

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Tuesday, June 27, 1967

The 1960s: Painting and Sculpture from the Museum Collections, a special summer exhibition at The Museum of Modern Art, will be on view in the ground floor galleries and sculpture garden from June 28 through September 24.

The 127 works in the exhibition have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, with the help of Betsy Jones, Assistant Curator. Among them are 32 recent acquisitions, not previously shown, and sixteen paintings and sculptures lent by Philip Johnson who has promised them as future gifts to the Museum. Over 100 artists from 16 countries are represented.

The works in the show were chosen to illustrate the contemporary movements, styles and the forms of expression which seem most characteristic of the current decade. Included are works influenced by dada and surrealism, many of them using assemblage technique; "stain" or "color-field" painting; systemic painting; hard-edge abstraction and the shaped canvas; optical and kinetic art; "primary" sculpture; and various forms of realism and "pop."

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Photographs, checklist and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.

photo + checklist to: Harold Hayden - Chic. Sun-Times  
Frank Schulze - Chic. Daily News  
Edward Barry - Chic. Tribune 319

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

July 11, 1967

### SPECIAL TO CHICAGO, ILLINOIS, NEWSPAPERS:

Chicago artist Larry Bell's Shadows is now on view in THE 1960's: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS at The Museum of Modern Art, New York, through September 24. Larry Bell was born in Chicago in 1939 and now makes his home in New York City and in California. Bell also participated in the Museum's famous optical art exhibition, The Responsive Eye, in 1965. Shadows is a gift to the Museum from the artist.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

The exhibition illustrates the risks deliberately taken in forming the Museum's Collection. As expressed in 1942 by Alfred H. Barr, Jr., Director of Collections, "The Museum is aware that it may often guess wrong in its acquisitions. When it acquires ten recent paintings it will be lucky if in ten years three will still seem worth looking at, if in 20 years only one should survive. For the future the important problem is to acquire this one: the other nine will be forgiven--and forgotten. But meanwhile we live in the present, and for the present these other nine will seem just as necessary and useful, serving their

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purpose by inclusion in exhibitions here and on tour, so long as their artistic lives shall last. Sooner or later time will eliminate them."

The exhibition is directed by Dorothy C. Miller, Curator of Museum Collections, and Betsy Jones, Assistant Curator.

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Additional information available from Elizabeth Shaw, Director,  
Department of Public Information, The Museum of Modern Art, 11 West 53  
Street, New York, N. Y. 10019. 245-3200.

Photo & Checklist to: Tom Donnelly - Wash. Daily News  
Frank Geffen - Wash. Star  
Andrew Hudson - Wash. Post X

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# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

July 11, 1967

## SPECIAL TO WASHINGTON, D. C., NEWSPAPERS:

Washington artist Gene Davis is represented by his painting Anthracite Minuet in the exhibition, THE 1960's: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS at the Museum of Modern Art, New York, through September 24. Born in Washington in 1920, Mr. Davis studied at Maryland University and the Wilson Teachers College. His work was first exhibited at the Corcoran Gallery of Art in 1951 in a group show of local artists. Mr. Davis presently resides in Washington.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 245-3200.

~~Secret~~

Checklist to: Harry Markenson - Toronto Telegram  
Stan Fischer - Toronto Star (N.Y.)  
George Kitcher - Canadian Press  
Arthur Cole - Toronto Telegram

# The Museum of Modern Art

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11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

July 12, 1967

## SPECIAL TO TORONTO, ONTARIO, NEWSPAPERS:

An untitled sculpture in laminated synthetic polymer by the Toronto-born artist, Norman Zammitt, is now on view in THE 1960's: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS at The Museum of Modern Art, New York, through September 24. Mr. Zammitt was born in Toronto in 1931, and now resides in Los Angeles, California. This is the first work of the artist to enter the Museum of Modern Art's Collection, through the Larry Aldrich Foundation Fund.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 245-3200.

checked & photograph to John Kebab (British Broadcasting)  
checked & photograph to Louis Hirshler (London Times)

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# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

