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The Museum of Modern Art

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SYMBOLISM, SYNTHETISM AND THE FIN-DE-SIÈCLE

June 20 through October 1, 1972

Dimensions are given in inches, height preceding width: sheet size for drawings, plate or composition size for prints and posters, and page size for illustrated books. Unless otherwise noted, the works are drawn or printed in black. Where applicable, definitive catalogue references are listed following dimensions.

DRAWINGS

BERNARD, Émile French (1868-1941)

1. Breton Peasants Dancing. 1888. Sepia wash, brush and ink, 15 1/4 x 20". Extended loan of the Joan and Lester Avnet Collection. E.L. 70.1081. (Uht-529).

BURNE-JONES, Sir Edward British (1833-1898)

2. Portrait of a Young Girl. after 1880. Pencil and wash, 10 x 7". Lent anonymously. E.L. 72.122. (Mathews 5679).

DELVILLE, Jean Belgian (1867-1953)

3. Waiting. c. 1903. Pencil and charcoal, 39 1/4 x 17 1/4". Lent anonymously. E.L. 71.624. (Mathews 5695).

FEURE, Georges de French (1869-1928)

4. Red Rocks, St. Raphael. c. 1900. Gouache, 12 1/4 x 18 1/8". Lent anonymously. E.L. 71.625. (Mathews 5675).

FILIGER, Charles French (1863-1928)

5. Madonna of the Sheaf. c. 1900. Pencil, gouache and watercolor, 10 x 9 3/8". Lent anonymously. E.L. 71.626. (Mathews 5677).

HODLER, Ferdinand Swiss (1853-1918)

6. Figure Study for the painting Emotion. 1902-03. Pencil, pen and ink, 14 3/4 x 9 1/8". Katherine S. Dreier Bequest. 156.53. (S-11.851).

KHNOPFF, Fernand Belgian (1858-1921)

7. The Offering. 1891. Pastel, 12 1/2 x 28 1/2". Lent anonymously. E.L. 71.627. (Mathews 5390).

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KLIMT, Gustave Austrian (1862-1918)

8. Woman in Profile. c. 1900. Colored pencil, 16 7/8 x 11 3/8".
Extended loan of the Joan and Lester Avnet Collection. E.L. 70.1089.
(Mathews 4886).

KUBIN, Alfred Austrian, born Leitmeritz, Bohemia
(1877-1959)

9. The Last King. c. 1900-03. Wash, brush, pen and ink, 14 5/8 x 11 1/8".
The John S. Newberry Collection. 603.64. (S-19.043).

10. The Stealthy Watcher. c. 1903. Wash, pen and ink, 8 1/2 x 8 3/4".
The John S. Newberry Fund. 2373.67. (Mathews 1348).

KUPKA, Frank Czechoslovakian (1871-1957)

11. View from a Carriage Window. c. 1900. Watercolor, gouache, gold paint,
pencil, pen and ink, and collage, 19 7/8 x 23 5/8". Extended loan of
the Joan and Lester Avnet Collection. E.L. 70.687. (Uht-635).

PUVIS DE CHAVANNES, Pierre French (1824-1898)

12. Drawing for the painting The Fantasy. c. 1859. Sepia ink, 11 3/4 x
8 1/8". Lent anonymously. E.L. 71.623. (Mathews 5678).

REDON, Odilon French (1840-1916)

13. The Eye Like a Strange Balloon Mounts Toward Infinity. (1882). Char-
coal, 16 5/8 x 13 1/8". Gift of Larry Aldrich. 4.64. (S-16.030).

14. The Mask of the Red Death. (1883). Charcoal, 17 1/4 x 14 1/8".
The John S. Newberry Collection. 18.62. (S-17.434).

RODIN, Auguste French (1840-1917)

15. Nude with Serpent. c. 1900-05. Watercolor and pencil, 12 5/8 x 9 3/4".
Gift of Mr. and Mrs. Patrick Dinehart. 217.63. (S-18.604).

ROSSETTI, Dante Gabriel British (1828-1882)

16. Mrs. William Morris. (1870). Pencil and sanguine pastel, 16 x 12 1/8".
Extended loan of the Joan and Lester Avnet Collection. E.L. 70.748.
(Uht-970).

