gray paper, 16 3/4 x 11 7/8" (42.4 x 30.0 cm.). John S. Newberry Fund. Photo: Mathews 1609.
- 142.57 Self-Portrait. 1922. Watercolor and pencil, 19 3/8 x 15 1/2" (49.2 x 39.3 cm.). Gift of Richard L. Feigen. Photo: Mathews 3559.

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DIX, Otto.

German, 1891 - 1969.

7.55

Café. 1922. Watercolor, pen and ink, 19 1/4 x 14 3/8" (48.9 x 37.4 cm.). Gift of Samuel A. Berger. Photo: Mathews 3558.

962.65

Suleika, The Tattooed Wonder. 1922. Drypoint, printed in black, 11 3/4 x 7 7/8" (30.0 x 19.9 cm.). Curt Valentin Fund. Photo: Keller 36.

159.70

Passer-By. (1923). Pencil on buff paper, 19 1/4 x 10 3/4" (48.8 x 27.1 cm.). Given anonymously. Photo: Mathews 5768.

DUCHAMP, Marcel.

American, born France, 1887 - 1968. To U.S.A. 1942.

152.53

Handmade Stereoptican Slide. (1918-19). Pencil on stereoptican slide (two photographs mounted on cardboard, 2 1/4 x 2 1/4" (5.7 x 5.7 cm.), each photograph. Katherine S. Dreier Bequest. Photo: Sunami 18,990.

3.39

Monte Carlo Share. 1924. Collage, 12 1/4 x 7 3/4" (31.1 x 19.7 cm.). Gift of the artist. Photo: Sunami 3357.

Note: Framed in the roulette wheel, above the center, is a cutout photograph of the artist, his face wreathed in soapsuds. Man Ray took the photograph.

ERNST, Max.

French, born Germany, 1891. To France 1922; in U.S.A. 1941 - 50.

280.37

Stratified Rocks, Nature's Gift of Gneiss Lava Iceland Moss 2 Kinds of Lungwort 2 Kinds of Ruptures of the Perineum Growths of the Heart (B) The Same Thing in a Well-Polished Box Somewhat More Expensive. (Inscribed: schichtgestein naturgabe aus gneis lava isländisch moos 2 sorten lungenkraut 2 sorten dammriss herzwächse (b) dasselbe in ein poliertem kästchen elwas teurer). (1920). Anatomical engraving altered with gouache and pencil, 6 x 8 1/8" (15.2 x 20.6 cm.). Purchase. Photo: Sunami 1579/Sunami 1618.

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FRANCIS, Sam. (Samuel Lewis Francis). American, born 1923. Worked chiefly in France, 1950-50.

28.60 Untitled. (1958). Watercolor, 27 1/8 x 40 1/8" (68.7 x 101.7 cm.). Gift of Udo M. Reinach Estate. Photo: Sunami 16,462.

GRAHAM, John D. (Ivan Dabrowsky). American, born Ukraine, 1886 - 1961. To U.S.A. 1920.

2113.67 Study after Celia. 1944-45. Pencil on tracing paper, 23 x 18 7/8" (58.2 x 47.7 cm.). Gift of Mr. and Mrs. Lester Francis Avnet. Photo: Mathews 649.

367.66 Leda#. 1954. Gouache, pencil and ink on tracing paper, 16 x 13 1/2" (40.4 x 34.3 cm.). John S. Newberry Fund. Photo: Petersen 1711.

GRAVES, Morris.

American, born 1910.

15.42 Blind Bird. (1940). Gouache, 30 1/2 x 27" (76.5 x 68.6 cm.). Purchase. Photo: Sunami 3727.

GRIS, Juan (José Victoriano González). Spanish, 1887-1927. To France 1906.

306.47 Fruit Dish and Bottle. 1917. Conté crayon on buff paper, 18 3/4 x 12 1/4" (47.8 x 31.1 cm.). Acquired through the Lillie P. Bliss Bequest. Photo: Sunami 8312/MMA 6)

401.70 Still Life with Bottle and Funnel. (1911). Pencil, 18 7/8 x 12 1/2" (47.9 x 31.6 cm.). Alva Gimbel Fund. Photo: Mathews 4903.

GROSZ, George.

American, 1893-1959. Born and died in Germany. In U.S.A. 1932-1959.