July 13, 1967

## SPECIAL TO BRITISH NEWSPAPERS, RADIO AND TELEVISION:

British artist Roy Azdak's 5 Split Bottles: White on White is now on view at THE 1960's: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTION at The Museum of Modern Art, New York, through September 24. Azdak was born in Reading, England in 1927, and now resides in Paris, France. He studied in Australia, Paris and London, and has travelled extensively. 5 Split Bottles: White on White is a gift to the Museum from Mr. and Mrs. A. M. Sachs, and is the first work of the artist to enter the Museum Collection.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

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Additional information available from Elizabeth Shaw, Director,  
Department of Public Information, The Museum of Modern Art, 11 West 53  
Street, New York, N. Y. 10019. 245-3200.

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

July 13, 1967

## SPECIAL TO JACKSON, MISSISSIPPI, NEWSPAPERS:

Mississippi artist James Seawright's construction with sound, Eight, is now on view in THE 1960's: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS at The Museum of Modern Art, New York, through September 24. Seawright was born in Jackson, Mississippi in 1936, and now makes his home in New York City. He studied at the University of Mississippi and the Art Students League of New York. Eight is the first work of Mr. Seawright to enter the Museum Collection, through the Adriane Reggie Fund.

The 1960s' PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS is a selection of 127 works among twice that number done during the '60s and acquired during the past few years. Although the works in the show were selected for the Collection on the basis of their quality as works of art, they have been grouped in the exhibition to provide a survey of recent art trends and accomplishments: neo-dada and assemblage; stain and color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

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Department of Public Information, The Museum of Modern Art, 11 West 53  
Street, New York, N. Y. 10019. 245-3200.

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

TO: NEWSPAPER, TELEVISION AND RADIO ASSIGNMENT EDITORS  
FROM: ELIZABETH SHAW, DIRECTOR, DEPARTMENT OF PUBLIC INFORMATION, 11 WEST 53 STREET,  
PHONE: 245-3200  
DATE: JUNE 26, 1967  
RE: PRESS PREVIEW

You are cordially invited to the Press Preview of THE 1960s: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS on Tuesday, June 27 from 9 to 11 A.M. The exhibition opens to the public on Wednesday, June 28 and remains on view through September 24.

It consists of 127 works selected from more than twice that number done in the '60s and acquired by the Museum in the past few years. About one-third have not previously been announced as acquisitions or promised gifts, including several major sculptures now on view in the Sculpture Garden.

Although the paintings and sculptures have been selected by the Museum for its Collection on the basis of their quality as individual works of art, they have been grouped in the exhibition to provide the public with a survey of recent trends and accomplishments: neo-dada and assemblage; stain or color field painting; systemic painting; shaped canvases; primary forms, some using light; optical art; painting and sculpture of figures and objects; and lastly, kinetic works.

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The exhibition is directed by Dorothy C. Miller, Curator of Museum Collections, and Betsy Jones, Assistant Curator.

A preview for Contributing Members of the Museum and artists and donors will be held Monday evening and for Regular Members all day Tuesday from 11 A.M. to 11 P.M.

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# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

## THE 1960s: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTION

June 26 - September 24, 1967

### CHECKLIST

Note: In dimensions height is followed by width and then depth. The last two figures of the accession number indicate the year of acquisition.

Roy ADZAK (Royston Wright). British, born 1927.

5 Split Bottles. 1965. Construction of plaster and canvas, 28 3/4 x 45 5/8".  
Gift of Mr. and Mrs. A. M. Sachs. 93.67.  
NEW ACQUISITION.

AGAM (Yaacov Gipstein). Israeli, born 1928. To Paris 1951.

Double Metamorphosis II. 1964. Oil on aluminum, in 11 sections, 8' 10" x 13' 2 1/4". Gift of Mr. and Mrs. George M. Jaffin. 104.65 a-k.

Richard J. ANUSZKIEWICZ. American, born 1930.

Fluorescent Complement. 1960. Oil on canvas, 36 x 32 1/4".  
Larry Aldrich Foundation Fund. 355.60.

ARMAN (Armand Fernandez). French, born 1928.

Untitled. 1960. Assemblage of water pistols in plexiglas box, 10 1/2 x 27 1/4 x 4". Promised gift of Philip Johnson.

