

NINETEEN NEW FILM ACQUISITIONS TO BE SHOWN AT MUSEUM

Nineteen new film acquisitions, including such classics as "Little Caesar" and "Dawn Patrol," both made in 1930, will be shown beginning Thursday, June 3, at The Museum of Modern Art. The two-week program includes Michelangelo Antonioni's seldom seen "I Vinti" (1952), two recent British horror films starring the late Boris Karloff, two Pathé Frères color films dating from 1905 and Paul Williams' 1970 film "The Revolutionary." These films have been added to the film library's collection.

Included in the series is "The Wild Bunch," with William Holden, Ernest Borgnine and Robert Ryan, one of the few Westerns of recent years to generate more than routine critical interest. The story of a band of outlaws operating in the early part of this century, the film contains considerable violence and has provoked a great deal of controversy but, as Vincent Canby has written in The New York Times: "It's a fascinating movie and, I think I should add, when I came out of it, I didn't feel like shooting, knifing or otherwise maiming any of Broadway's often hostile pedestrians."

"Little Caesar," Mervyn LeRoy's study of the rise and fall of a gangster, was also widely criticized in its time for excessive violence, in spite of the conscious moralizing which seems dated today. Starring Edward G. Robinson in the title role, along with Douglas Fairbanks, Jr., Glenda Farrell and Sidney Blackmer, its reformist attitude was a necessary effort to appease the censors and to ward off editorial and religious attacks, which were prevalent against gangster films at that time.

"Dawn Patrol," later retitled "The Flight Commander" for television release, was the first sound film made by Howard Hawks and it remains a classic aviation film. Hawks, an avid flyer himself, was responsible for some of the aerial photography in the film.

(more)

"I`Vinti," Antonioni's second feature, consists of three episodes -- French, Italian and English -- each filmed in the appropriate language. Never released in this country, the episodes deal with youthful alienation and juvenile delinquency. While based on actual events, the stories reveal the director's penchant for rearranging objects, concentrating on landscape and architecture, and focusing on the characters' inner, psychological problems.

The New Acquisitions program includes films from every decade of this century except the forties. It reintroduces stars such as Richard Barthelmess, Marion Davies, Boris Karloff, Mary Pickford, Johnny Mack Brown, Mildred Harris, Hedda Hopper and Madge Bellamy to those unfamiliar with them, except by name.

All nineteen films in the program are now part of the Museum's Film Archive, which contains over 5,000 titles and is under the direction of Eileen Bowser, Associate Curator of the Department of Film. In addition to periodical programs of new acquisitions, archive films are shown weekly, Mondays at 6 p. m. and Tuesdays at 2 p. m.

The complete schedule follows:

Thursday, June 3

2:00 SQUARE CROOKS (1928). Directed by Lew Seiler. With Johnny Mack Brown, Dorothy Dwan. 60 min. Silent.

5:30, 8:00 SOFT LIVING (1928). Directed by James Tinling. With Johnny Mack Brown, Madge Bellamy. 60 min. Silent.

Friday, June 4

2:00, 5:30 I VINTI (1952). Directed by Michelangelo Antonioni. Three episodes, in Italian, French and English. No subtitles. ca. 90 min.

Saturday, June 5

3:00, 5:30 THE POOR LITTLE RICH GIRL (1917). Directed by Maurice Tourneur. With Mary Pickford. 77 min. Silent.

Sunday, June 6

2:00, 5:30 THE WILD BUNCH (1969). Directed by Sam Peckinpah. With William Holden, Robert Ryan, Ernest Borgnine. Courtesy Warner Bros. 132 min.

Monday, June 7

1:00 Two Pathé Frères color films: FAITHLESS LOVER and HONEST PEGGY (ca. 1905). 14 min. Silent. THE SHOWGIRL (1927). Directed by Charles J. Hunt. With Mildred Harris, Gaston Glass. 70 min. Silent.

Wednesday, June 9

2:00, 5:30 ZANDER THE GREAT (1925). Directed by George William Hill. With Marion Davies, Holbrook Blinn. ca. 85 min. Silent.