143.57 Methuselah. (1922). Watercolor, bronze paint, pen and ink, 20 3/4 x 16 1/4" (52.6 x 41.1 cm.). Mr. and Mrs. Werner E. Josten Fund. Photo: Sunami 15,090.
Note: Costume design for the title role in the play, Methusalem, by Ivon Goll. Apparently Grosz's designs were not used. The play was produced by William Dieterle at the Dramatisches Theatre, Berlin 1924, with decor and costumes by Hannes Boht.

4.29 Portrait of Anna Peter. (1926-27). Pencil, 26 5/8 x 21" (67.6 x 53.3 cm.). Gift of Paul J. Sachs. Photo: Sunami 7566.

- HAMILTON, Richard. British, born 1922.
- 2114.67 Study for The Solomon R. Guggenheim - Architect's Visualization. 1965. Crayon and synthetic polymer paint, 20 x 23" (50.7 x 58.4 cm.). Gift of Mr. Charles B. Benenson. Photo: Varon 51.
- 15.67 Study for The Solomon R. Guggenheim. March 1965. Pencil, brush, pen and ink, 20 1/2 x 20 3/8" (51.9 x 51.8 cm.). Joseph M. and Dorothy B. Edinburg Fund. Photo: MMA 8397.
- HECKEL, Erich. German, 1883 - 1970.
- 11.55 Two Nudes on the Beach. 1912. Watercolor, ink and charcoal, 10 3/4 x 12" (27.3 x 30.5 cm.). (irreg). Gift of Samuel A. Berger. Photo: Sunami 12,852.
- HOPPER, Edward. American, 1882 - 1967.
- 87.35 Mrs. Acorn's Parlor. (1926). Watercolor, 14 x 20" (35.5 x 50.7 cm.). Gift of Abby Aldrich Rockefeller. Photo: Sunami 1044.
- 85.35 Box Factory, Gloucester. (1928). Watercolor, 14 x 20" (35.6 x 50.8 cm.). Gift of Abby Aldrich Rockefeller. Photo: Sunami 3115.
- JAWLENSKY, Alexey. Russian, 1864-1941. Worked in Germany and Switzerland.
- Nude. 1912. Pencil, 12 1/8 x 19 1/16" (30.8 x 48.4 cm.). Gift of Mrs. Eugene McDermott in memory of René d'Harnoncourt.
- JOHN, Gwen. British, 1876 - 1939.
- 86.58 Portrait of Mangin. (n.d.). Crayon and wash, 11 x 8 3/4" (28.0 x 22.1 cm.). Gift of Miss Georgette Passedoit. Photo: Keller 176.
- JOHNS, Jasper. American, born 1930.
- 18.69 Numbers. 1966. Graphite pencil and brush on brown paper, 26 x 21 5/8" (53.2 x 45.7 cm.). (irreg). Gift of Mrs. Bliss Parkinson in honor of René d'Harnoncourt. Photo: Mathews 2526.

- KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.
- 158.53 Watercolor (Number 13). (1913). Watercolor, 12 5/8 x 16 1/2 (32.1 x 41 cm.). Katherine S. Dreier Bequest. Photo: Sunami 11,856.
- 159.53 Sketch, 14. 1913. Watercolor, 9 1/2 x 12 1/2" (24.1 x 31.7 cm.). Katherine S. Dreier Bequest. Photo: Sunami 11,857.
Note: According to Will Grohmann in Kandinsky: Life and Work this watercolor is a study for one of several works in oil on glass of 1911 entitled The Last Judgment.
- 1518.68 Blue Circle (Blaue Kreise). 1933. Watercolor and gouache on paper, 17 3/8 x 17 3/8" (44.1 x 44 cm.). John S. Newberry Fund. Photo: Mathews 2518.
- KIRCHNER, Ernst Ludwig. German, 1880-1938.
- 415.63 Nude. (c. 1905-10). Brush and ink, 17 5/8 x 13 1/2" (44.5 x 34.3 cm.). Given anonymously. Photo: Sunami 18,727.
- KLEE, Paul. German, 1879-1940. Born and died in Switzerland.
- 91.50 Laughing Gothic. 1915. Watercolor, 10 1/4 x 5 3/8" (26 x 13.6 cm.). Purchase. Photo: Sunami 10,162.
- 122.44 Demon Above the Ships. 1916. Watercolor, pen and ink, 9 x 7 7/8" (22.8 x 20.0 cm.). Acquired through the Lillie P. Bliss Bequest. Photo: Sunami 5536.
- 376.60 The Arrow Before the Target. 1921. Watercolor, pen and ink, 8 3/4 x 12 3/8" (22.2 x 31.3 cm.). John S. Newberry Collection. Photo: Sunami 16,741.
- KLIMT, Gustav. Reclining Woman. (n.d.). Red crayon, 14 5/8 x 22" (36.9 x 55.8 cm.). Gift of Mrs. Gertrud A. Mellon. Photo: MMA 7867.

