

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FOR IMMEDIATE RELEASE

Richard Roud, the distinguished film critic, will deliver a lecture entitled "Jean-Luc Godard: Cinema and Verité," which will be illustrated with excerpts from the director's work, in The Museum of Modern Art Auditorium on Wednesday, January 31 at 8:00 p.m. Mr. Roud selected the films that will be included while arranging the Department of Film's new series, "Godard on Film," which will run from January 22 to February 18. He is also the author of a new critical study of the French director's work, JEAN-LUC GODARD, which was published in London by Secker and Warburg in October 1967 and is being published in the U.S.A. this month by Doubleday and Company, Inc.

In the words of Mr. Roud, "Jean-Luc Godard is, of all contemporary directors, the most controversial. For many, he is the most important film-maker of his generation; for others, he is, if not the worst, then the most unbearable." Mr. Roud himself is a partisan and a leading spokesman for the former group. His lecture will attempt to summarize Godard's career to date and provide some indication of the directions Godard may follow in the immediate future. His assessment of Godard's achievement so far is unequivocal: "He has done more to change and to expand our ideas of the possibilities of the cinema than any director of his generation."

A native of Boston, Massachusetts, where he was born in 1929, Richard Roud went to England as a Fulbright Scholar and worked as a teacher and free-lance movie critic before joining the British Film Institute. From 1959 to 1967, Mr. Roud was the Program Officer of the Institute, where he selected and arranged a number of special film series for the National Film Theatre. Due to the pressure of his varied activities, he relinquished this post in order to develop certain major programs for the National Film Theatre. As one of the leading figures in the British Film Institute, Mr. Roud helped to organize the London Film Festival, which led in turn to the creation of the New York Film Festival. Mr. Roud continues in the capacity of Program Director for the London Festival, and he is the Program Director and Chairman of the Program Selection Committee for the New York Film  
(more)

Festival (where a number of films by Jean-Luc Godard enjoyed their American premiere)

For many years, Mr. Roud has been a familiar name to readers of film journals on both sides of the Atlantic. His home base is the Guardian of London, where he is the regular film critic; in addition, he is the London correspondent for Cahiers du Cinema (Paris) and a frequent contributor to the Sunday Times (London), Sight and Sound, Encounter, as well as many other publications.

Tickets for the lecture are available at the Information Desk in the Main Lobby of the Museum and by mail from the Department of Public Information: Museum members and students, \$1.85; non-members, \$2.50.

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Additional information available from Linda Gordon, Associate, Public Services, and Gary Arnold, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.