(Schedule continued on back)

"I`Vinti," Antonioni's second feature, consists of three episodes -- French, Italian and English -- each filmed in the appropriate language. Never released in this country, the episodes deal with youthful alienation and juvenile delinquency. While based on actual events, the stories reveal the director's penchant for rearranging objects, concentrating on landscape and architecture, and focusing on the characters' inner, psychological problems.

The New Acquisitions program includes films from every decade of this century except the forties. It reintroduces stars such as Richard Barthelmess, Marion Davies, Boris Karloff, Mary Pickford, Johnny Mack Brown, Mildred Harris, Hedda Hopper and Madge Bellamy to those unfamiliar with them, except by name.

All nineteen films in the program are now part of the Museum's Film Archive, which contains over 5,000 titles and is under the direction of Eileen Bowser, Associate Curator of the Department of Film. In addition to periodical programs of new acquisitions, archive films are shown weekly, Mondays at 6 p. m. and Tuesdays at 2 p. m.

The complete schedule follows:

Thursday, June 3

2:00 SQUARE CROOKS (1928). Directed by Lew Seiler. With Johnny Mack Brown, Dorothy Dwan. 60 min. Silent.

5:30, 8:00 SOFT LIVING (1928). Directed by James Tinling. With Johnny Mack Brown, Madge Bellamy. 60 min. Silent.

Friday, June 4

2:00, 5:30 I VINTI (1952). Directed by Michelangelo Antonioni. Three episodes, in Italian, French and English. No subtitles. ca. 90 min.

Saturday, June 5

3:00, 5:30 THE POOR LITTLE RICH GIRL (1917). Directed by Maurice Tourneur. With Mary Pickford. 77 min. Silent.

Sunday, June 6

2:00, 5:30 THE WILD BUNCH (1969). Directed by Sam Peckinpah. With William Holden, Robert Ryan, Ernest Borgnine. Courtesy Warner Bros. 132 min.

Monday, June 7

1:00 Two Pathé Frères color films: FAITHLESS LOVER and HONEST PEGGY (ca. 1905). 14 min. Silent. THE SHOWGIRL (1927). Directed by Charles J. Hunt. With Mildred Harris, Gaston Glass. 70 min. Silent.

Wednesday, June 9

2:00, 5:30 ZANDER THE GREAT (1925). Directed by George William Hill. With Marion Davies, Holbrook Blinn. ca. 85 min. Silent.

(Schedule continued on back)

Thursday, June 10

2:00 THE GRIP OF THE STRANGLER (THE HAUNTED STRANGLER) (1958). Directed by Robert Day. With Boris Karloff. 78 min.

5:30 CORRIDORS OF BLOOD (1963). Directed by Robert Day. With Boris Karloff. 85 min.

8:00 FIEND WITHOUT A FACE (1958). Directed by Arthur Crabtree. With Marshall Thompson, Kim Parker. 74 min.

Friday, June 11

2:00, 5:30 LES PREMIERES ARMES (THE WINNER'S CIRCLE) (1950). Directed by René Wheeler. With Jean Cordier. English titles. 87 min.

Saturday, June 12

3:00, 5:30 LITTLE CAESAR (1930). Directed by Mervyn LeRoy. With Edward G. Robinson, Douglas Fairbanks, Jr., Glenda Farrell. 77 min.

Sunday, June 13

2:00, 5:30 DAWN PATROL (1930). Directed by Howard Hawks. With Richard Barthelmess, Douglas Fairbanks, Jr., Neil Hamilton. 95 min.

Monday, June 14

1:00 DEVIL'S WHEEL (1918). Directed by Edward Le Saint. With Gladys Brockwell. 65 min. Silent.

Tuesday, June 15

5:30 THE FEMALE OF THE SPECIES (1916). Produced by Thomas Ince. Directed by Raymond B. West. With Dorothy Dalton, Howard Hickman, Enid Markey. 60 min. Silent.

Wednesday, June 16

2:00, 5:30 THE REVOLUTIONARY (1970). Directed by Paul Williams. With Jon Voight, Jennifer Salt. Courtesy United Artists. 101 min.

Thursday, June 17

2:00, 5:30 OUT OF IT (1967). Directed by Paul Williams. With Jon Voight, Barry Gordon. Courtesy United Artists. 95 min.

Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (21w) 956-7296.

JUN 18 1970
MUSEUM OF MODERN ART
LIBRARY
JUN 18 1970
JUN 18 1970