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- deKOONING, Willem. American, born The Netherlands 1904.
To U.S.A. 1926.
- 19.69 Untitled. (1967). Charcoal on tracing paper, 18 3/4 x 24" (47.6 x 60.9 cm.). Gift of the artist. Photo: Mathews 3346.
- 20.69 Untitled. (1968). Charcoal on tracing paper, 24 x 18 7/8" (60.9 x 47.9 cm.). Gift of the artist. Photo: Mathews 2523.
- 623.67 Woman, XI. 1961. Oil and pastel on paper mounted on canvas, 29 x 22 3/8" (73.5 x 56.6 cm.). Photo: Mathews 480.
- KUBIN, Alfred. Austrian, 1877-1959.
- 99.71 Government. (Der Staat). 1901. Wash, pen and ink and pencil, 11 1/4 x 14 3/4" (28.5 x 37.3 cm.). Gift of Mr. and Mrs. Wolfgang Schoenborn, in memory of René d'Harnoncourt. Photo: Mathews 5147.
- 604.64 The Emperor of China. (c. 1910). Pen and ink, 12 3/8 x 15 5/8" (31.2 x 39.7 cm.). (irreg). John S. Newberry Fund. Photo: Sunami 19,050.
- KUPKA, Frank. Czech, 1871 - 1957. In France from 1895.
- 567.56 a-b Child with a Ball (c. 1908). Pastel, 24 1/2 x 18 1/2" (62.2 x 47.5 cm.). Gift of Mr. and Mrs. Frank Kupka. Photo: Sunami 15,085.
- LAURENCIN, Marie. French, 1885 - 1956.
- 17.53 Self Portrait. 1906. Charcoal and pencil, 8 5/8 x 6 3/4" (21.9 x 17.1 cm.). Purchase. Photo: Sunami 11,618.
- 591.70 Self Portrait. 1906. Charcoal pencil, colored pencils, 7 7/8 x 5" (19.8 x 12.5 cm.). Gift of Steven C. Rockefeller. Photo: Keller 48.

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- LEWIS, Wyndham. British, born United States, 1884 - 1957.
- 117.64 Untitled. 1912. Watercolor, wash, pen and ink, 4 7/8 x 4 1/4" (12.2 x 10.8 cm.). (irreg). Given anonymously. Photo: Sunami 18,852.
- 197.55 Figure. 1912. Watercolor and ink, 10 3/4 x 6 3/4" (27.3 x 17.1 cm.). Gift of Victor S. Riesenfeld. Photo: Sunami 13,733.
- LeWITT, Sol. American,
- 1019.69 Plan for Wall Drawing. 1969. Pen and ink and pencil, 20 7/8 x 20 3/4" (52.7 x 52.6 cm.). D.S. and R.H. Gottesman Foundation. Photo: Mathews 4285.
- LINDNER, Richard. American, born Gemany 1901. To U.S.A. 1941.
- 102.71 Boy. 1954. Watercolor, pencil, 25 3/8 x 18 1/8" (64.5 x 45.8 cm.). Gift of Mr. and Mrs. Wolfgang Schoenborn in honor of René d'Harmoncourt. Photo: Mathews 5068.
- LISSITZKY, El (Lazar Markovich Lissitzky). Russian, 1890-1941. In Germany 1921-1923, 1925-1928.
- EL 35.780 Proun GK. (c. 1922-23). Gouache, 26 x 19 3/4" (66 x 50.2 cm.). Extended loan. Photo: Sunami 8629.
- MAN RAY. American, born 1890. Lives in Paris.
- 288.58 Untitled. 1915. Charcoal, 24 5/8 x 19" (62.4 x 48.0 cm.). Mr. and Mrs. Donald B. Straus Fund. Photo: Sunami 15,
- 231.37 Admiration of the Orchestrelle for the Cinematograph. 1919. Gouache, wash and ink airbrushed on buff paper, 26 x 21 1/2" (66.0 x 54.5 cm.). Gift of A. Conger Goodyear. Photo: Sunami 2026.