RÜPPFE, L.J. Nationality unknown

17. Two Parrots. 1904. Watercolor, gold and silver paint, and pencil, 17 1/8 x
17 1/8". Lent anonymously. E.L. 71.628. (Mathews 5694).

RYSSELBERGHE, Theo van Belgian (1862-1926)

18. Self Portrait. c. 1888-89. Pastel, 13 3/8 x 10 1/8". Gift of Mr.
and Mrs. Hugo Perls. 243.56. (S-14.245).

PRINTS

AMAN-JEAN, Edmond-François French (1860-1936)

19. Mlle Moreno of the Comédie Française. (1897). Color lithograph, 13 3/4 x 15". Johnson 1. Abby Aldrich Rockefeller Fund. 216.51. (Studly BK 6).

BERNARD, Émile French (1868-1941)

20. Breton Women Hanging Their Linen. (1886; published 1952). Woodcut with watercolor pochoir, 4 1/4 x 15 1/2". Purchase. 20.52.

21. Crucifixion from the portfolio L'Estampe originale, Volume V. 1894. Woodcut, 13 13/16 x 5 7/8". Purchase. 469.49. (S-10.783).

BERTHON, Paul French (1872-1909)

22. The Hydrangeas. c. 1898. Color lithograph, 29 3/4 x 8 3/8". Mr. and Mrs. E. Powis Jones Fund. 388.62.

BONNARD, Pierre French (1867-1947)

23. Woman in a Chemise, after a drawing for the periodical L'Escarmouche. (1894). Lithograph, 11 1/2 x 5". Roger-Marx 27. Larry Aldrich Fund. 313.54.

24. Screen. (1899). Color lithographs, 54 x 18 3/4" each panel. Roger-Marx 47. Abby Aldrich Rockefeller Fund. 81.49 A-D. (Rainford 40-43).

BRES DIN, Rodolphe French (1825-1885)

25. The Comedy of Death. (1854). Lithograph, 8 9/16 x 5 15/16". Boon 45 I/II. Gift of Dr. F. H. Hirschland. 162.62. (Mathews 5686).

CARRIÈRE, Eugène French (1849-1906)

26. Élise Laughing from the periodical L'Épreuve, Volume I, no. 1. (1895). Color lithograph, 13 1/16 x 9 1/4". Delteil 19. Gift of Miss Dorothy Norman. 164.66.

27. Sleep (Jean-René Carrière) from the portfolio L'Album d'Estampes originales. (1897). Lithograph, 13 5/16 x 16 13/16". Delteil 36. Gift of Peter H. Deitsch. 610.56. (Studly BK 7).

DENIS, Maurice French (1870-1943)

28. Christ at Emmaus. 1895. Color lithograph, 12 1/8 x 18 1/8". Cailler 84. Gift of Victor S. Riesenfeld. 322.48. (S-9309).

29. The Reflection in the Fountain from the portfolio L'Album des peintres-graveurs. 1897. Color lithograph, 16 1/8 x 10". Cailler 100. Purchase. 326.51. (Mathews 5680).

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ENSOR, James Belgian (1860-1949)

30. My Portrait as a Skeleton. (1889). Etching and drypoint, 4 3/4 x 3 1/16". Delteil 67. Purchase. 590.54. (S-15.749).
31. The Entrance of Christ into Brussels. (1898). Etching, 9 3/4 x 14". Delteil 114. Abby Aldrich Rockefeller Fund. 85.49. (S-9125).

GAUGUIN, Paul French (1848-1903)

32. The Tragedies of the Sea, Brittany. (1889). Lithograph, 7 15/16 x 8 15/16". Guérin 7. Given anonymously. 633.71. (Mathews 5400).
33. Pastorales Martinique. c. 1889. Lithograph, 7 3/8 x 8 3/4". Guérin 9. Lillie P. Bliss Collection. 58.34. (S-731).
34. Portrait of Stéphane Mallarmé. (1891). Etching and drypoint, 7 3/16 x 5 11/16". Guérin 14. Given anonymously. 647.43. (S-14.875).
35. The Gods. c. 1891-93. Color woodcut, 8 x 13 7/8". Guérin 30-31. Gift of Abby Aldrich Rockefeller. 301.40. (S-4384).
36. Watched by the Spirit of the Dead (Manao Tupapau) from the portfolio L'Estampe originale, Volume VI. (1894). Lithograph, 7 1/16 x 10 3/4". Guérin 50. Gift of Abby Aldrich Rockefeller. 302.40. (S-9516).

