

## BRITISH FILMS BRING ANGLOPHILES TO MUSEUM

The Museum of Modern Art's current film show "65 Years of British Cinema," now attracting large audiences, continues and will present from mid-October to mid-November four programs of British documentaries which influenced the style and content of the protest dramas of the fifties.

The documentaries, to be shown Wednesdays-at-Noon, include "Thursday's Children" (1954), directed by Lindsay Anderson and Guy Benton and narrated by Richard Burton; the 1944 "A Diary for Timothy," with John Gielgud and Myra Hess and directed by Humphrey Jennings; two other Jennings documentaries: "Listen to Britain" and "The Silent Village"; and "Desert Victory," an account of the rout of Rommel's Afrika Korps by the British and one of the first films to depict the reality of war.

Each Wednesday-at-Noon program will be repeated the following Monday at 3:30 pm.

The British feature film series, organized by Margareta Akermark, Associate Director of the Department of Film, revives "Look Back in Anger" and "The Loneliness of the Long Distance Runner," both directed by Tony Richardson, early exponent of the anti-hero, then called the "angry young man." The dissatisfied working class hero, with which the British film became synonymous, was also pursued by Karel Reisz in "Saturday Night and Sunday Morning," by Jack Clayton in "Room at the Top," with Laurence Harvey and Simone Signoret, and by Lindsay Anderson in "This Sporting Life." The three latter films will be shown on the same day, Thursday, November 4, in the Museum auditorium. \*

On the lighter side is the earlier British sophisticated comedy, with Alec Guinness films: "Kind Hearts and Coronets," "The Man in the White Suit" and "The Lavender Hill Mob." Another social satire dealing with labor unions is "I'm All Right Jack," starring Peter Sellers and Terry-Thomas and directed by John Boulting.

Lacking in sophistication, "Carry On Nurse," which derives from typical British Music

\* Thursday, November 4: 2:00 pm: "Room at the Top"; 5:30 pm: "Saturday Night and Sunday Morning"; 8:00 pm: "This Sporting Life."

Hall comedy, preceded the controlled zaniness of Richard Lester's "A Hard Day's Night" with the Beatles and "Catch Us If You Can" by John Boorman, both of which will also be shown at the Museum.

Representative of the genre of suspense and horror is Alfred Hitchcock's "Secret Agent" (1936), from Somerset Maugham's novel, with John Gielgud and Peter Lorre. "Secret Agent" is one of the Hitchcocks which is seldom revived. It is in the Museum's archive collection. "Peeping Tom," another in the horror school, was mentioned in the September issue of Esquire. Kenneth Tynan, in an article on Roman Polanski, observed: "Typically, he counts among his favorite movies a macabre curiosity called 'Peeping Tom,' made in 1957 by the baroque English director Michael Powell. Its central character is a hermit photographer living in a state of complete psychological isolation. A voyeur imprisoned in his own fantasies, he revenges himself for a horrendous childhood by murdering women and taking pictures of them as they died. He calls himself a student of fear." "Peeping Tom," with Moira Shearer, will be shown Sunday, October 24.

The schedule for the last four weeks of the British film retrospective follows:

Saturday, October 16 (3:00, 5:30) KIND HEARTS AND CORONETS. 1949. Directed by Robert Hamer. With Alec Guinness, Dennis Price, Joan Greenwood. 105 min.

Sunday, October 17 (2:00, 5:30) HENRY V. 1946. Produced and directed by Laurence Olivier. From the play by Shakespeare. With Olivier, Renee Asherson, Leo Genn, Robert Newton. 137 min.

Monday, October 18 (1:00) THE LAVENDER HILL MOB. 1951. Directed by Charles Crichton. With Alec Guinness, Stanley Holloway. 80 min.

(3:30) Same program as Wednesday, October 13, at noon.

Wednesday, October 20

(12:00) Short dramas.\* 1903-4. 30 min. THURSDAY'S CHILDREN. 1954. Written and directed by Guy Brenton and Lindsay Anderson. Narrated by Richard Burton. 22 min.

(2:00, 5:30) THE MAN IN THE WHITE SUIT. 1952. Produced by Michael Balcon. Directed by Alexander Mackendrick. With Alec Guinness, Joan Greenwood, Cecil Parker. 85 min.

Thursday, October 21

(2 & 8:00) I'M ALL RIGHT JACK. 1959. Directed by John Boulting. With Peter Sellers, Richard Attenborough, Terry-Thomas. 104 min.

(5:30) GENEVIEVE. 1953. Produced and directed by Henry Cornelius. With Kay Kendall, John Gregson, Kenneth More. 82 min.

Friday, October 22 (2:00, 5:30) CARRY ON NURSE. 1959. Directed by Gerald Thomas. With Jerry Langdon, Hattie Jacques, Kenneth Connor. 88 min.

Saturday, October 23 (3:00, 5:30) ANOTHER SKY. 1954. Written and directed by Gavin Lambert. With Victoria Grayson, Catherine Lacey. 83 min.