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- MARTIN, Agnes. American, born Canada, 1912
- 159.66 Red Bird. (1964). Pen and red ink, 12 1/4 x 12" (31.1 x 30.5 cm.). Gift of Mrs. Bliss Parkinson. Photo: MMA 7877.
- 606.64 Stone. (1964). Pencil, pen and ink, 11 x 11" (27.9 x 27.7 cm.). Eugene and Clare Thaw Fund. Photo: Sunami 19,126.
- 607.64 Wood. (1964). Pen and ink, sheet 11 x 10 7/8" (27.9 x 27.6 cm.). Eugene and Clare Thaw Fund. Photo: Sunami 19,125.
- MIRO, Joan. Spanish, born 1893. Lived in Paris 1919-40.
- 395.61 The Family. 1924. Chalk on brown paper, 29 1/2 x 41" (74.1 x 104 cm.). Gift of Mr. and Mrs. Jan Mitchell. Photo: Sunami 16,550.
- MOORE, Henry. British, born 1898.
- 74.43 Seated Figures, II. 1942. Crayon, wash, pen and ink, 22 5/8 x 18 1/8" (57.5 x 46 cm.). Acquired through the Lillie P. Bliss Bequest. Photo: Buchholz Gallery L-2.
- O'KEEFFE, Georgia. American, born 1887.
- 19.36 Eagle Claw and Bean Necklace. (1934). Charcoal, 19 x 25 1/8" (48.2 x 63.8 cm.). Given anonymously (by exchange). Photo: Sunami 1267.
- 277.72 Drawing X. (1959). Charcoal, 24 3/4 x 18 5/8" (62.8 x 47.3 cm.). Gift of Abby Aldrich Rockefeller (by exchange). Photo: Keller 170.

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OLDENBURG, Claes.

American, born Sweden 1929. To U.S.A. 1936.

2217.67

Study for Dropped Cup of Coffee - preliminary drawing for "Image of the Buddha Preaching." 1967. Pencil, crayon and wash, 30 1/8 x 22 1/4" (76.5 x 56.4 cm.). Gift of the artist. Photo: Mathews 701.

20.68

Stripper with Battleship, study for "Image of the Buddha Preaching." 1967. Pencil, 30 1/8 x 22 1/8" (76.4 x 56.1 cm.). Gift of Mr. and Mrs. Richard E. Oldenburg. Photo: Mathews 1423.

Note: Both drawings are studies for illustrations for the poem published in In Memory of My Feelings by Frank O'Hara, edited by Bill Berkson. New York, The Museum of Modern Art, 1967. 30 poems decorated with 46 drawings reproduced by offset lithography.

PAOLOZZI, Eduardo.

British, born 1924.

2392.67

Parrot. 1964. Collage of paper, photomontage, ink, pressure sensitive tape, mounted on cardboard, 30 3/8 x 21 7/8" (77.1 x 55.5 cm.). Gift of Mrs. Alexander Keilley. Photo: Mathews 3243.

PICASSO, Pablo.

Spanish, born 1881. Lives in France.

754.43

Study for a Construction. (1912). Pen and ink, 6 3/4 x 4 7/8" (17.2 x 12.3 cm.). Purchase. Photo: Sunami 4958).

753.43

Cubist Study. (1912). Brush and ink, 7 1/4 x 5 1/4" (18.4 x 13.4 cm.). Gift of Pierre Loeb. Photo: Sunami 4958.

640.67

Man's Head. (Winter 1912-13). Collage of newspaper and gray paper, pen and ink, pencil and watercolor on paper, 17 x 11 3/8" (43.1 x 28.9 cm.). (irreg). The Sidney and Harriette Janis Collection. Photo: Mathews 485.

EL 72.232

Head of a Boy. Summer, 1944. Brush and ink and wash, abraded paper, 19 3/4 x 11 1/4" (50.1 x 28.6 cm.). (sight). Extended loan of the Florene May Schoenborn and Samuel A. Marx Collection. Photo: AIC E5912.

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POLLOCK, Jackson.

American, 1912 - 1956.

13.58

Untitled. 1945. Mixed media on paper, 30 5/8 x 22 3/8" (77.7 x 57 cm.). Blanchette Rockefeller Fund. Photo: Sunami 15,329.

RAUSCHENBERG, Robert.

American, born 1925.