VAN GOGH, Vincent Dutch (1853-1890)

37. Sorrow. (1882). Lithograph, 15 3/8 x 11 3/4". de la Faille 1655. Purchase. 332.51.

KLINGER, Max German (1857-1920)

38. Dream, plate III from the portfolio Ein Leben. (1884). Etching, 10 1/8 x 5 11/16". Singer 129. Mrs. John D. Rockefeller 3rd Fund. 2457.67. (Mathews 5681).
39. Sinking, plate XII from the portfolio Ein Leben. (1884). Etching, 11 1/16 x 9 5/16". Singer 144 III/IV. Mrs. John D. Rockefeller 3rd Fund. 2458.67.

KURZWEIL, Max Austrian (1867-1916)

40. Pillow (Martha Kurzweil on a Sofa). (1903). Color woodcut, 11 1/4 x 10 3/16". Purchase. 2340.67.

MUCHA, Alphonse Czechoslovakian (1860-1939)

41. XXme Exposition du Salon des Cent. (1896). Color lithograph, 24 9/16 x 16 7/16". Gift of Ludwig Charell. 170.56. (Studly BK 4).

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MUNCH, Edvard

Norwegian (1863-1944)

42. The Sick Girl. (1894). Drypoint, 15 3/16 x 11 1/2". Schiefler 7Vc/Vd. Given anonymously. 537.42. (S-9785).
43. Woman. (1895). Color aquatint and drypoint, 11 3/4 x 13 7/16". Schiefler 21 BV/BV. Acquired through the Lillie P. Bliss Bequest. 164.60 (S-14.414).
44. The Kiss. (1897-1902). Color woodcut, 18 3/8 x 18 5/16". Schiefler 102 D/D. Gift of Abby Aldrich Rockefeller. 35.42. (S-9784).
45. Nude Figure (Sin). (1901). Color lithograph, 27 3/8 x 15 13/16". Schiefler 142 c/c. Gift of James Thrall Soby. 188.57. (S-15.385).

RANSON, Paul

French (1862-1909)

46. Tiger in the Jungle from the portfolio L'Estampe originale, Volume I. (1893). Color lithograph, 14 9/16 x 11 1/4". Gift of Neal A. Prince. 169.60. (Mathews 5682).
47. Jealousy from the periodical Le Centaure, Volume II. (1896). Color lithograph, 9 3/16 x 7 1/4". Larry Aldrich Fund. 442.52.

REDON, Odilon

French (1840-1916)

48. Germination, plate III from the portfolio Dans le Rêve. (1879). Lithograph, 10 15/16 x 7 7/8". Mellerio 28. Larry Aldrich Fund. 277.55. (Mathews 5693).
49. Cyclops, plate III from the portfolio Origines. (1883). Lithograph, 8 3/8 x 7 13/16". Mellerio 47. Gift of Victor S. Riesenfeld. 110.55. (Mathews 5692).
50. The Cell of Hearing from the portfolio L'Estampe originale, Volume II. (1893). Lithograph, 10 1/2 x 9 13/16". Mellerio 126 II. Gift of Abby Aldrich Rockefeller. 549.40. (Baker 8753).
51. ...And eyes without heads floated like mollusks, plate XIII from the portfolio Tentation de Sainte-Antoine. (1896). Lithograph, 12 1/4 x 8 7/8". Mellerio 146. Gift of Abby Aldrich Rockefeller. 553.40.12. (Baker 8974).
52. Beatrice. (1897). Color lithograph, 13 3/16 x 11 9/16". Mellerio 168 I. Gift of Abby Aldrich Rockefeller. 556.40. (S-15.904).

RIVIÈRE, Henri

French (1864-1951)

53. Burial at Trestraou, plate XXVIII from the series Paysage Breton. (1891). Color woodcut 7 1/2 x 11 3/8". Toudouze, woodcut XXVIII. Gift of Donna M. Stein. 247.72.