Valétudinaire. 1960. Assemblage of pill bottles in painted wooden box, 16 x 23 3/4 x 3 1/8". Promised gift of Philip Johnson.

Richard ARTSCHWAGER. American, born 1924.

Tower. 1964. Painted wood construction, 78 1/8 x 24 1/8 x 39 1/8".  
Promised gift of Philip Johnson.

Olle BAERTLING. Swedish, born 1911.

Sirur. 1959. Welded steel, painted, 9' 2 1/2" x 12' 4" x 58", iron base, 19 3/8 x 14". Gift of Mr. and Mrs. Leif Sjöberg. 496.64 a-d.  
SHOWN IN SCULPTURE GARDEN, UPPER TERRACE.

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Robert BART. Canadian, born 1923. Lives in New York.

Untitled. 1964. Aluminum, 67 x 32 x 32". Promised gift of Philip Johnson.  
SHOWN IN SCULPTURE GARDEN, MAIN TERRACE.

Mary BAUERMEISTER. German, born 1934. To U.S.A. 1962.

Progressions. 1963. Stones and sand on plywood, 51 1/4 x 47 3/8 x 4 3/4".  
Matthew T. Mellon Foundation Fund. 254.64.

Larry BELL. American, born 1939.

Shadows. 1967. Glass and chromium, 14 1/4" cube. Gift of the artist. 166.67.  
NEW ACQUISITION.

Billy Al BENGSTON. American, born 1934.

Gregory. 1961. Lacquer and synthetic enamel on composition board,  
48 1/8 x 48 1/8". Larry Aldrich Foundation Fund. 628.65.

Ronald BLADEN. American, born Canada 1918.

Untitled. 1967, after a 1965 version in wood. Painted/<sup>and burnished</sup>aluminum in three  
sections, each 108" high, 48" wide, 21" deep, 120" long. James Thrall Soby  
Fund.  
NEW ACQUISITION.  
SHOWN IN SCULPTURE GARDEN, UPPER TERRACE.

Lee BONTECOU. American, born 1931.

Untitled. 1961. Relief construction of welded steel, canvas and wire,  
80 1/4 x 89 x 34 3/4". Kay Sage Tanguy Fund. 398.63.

Davide BORIANI. Italian, born 1936.

Magnetic Surface. 1959. Construction with iron filings and foam rubber  
on plastic background, with magnets and motor, in a glass-covered cylinder,  
22 3/4" diameter, 2 7/8" deep. Gift of the Olivetti Company of Italy. 1231.64.

Pol BURY. Belgian, born 1922. In France since 1961.

31 Rods Each with a Ball. 1964. Motorized wood construction with cork and  
nylon wire, 39 3/4" high including wooden box, 29 3/4 x 19 1/2 x 6 1/2".  
Elizabeth Bliss Parkinson Fund. 565.64.

(more)

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Alexander CALDER. American, born 1898.

Sandy's Butterfly. 1964. Mobile-stabile: painted stainless steel, 12' 8 1/4" x 9' 2 1/4". Gift of the artist. 849.66.  
SHOWN IN SCULPTURE GARDEN, UPPER TERRACE.

CÉSAR (César Baldaccini). French, born 1921.

The Yellow Buick. 1961. Compressed automobile, 59 1/2 x 30 3/4 x 24 7/8".  
Gift of Mr. and Mrs. John Rewald. 294.61.

John CHAMBERLAIN. American, born 1927.

Essex. 1960. Automobile body parts and other metal, relief, 9' x 7' 6" x 43". Gift of Mr. and Mrs. Robert C. Scull and Purchase. 282.61.

CHRYSSA (Chryssa Vardea Mavromichali). American, born Greece 1933. To U.S.A. 1954.

Five Variations on the Ampersand. 1966. Constructions in neon light in tinted plexiglas vitrines, 30 3/4 x 14 1/4 x 12 3/8" (one), 29 1/2 x 14 1/4 x 12 3/8" (four). Gift of Dominique and John de Menil. 393.66.1-5.  
NEW ACQUISITIONS.

Gianni COLOMBO. Italian, born 1937.