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Sunday, October 24 (2:00, 5:30) PEEPING TOM. 1959. Produced and directed by Michael Powell. With Carl Boehm, Moira Shearer, Anna Massey. 109 min.

Monday, October 25 (1:00) SECRET AGENT. 1936. Directed by Alfred Hitchcock. With John Gielgud, Peter Lorre. 80 min.  
(3:30) Same program as Wednesday, October 20, at noon.

Tuesday, October 26 (5:30) SECRET AGENT (see Monday, October 25)

Wednesday, October 27

(12:00) Two films by Humphrey Jennings: LISTEN TO BRITAIN. 1942. Produced by Ian Dalrymp; 20 min. A DIARY FOR TIMOTHY. 1944. Narrated by Michael Redgrave. With John Gielgud, Myra Hess. 38 min.

(2:00, 5:30) ORDERS TO KILL. 1958. Directed by Anthony Asquith. With Paul Massie, Eddie Albert, Lillian Gish. 111 min.

Friday, October 29 (2:00, 5:30) A HARD DAY'S NIGHT. 1964. Produced by Walter Shenson. Directed by Richard Lester. With The Beatles, Wilfred Brambell. 90 min.

Saturday, October 30 (3:00, 5:30) THE CRIMINAL (THE CONCRETE JUNGLE). 1960. Directed by Joseph Losey. With Stanley Baker, Sam Wanamaker. 97 min.

Sunday, October 31 (2:00, 5:30) SAMMY GOING SOUTH (A BOY TEN FEET TALL). 1965. Produced by Michael Balcon. Directed by Alexander Mackendrick. With Edward G. Robinson. 88 min.

Monday, November 1 (1:00) THE EPIC THAT NEVER WAS. 1965. Written and produced by Bill Duncalf for B.B.C. Including material from Joseph von Sternberg's unfinished film, "I Claudius." Narrated by Dirk Bogarde. 75 min.

(3:30) Same program as Wednesday, October 27, at noon.

Tuesday, November 2 (5:30) THE EPIC THAT NEVER WAS. (see Monday, November 1)

Wednesday, November 3 (2:00, 5:30) NIGHT OF THE DEMON (CURSE OF THE DEMON). 1957. Directed by Jacques Tourneur. With Dana Andrews, Peggy Cummins. 82 min.

Thursday, November 4

(2:00) ROOM AT THE TOP. 1958. Produced by John and James Woolf. Directed by Jack Clayton. With Laurence Harvey, Simone Signoret, Heather Sears. 116 min.

(5:30) SATURDAY NIGHT AND SUNDAY MORNING. 1960. Produced by Harry Saltzman and Tony Richardson. Directed by Karel Reisz. With Albert Finney, Rachel Roberts. 90 min.

(8:00) THIS SPORTING LIFE. 1963. Produced by Karel Reisz. Directed by Lindsay Anderson. With Richard Harris, Rachel Roberts. 126 min.

Friday, November 5 (2:00, 5:30) A KIND OF LOVING. 1962. Directed by John Schlesinger. With Alan Bates, June Ritchie, Thora Hird. 112 min.

Saturday, November 6 (3:00, 5:30) SPARROWS CAN'T SING. 1963. Produced by Donald Taylor. Directed by Joan Littlewood. With James Booth, Barbara Windsor, Roy Kinnear. 93 min.

Sunday, November 7 (2:00, 5:30) TOGETHER. 1955. Directed by Lorenza Mazzetti. 60 min.  
CULLODEN (BATTLE OF CULLODEN). 1966. Produced by B.B.C. Directed by Peter Watkins. 55 min.

Monday, November 8 (1:00) TOGETHER and CULLODEN. (see Sunday, November 7)

Wednesday, November 10 (2:00, 5:30) THE CARETAKER. 1963. Produced by Michael Birkett. Written by Harold Pinter from his stage play. With Alan Bates, Donald Pleasance, Robert Shaw. 105 min.

(117)

Thursday, November 11

- (2:00) TOM JONES. 1963. Produced and directed by Tony Richardson. Screenplay by John Osborn from Henry Fielding's novel. Camera by Walter Lassally. With Albert Finney, Susannah York, Hugh Griffith, Joan Greenwood. 127 min.
- (5:30) LOOK BACK IN ANGER. 1959. Directed by Tony Richardson. With Claire Bloom, Richard Burton, Mary Ure. 99 min.
- (8:00) LONLINESS OF THE LONG DISTANCE RUNNER. 1962. Produced and directed by Tony Richardson. With Tom Courtenay, Alex McCowan, Michael Redgrave. 103 min.

Friday, November 12 (2:00, 5:30) CATCH US IF YOU CAN (HAVING A WILD WEEKEND). 1965. Produced by David Deutsch. Directed by John Boorman. With The Dave Clark Five. 91 min.

\*Silent film. PROGRAM SUBJECT TO CHANGE.

Sixty-Five Years of British Cinema is presented through the courtesy of:

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