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ROUSSEL, Ker-Xavier French (1867-1944)

54. Training of the Dog from the portfolio L'Estampe originale, Volume I. 1893. Color lithograph, 13 x 7 3/4". Salomon 10. Abby Aldrich Rockefeller Fund. 92.49. (S-10.814).
55. Noli Me Tangere from the portfolio Album de la Revue Blanche. (1894; published 1895). Lithograph, 8 7/8 x 5 9/16". Salomon 9. Purchase. 512.49. (Mathews 5684).
56. Woman in Striped Dress. (1899). Color lithograph, 8 1/2 x 12 7/8". Salomon 16. Abby Aldrich Rockefeller Fund. 93.49.

SEGUIN, Armand French (1869-1904)

57. Young Girl. c. 1892. Etching, 8 1/2 x 4 3/8". Purchase. 367.51. (S-16.241).
58. Farm in Brittany from the portfolio L'Estampe originale, Volume VII. 1894. Color etching and aquatint, 9 1/16 x 9". Purchase. 515.49. (Mathews 5685).

SÉRUSIER, Paul French (1864-1927)

59. The Rag Merchant from the periodical La Revue Blanche, Volume VI, no. 31. (1894). Color lithograph, 8 13/16 x 5 7/16". Gift of Associated American Artists. 250.72.
60. Landscape in Brittany from the portfolio L'Epreuve, Volume IV. (1895). Lithograph, 9 3/8 x 8 5/8". Purchase. 516.49.

TOOROP, Jan Dutch (1859-1928)

61. Woman with Swans from the portfolio Germinal. 1899. Color lithograph, 8 5/8 x 13 1/8". Given anonymously. 570.42. (S-9546).

TOULOUSE-LAUTREC, Henri de French (1864-1901)

62. Mlle Marcelle Lender. (1895). Color lithograph, 13 x 9 5/8". Deltail 102 II/III. Gift of Abby Aldrich Rockefeller. 149.46. (S-7144).

VALLOTTON, Felix French, born Switzerland (1865-1925)

63. Indolence. (1896). Woodcut, 7 x 8 13/16". Godefroy 167. Larry Aldrich Fund. 193.54. (S-12.586).
64. The Flute, plate II from the series Six instruments de musique. (1896). Woodcut, 8 13/16 x 7". Godefroy 170. Gift of Victor S. Riesenfeld. 371.48. (S-10.945).

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VILLON, Jacques French (1875-1963)

65. Woman and Mannequin. 1899. Color aquatint and etching, with watercolor, 11 1/4 x 17 5/8". Auberty and Perussaux 7. Gift of Jean Deniau. 302.48. (S-9251).

VUILLARD, Edouard French (1868-1940)

66. Interior with a Screen. c. 1893. Lithograph, 9 7/8 x 12 1/8". Roger-Marx 8. Acquired through the Lillie P. Bliss Bequest. 324.52.
67. Mother and Child from the deluxe edition of the periodical Pan. (1896). Color lithograph, 7 9/16 x 9". Roger-Marx 30 III/III. Purchase. 555.49. (S-12.234).
68. Café Terrace at Night, plate X from the portfolio Paysages et Intérieurs. (1899). Color lithograph, 14 5/8 x 11 1/16". Roger-Marx 41. Gift of Abby Aldrich Rockefeller. 599.40.11. (Mathews 5683).

ILLUSTRATED BOOKS

BONNARD, Pierre French (1867-1943)

69. Parallèlement by Paul Verlaine. Paris, Ambroise Vollard, 1900. 109 lithographs and 9 wood engravings, 11 5/8 x 9 3/8". Terrasse 40, Johnson 22. The Louis E. Stern Collection. 684.64.

BURNE-JONES, Sir Edward British (1833-1898)

70. The Works of Geoffrey Chaucer. Hammersmith, Middlesex, Kelmscott Press, 1896. 87 wood engravings after Burne-Jones by W. H. Hooper, 16 5/8 x 11 1/4". Sparling 40. The Louis E. Stern Collection. 719.64.

DENIS, Maurice French (1870-1943)

71. Le Voyage d'Urien by André Gide. Paris, Librairie de l'art independant, 1893. 30 lithographs, 7 15/16 x 7 1/2". Cailler 37-67. The Louis E. Stern Collection. 779.64.

TOULOUSE-LAUTREC, Henri de French (1864-1901)

72. Yvette Guilbert by Gustave Geoffroy. Paris, L'Estampe originale, 1894. 17 lithographs, 14 3/8 x 15 1/8". Delteil 80-93. The Louis E. Stern Collection. 1066.64.