Pulsating Structuralization. 1959. Plastic foam blocks in a wooden box with motor, 36 1/2 x 36 1/2 x 9 1/4". Gift of the Olivetti Company of Italy. 1232.64.

William N. COPLEY. American, born 1919.

Think. 1964. Oil on canvas, 25 5/8 x 32". Gift of Miss Jeanne Reynal. 1233.64.

Allan D'ARCANGELO. American, born 1930.

Highway U.S. 1, Number 5. 1962. Synthetic polymer paint on canvas, 70 x 81 1/2". Gift of Mr. and Mrs. Herbert Fischbach. 383.66.  
NEW ACQUISITION.

Gene DAVIS. American, born 1920.

Anthracite Minuet. 1966. Synthetic polymer paint on canvas, 93 1/8 x 91 1/8". Larry Aldrich Foundation Fund. 94.67.  
NEW ACQUISITION.

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Peter DECHAR. American, born 1942.

Pears. 1966. Oil on canvas, 54 1/8 x 72 1/4". Larry Aldrich Foundation Fund.  
728.66.  
NEW ACQUISITION.

Tony DeLAP. American, born 1927.

Tango Tangles, II. 1966. Two-part construction of synthetic polymer, 13 x 13 1/4 x 13 1/8" each. Larry Aldrich Foundation Fund. 2.67 a-b.  
NEW ACQUISITION.

Robyn DENNY. British, born 1930.

Folded. 1965. Oil on canvas, 83 7/8 x 72". Blanche Rockefeller Fund.  
116.66.

Jim DINE. American, born 1935.

Still Life Painting. 1962. Oil on canvas with toothbrushes in plastic glass on metal holder, 36 x 24 3/8 x 4 1/4". Promised gift of Philip Johnson.

Piero DORAZIO. Italian, born 1927. Works in Italy and U.S.A.

Merciful Hand. 1963. Oil on canvas, 64 1/8 x 51 3/8". Bertram F. and Susie Brummer Foundation Fund. 107.65.

Wojciech FANGOR. Polish, born 1922. To U.S.A. 1966.

Number 17. 1963. Oil on burlap, 39 1/2 x 39 1/2". Gift of Beatrice Perry, Inc. 46.65.

Paul FEELEY. American, 1913 - 1966.

Alniam. 1964. Synthetic polymer paint on canvas, 59 3/8 x 59 3/8".  
Promised gift of Philip Johnson.

Errai (Model for a Park Structure). 1965. Enamel on composition board, 24 3/8 x 25 1/2 x 25 1/2". Larry Aldrich Foundation Fund. 587.66.  
NEW ACQUISITION.

Dan FLAVIN. American, born 1933.

Pink out of a Corner - to Jasper Johns. 1963. Fluorescent tube in holder, 8" x 6" x 5 3/8". Promised gift of Philip Johnson.

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Lucio FONTANA. Italian, born Argentina, 1899.

Expectations. 1959. Synthetic polymer paint on burlap, slashed,  
39 3/8 x 32 1/8". Philip Johnson Fund. 413.60.

Helen FRANKENTHALER. American, born 1928.

Mauve District. 1966. Synthetic polymer paint on canvas, 8' 7 1/8" x  
7' 11". Mr. and Mrs. Donald B. Straus Fund, 1967.  
NEW ACQUISITION.

Frank GALLO. American, born 1933.

Girl in Sling Chair. 1964. Polyester resin, 36 3/4 x 23 x 33 3/4", at base  
13 5/8 x 24". Purchase. 1235.64.

Juan GENOVÉS. Spanish, born 1930.

Micrography. 1966. Oil on canvas, 10 1/8 x 9 3/8". Purchase. 594.66.  
NEW ACQUISITION.

Vic GENTILS. Belgian, born Great Britain 1919.

Berlin-Leipzig. 1963. Assemblage of piano parts and piano stool, 53 1/2 x  
44 3/8 x 16 3/4". Advisory Committee Fund. 1236.64.

Sidney GOODMAN. American, born 1936.

Find a Way. 1961. Oil on canvas, 37 3/4 x 61". Gift of Dr. Abraham  
Melamed. 157.62.

