

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 25

FOR IMMEDIATE RELEASE:

JACKSON POLLOCK: WORKS ON PAPER by Bernice Rose, published by The Museum of Modern Art in association with The Drawing Society, presents an illuminating study of an important and often neglected aspect of the work of one of the great innovators of twentieth-century American painting. Pollock's works on paper in watercolor, crayon, gouache, pastel, colored inks, enamel, aluminum paint and several printmaking techniques are represented in this volume by 42 illustrations (12 in color), all but two of which are reproduced directly from the originals.

The works illustrated were selected from numerous private and public collections. Many were included in a circulating exhibition which toured the country under the auspices of The Museum of Modern Art from February 1968 to February 1969.

In her analysis of the use of line symbol and color in Pollock's work, Mrs. Rose, Assistant Curator in the Museum's Department of Painting and Sculpture, discusses the relationship and distinctions between drawing and painting in Pollock's work in terms of figuration and the interpenetration of techniques. Illustrations trace the development of Pollock's works on paper from the drawings of the thirties through the last works on paper completed a few years before the artist's death in 1956. In discussing the artist's development through his works on paper Mrs. Rose offers a valuable insight into the development of the expansive drip canvases for which Pollock is best known.

Mrs. Rose says:

"As the first to solve the problem of a major American painting, he spoke not only for himself, but for his generation. He created a personal style free from provincialism ... and, as Willem de Kooning said, 'he broke the ice.'"

Color plates were chosen to represent the artist's color attitudes with particular emphasis on later works. Each reproduction is accompanied by a brief commentary; here, as well as in the introduction, as the book jacket points out,

(more)

individual works are discussed "with particular attention to each gesture recorded by the artist, so that the texts are reproductions are closely related."

The preface is by James Biddle, President of The Drawing Society. JACKSON POLLOCK:WORKS ON PAPER is the third publication co-sponsored by The Drawing Society to focus upon a major American artist as a draftsman. The first two in the series were The Drawings of Edwin Dickinson, published in 1963, and The Drawings of Charles Burchfield, published in 1968.

The text of Mrs. Rose's more recent publication for the Museum, A Salute to Alexander Calder, was called by New York Times art critic Hilton Kramer "The best single essay on Calder's work I have read anywhere."

JACKSON POLLOCK: WORKS ON PAPER by Bernice Rose; preface by James Biddle; 108 pages; 42 illustrations (12 in color). Hardbound \$15.00; published by The Museum of Modern Art in association with The Drawing Society. Distributed to the trade by the New York Graphic Society Ltd.

Additional information available from Diana Goldin, Coordinator, Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956 - 7297, 7501.