346.63.3

Three combine-drawings from Thirty-four Illustrations for "Dante's Inferno." (1959-60). Given anonymously, 1963.

Canto III. Collage, watercolor, pencil and wash, 14 1/2 x 11 1/2" (36.7 x 29.1 cm.). (irreg). Photo: Sunami 18,572.

346.63.31

Canto XXXI. Red pencil, graphite pencil and gouache, 14 1/2 x 11 1/2" (36.8 x 29.3 cm.). (irreg). Photo: Sunami 18,606.

346.63.34

Canto XXXIV. Gouache, watercolor and pencil, 14 5/8 x 11 1/2" (37.0 x 29.1 cm.). (irreg). Photo: Sunami 18,612.

REDON, Odilon.

French, 1840 - 1916.

19.57

Yellow Flowers. (1912). Pastel, 25 1/2 x 19 1/2" (64.6 x 49.4 cm.). Acquired through the Mary Flexner Bequest. Photo: Sunami 14,636.

199.52

The Accused. (1886). Charcoal, 21 x 14 5/8" (53.3 x 37 cm.). Acquired through the Lillie P. Bliss Bequest. Photo: Sunami 11,434.

18.62

The Masque of the Red Death. (1883). Charcoal on brown paper, 17 1/4 x 14 1/8" (43.7 x 35.8 cm.). The John S. Newberry Collection. Photo: Sunami 17,434.

4.64

The Eye Like a Strange Balloon Mounts Toward Infinity. (1882). Charcoal, 16 5/8 x 13 1/8" (42.2 x 33.2 cm.). Gift of Larry Aldrich. Photo: Sunami 16,030.

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- SCHIELE, Egon Austrian, 1890 - 1918.
- 23.57 Girl Putting on Shoe. 1910. Watercolor and charcoal, 14 1/2 x 12 1/2" (36.7 x 31.6 cm.). (irreg). Purchase. Photo: Sunami 14,833.
- 20.57 Woman with Slipper. 1917. Charcoal, 18 1/8 x 11 3/4" (45.8 x 29.7 cm.). Gift of Dr. and Mrs. Otto Kallir. Photo: Sunami 14,835.
- SCHLEMMER, Oskar. German, 1888 - 1943.
- 24.56 Study for the "Triadic Ballet." (1922). Gouache, ink and collage of photographs, 22 5/8 x 14 5/8" (57.5 x 37.1 cm.) (irreg). Gift of Mr. and Mrs. Douglas Auchincloss. Photo: Sunami 14,325.
Note: Decor for the Third Part with costume designs for The Abstract/The Metaphysical, Gold Sphere and Wire Costume. The ballet was produced by Schlemmer with music by Hindemith, Landestheatr, Stuttgart, 1922.
- SCHWITZERS, Kurt. British subject, born Germany, 1887 - 1948. In England, 1940 - 1948.
- 191.53 Merz 39: Russian Picture. 1920. Collage of colored paper tickets, wrappers, 7 3/8 x 5 5/8" (18.7 x 14.3 cm.). The Katherine S. Dreier Bequest. Photo: Sunami 7294A.
- 196.53 Merz 448: Moscow. 1922. Collage of cardboard and wood, 6 x 6 1/4" (15.2 x 15.9 cm.). The Katherine S. Dreier Bequest. Photo: Sunami 11,804.
- SELF, Colin. British, born 1941.
- 421.69 Sofa. 1964. Colored pencil and pencil on cardboard, 14 3/4 x 21 5/8" (37.4 x 54.8 cm.). John S. Newberry Fund. Photo: Mathews 408.
- SHEELER, Charles. American 1883 - 1965.
- 146.45 Self Portrait. 1923. Conté crayon, watercolor and pencil, 19 3/4 x 25 3/4" (50.1 x 65.3 cm.). Gift of Abby Aldrich Rockefeller. Photo: Sunami 1028.

STELLA, Joseph.

American, born Italy, 1877 - 1946. To U.S.A. 1896.

121.62

Song of the Nightingale. 1918. Pastel, 18 x 23 1/8" (45.8 x 58.6 cm.). Bertram F. and Susie Brummer Foundation Fund. Photo: Petersen 6359.

TOBEY, Mark.

American, born 1890. In Basel since 1960.

264.64

The Void Devouring the Gadget Era. 1942. Tempera on cardboard, 21 7/8 x 30" (55.3 x 76 cm.). Gift of the artist. Photo: Sunami 18,915.