Charles HINMAN. American, born 1932.

Poltergeist. 1964. Synthetic polymer paint on shaped canvas over wood  
armature, 98 3/4 x 61 7/8 x 16 3/8". Larry Aldrich Foundation Fund. 3.65.

Robert INDIANA. American, born 1928.

The American Dream, I. 1961. Oil on canvas, 72 1/8 x 60 1/8".  
Larry Aldrich Foundation Fund. 287.61.

Jean IPOUSTEGUY. French, born 1920.

David and Goliath. 1959. Bronze, two figures in four parts: David, 47 7/8 x  
24 1/4 x 25"; Goliath (in three sections), 30 3/8 x 53 3/4 x 29 1/2".  
Matthew T. Mellon Foundation Fund. 6.63.1-2a-c.

SHOWN IN THE SCULPTURE GARDEN, MAIN TERRACE.

Paul JENKINS. American, born 1923.

Phenomena Yellow Strike. 1963-64. Synthetic polymer paint on canvas,  
60 1/8 x 39 7/8". Promised gift and extended loan from Mr. and Mrs. David  
Kluger. E.L. 64.84.

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Joseph J. JOHNSON. American, born 1950.

Flag. 1954. Encaustic on newspaper on canvas, 42 3/8 x 60 3/4". Promised gift of Philip Johnson.

Green Target. 1955. Encaustic on newspaper on canvas, 60 x 60".  
Richard S. Zeisler Fund. 9.58.

Target with Four Faces. 1955. Encaustic on newspaper on canvas, 26 x 26" surmounted by 4 plaster faces in a wooden frame 3 3/4 x 26" with hinged front. Gift of Mr. and Mrs. Robert C. Scull. 8.58.

Donald JUDD. American, born 1928.

Untitled. 1967. Painted galvanized iron, 15 x 76 1/2 x 25 1/2". Promised gift of Philip Johnson.

Horst-Egon KALINOWSKI. German, born 1924. In Paris since 1952.

The Gate of the Executed (La Porte des suppliciés). Construction of leather and wood with a chain and other metal and wood parts, 78 3/4 x 58 1/2 x 11 5/8". Philip Johnson Fund. 1129.64.

Craig KAUFFMAN. American, born 1932.

Red-Blue. 1964. Synthetic polymer paint on vacuum-form plexiglas, 89 5/8 x 45 1/2 x 5 1/8". Larry Aldrich Foundation Fund. 603.65.

Takeshi KAWASHIMA. Japanese, born 1930. To U.S.A. 1963.

Untitled 1964, New York. (Center panel of a triptych.) 1964. Oil on canvas, 8' 4 1/2" x 6' 6". Junior Council Fund. 604.65.  
NEW ACQUISITION.

Ellsworth KELLY. American, born 1923.

Running White. 1959. Oil on canvas, 88 x 68". Purchase. 9.60.

Edward KIENHOLZ. American, born 1927.

The Friendly Grey Computer - Star Gauge Model # 54. 1965. Motorized construction in a rocking chair, 40 x 39 1/8 x 24 1/2". Gift of Jean and Howard Lipman. 605.65.  
NEW ACQUISITION.

R. B. KITAJ. American, born 1932. Lives in London.

The Ohio Gang. 1964. Oil and crayon on canvas, 72 1/8 x 72 1/4".  
Philip Johnson Fund. 109.65.

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Yves KLEIN. French, 1928 - 1962.

Untitled. 1957. Sponge, painted blue, 12 3/4" diameter, on brass stand. Promised gift of Philip Johnson.

Kirsten KRAA. American, born Germany of Danish parents, 1941. To U.S.A. 1956.

Untitled. 1964. Oil on canvas, 15 1/8 x 15". Larry Aldrich Foundation Fund. 260.64.

Nicholas KRUSHENICK. American, born 1929.

The Red Baron. 1967. Synthetic polymer paint on shaped canvas, 96 1/8 x 75 1/4". Larry Aldrich Foundation Fund. 117.67.  
NEW ACQUISITION.

Stanley LANDSMAN. American, born 1930.

Untitled. 1967. Construction of coated glass with electric light bulb, 37 1/8 x 6 3/4 x 6 3/4". Larry Aldrich Foundation Fund. 96.67.  
NEW ACQUISITION.

John LATHAM. British, born Northern Rhodesia 1921. Lives in London.

Shem. 1958. Assemblage: hessian-covered door, with burned and painted books, scrap metals, etc., 100 1/2 x 46 x 12 1/2". Philip Johnson Fund. 298.61.

Thomas LENK. German, born 1933.

Stratification 44D. 1966. Plastic with synthetic polymer paint, 28 x 12 5/8 x 9 3/4". Gertrud A. Mellon Fund. 175.67.  
NEW ACQUISITION.

Julio LE PARC. Argentine, born 1928. To Paris 1958.

Double Concurrence - Continuous Light, 2. 1961. Black wooden box, 21 x 19 3/4 x 5 5/8" with illuminated aperture 7 7/8 x 8" in which 54 plastic squares, 1 1/2 x 1 1/2" are suspended from 18 nylon threads; mirror backing, 11 7/8 x 16", 2 reflectors, 3 sets of interchangeable pierced metal screens, 2 glass filters. Philip Johnson Fund. 199.63.

Josef LEVI. American, born 1938.

Binal Lantana. 1965. White formica box with painted perforated metal screens and fluorescent lights, 36 3/4 x 39 5/8 x 8 1/2". Larry Aldrich Foundation Fund. 105.66.

Alexander LIBERMAN. American, born Ukraine 1912. To U.S.A. 1941

Continuous on Red. 1960. Oil on circular canvas, 80" diameter.  
Gift of Mr. and Mrs. Fernand Leval. 381.61.

Temple I. 1963. Burnished aluminum, 9' 2" high. Given in memory of  
Fernand Leval by his wife and children, 1967.  
NEW ACQUISITION.  
SHOWN IN THE SCULPTURE GARDEN, MAIN TERRACE.

Roy LICHTENSTEIN. American, born 1923.

Girl with Ball. 1961. Oil on canvas, 60 1/8 x 36 1/4". Promised gift of  
Philip Johnson.

Flatten -- Sand Fleas! 1962. Synthetic polymer paint and oil on canvas,  
34 1/8 x 44 1/8". Philip Johnson Fund. 106.66.

Richard LINDNER. American, born Germany 1901. To U.S.A. 1941.

Construction. 1962. Assemblage: plastic mask, printed paper and cloth on  
painted wood panel, 11 7/8 x 13 x 3 3/4". Philip Johnson Fund. 7.63.

Morris LOUIS. American, 1912-1962.

Untitled. 1959. Synthetic polymer paint on canvas, 11' 7 1/4" x 7' 7 1/4".  
Grace Rainey Rogers Fund. 560.63.

Third Element. 1962. Synthetic polymer paint on canvas, 85 3/4 x 51".  
Blanchette Rockefeller Fund. 200.63.

Heinz MACK. German, born 1931.

Silver Dynamo. 1964. Motor-driven wheel covered with sheet aluminum in a  
glass-covered, aluminum-lined box, 60 x 60 x 7". Elizabeth Bliss Parkinson  
Fund. 1239.64.

Robert MALLARY. American, born 1917.

In Flight. 1957. Relief of wood, dust, sand, synthetic polymer resin on  
painted plywood, 43 1/2 x 79 5/8 x 4 3/8". Larry Aldrich Foundation Fund.  
15.59.

Ronald MALLORY. American, born 1935.

Untitled. 1966. Motorized construction with mercury sealed in plastic,  
19 3/4 x 19 3/4 x 8". Larry Aldrich Foundation Fund. 196.66.  
NEW ACQUISITION.



MARISOL (Marisol Escobar). Venezuelan, born Paris 1930. To U.S.A. 1950

The Family. 1962. Wood with paint, charcoal, plaster, and other materials, 82 5/8 x 65 1/2 x 15 1/2". Advisory Committee Fund. 231.62a-c.

Agnes MARTIN. American, born Canada 1912. To U.S.A. 1933.

The Tree. 1964. Oil and pencil on canvas, 72 x 72". Larry Aldrich Foundation Fund. 5.65.

Tomio MIKI. Japanese, born 1937.

Untitled (Ears). 1964. Cast aluminum relief, 21 3/8 x 19 x 1 1/2". Philip Johnson Fund. 607.65.  
NEW ACQUISITION.

Robert Morris. American, born 1931.

Rope Piece. 1964. Rope and wood, painted, about 17' long. Promised gift of Philip Johnson.

Untitled. 1967, after a 1964 version in wood. Fiberglass, 8' x 8' x 2'. Promised gift of Philip Johnson.  
SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

Natsuyuki NAKANISHI. Japanese, born 1935.

Compact Object. 1962. Assemblage: bones, watch and clock parts, bead necklace, hair, eggshell, lens and other objects in polyester, 5 5/8" diameter, 8 3/8" long. Frank Crowninshield Fund. 610.65.  
NEW ACQUISITION.

Louise NEVELSON. American, born Ukraine 1900. To U.S.A. 1905.

Atmosphere and Environment, I. 1966. Aluminum, 6' 6 1/4" x 12' 3/8" x 48 1/2". Mrs. Simon Guggenheim Fund. 386.66.  
SHOWN IN THE SCULPTURE GARDEN, MAIN TERRACE.

Claes OLDENBURG. American, born Sweden 1929. To U.S.A. 1936.

Red Tights. 1961. Enamel paint on plaster-covered cloth over wire armature, 69 5/8 x 34 1/4". Gift of G. David Thompson. 387.61.

Dual Hamburgers. 1962. Painted plaster, 7 x 14 3/4 x 8 5/8". Philip Johnson Fund. 233.62.

Jules OLITSKI. American, born Russia 1922. To U.S.A. 1924.

Cleopatra Flesh. 1962. Synthetic polymer paint on canvas, 8' 8" x 7' 6". Gift of G. David Thompson. 262.64.

(more)

Eric H. OLSON. Swedish, born 1909.

Optochromi H 12-4. 1965. Glass with polarization and birefringence sheets, 16 5/8 x 6 3/4 x 4". Gift of Mr. and Mrs. Leif Sjöberg. 182.66.

Ralph ORTIZ. American, born 1934.

Archeological Find, 3. 1961. Burnt mattress, 74 7/8 x 41 1/4 x 9 3/8". Gift of Mrs. Francis Douglas Kane. 76.63.

George ORTMAN. American, born 1926.

Triangle. 1959. Collage of painted canvas on masonite with 9 plaster inserts, 49 5/8 x 49 7/8 x 3 3/4". Larry Aldrich Foundation Fund. 364.60.

Alfonso OSSORIO. American, born The Philippines 1916. To U.S.A. 1929.

Sum, 2. 1959. Assemblage: synthetic resin with miscellaneous materials on composition board, 95 3/4 x 48". Given anonymously. 3.62.

Eduardo PAOLOZZI. British, born 1924.

Lotus. 1964. Welded aluminum, 89 1/8" high, at base 4 1/4 x 36 3/8 x 36 1/8". Gift of G. David Thompson. 291.65.

NEW ACQUISITION.  
SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

César PATERNOSTO. Argentine, born 1931.

Duino. 1966. Synthetic polymer paint on canvas, in two parts, 78 3/4 x 51 3/8", 78 1/8 x 51". Inter-American Fund. 450.67.

NEW ACQUISITION.

Michelangelo PISTOLETTO. Italian, born 1933.

Man with Yellow Pants. 1964. Paper collage with oil and pencil on polished stainless steel, 78 7/8 x 39 3/8". Blanche Rockefeller Fund. 292.65.

Arnaldo POMODORO. Italian, born 1926.

Sphere, I. 1963. Bronze, 44 3/4" diameter, on base 1/2" high, 7 3/8" diameter. Mrs. Simon Guggenheim Fund. 1242.64.

Larry POONS. American, born Japan 1937. To U.S.A. 1938.

Night on Cold Mountain. 1962. Synthetic polymer paint and dye on canvas, 80 x 80". Larry Aldrich Foundation Fund. 271.63.

East India Jack. 1964. Synthetic polymer paint on canvas, 6' x 12'. Promised gift of Philip Johnson.

(more)

Robert RAUSCHENBERG. American, born 1925.

First Landing Jump. 1961. "Combine painting": tire, khaki shirt, license plate, leather straps, mirror, iron street light reflector, live blue light bulb, electric cable, steel spring, tin cans, various pieces of cloth, and oil paint on composition board, 89 x 72 x 8 1/4". Promised gift and extended loan from Philip Johnson. E.L.63.1697.

Ad REINHARDT. American, born 1913.

Abstract Painting. 1960-61. Oil on canvas, 60 x 60". Purchase. 570.63.

George RICKEY. American, born 1907.

Two Lines - Temporal I. 1964. Two stainless steel mobile blades on painted steel base, overall height, 35' 2 3/8". Mrs. Simon Guggenheim Fund. 506.65a-c. SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

Bridget RILEY. British, born 1931.

Current. 1964. Synthetic polymer paint on composition board, 58 3/8 x 58 7/8". Philip Johnson Fund. 576.64.

Larry RIVERS. American, born 1923.

The Last Civil War Veteran. 1959. Oil and charcoal on canvas, 82 1/2 x 64 1/8". Blanche Rockefeller Fund. 235.62.

James ROSENQUIST. American, born 1933.

Marilyn Monroe, I. 1962. Oil on canvas, 7' 9 3/8" x 6' 1/4". Mr. and Mrs. Sidney Janis Collection, fractional gift, 1967.  
NEW ACQUISITION.

Lucas SAMARAS. American, born Greece 1936. To U.S.A. 1948.

Untitled. 1960-61. Assemblage: wood panel with plaster-covered feathers, nails, screws, nuts, pins, razor blades, flashlight bulbs, buttons, bullets, aluminum foil, 23 x 18 1/2". Larry Aldrich Foundation Fund. 301.61.

Untitled. 1962. Assemblage: half-open book, razor blade, scissors, pins, table knife, tin foil, etc., 5 3/4 x 9 3/8 x 11 5/8". Promised gift of Philip Johnson.

Arnold SCHMIDT. American, born 1930.

Untitled. 1965. Synthetic polymer paint on canvas, 48 1/8 x 96 1/8". Gift of Mr. and Mrs. Herbert C. Bernard. 113.66.

(more)

Nicolas SCHÜFFER. French, born Hungary 1912. To Paris 1936.

Microtemps 11. 1965. Motorized construction of steel, duraluminum and plexiglas, in black wood box, 24 1/8 x 35 1/4 x 23 3/4". Frank Crowninshield Fund. 108.66.

James L. SEAWRIGHT. American, born 1936.

Eight. 1966. Construction with sound; box 6 3/8 x 44 x 6" with seven compartments containing an octagonal black metal construction, silvered plastic spheres, a metal plate, a translucent plastic panel, an oil on canvas, an oscilloscope tube, a cathode ray tube and a miniature speaker which repeats the word "eight" at 15 second intervals. Adriane Reggie Fund. 596.66.

NEW ACQUISITION.

George SEGAL. American, born 1924.

The Bus Driver. 1962. Figure of plaster over cheesecloth; bus parts including coin box, steering wheel, driver's seat, railing, dashboard, etc. Figure, 53 1/2 x 26 7/8 x 45"; wooden platform, 5 1/8 x 51 5/8 x 75 5/8; overall height: 75". Philip Johnson Fund. 337.63a-k.

Jason SELEY. American, born 1919.

Masculine Presence. 1961. Assemblage: welded chromium-plated steel automobile bumpers and grill, 7' 2 7/8" x 48". Gift of Dr. and Mrs. Leonard Kornblee. 302.61.

SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

David SMITH. American, 1906-1965.

Zig III. 1961. Painted steel, 92 3/4" high, at base 98 1/4 x 18 1/8". Mrs. Simon Guggenheim Fund. 387.66.

NEW ACQUISITION.

SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

Tony SMITH. American, born 1912.

Amaryllis. 1965. Painted plywood mock-up of sculpture to be made in steel, 11' 7 1/8" x 11' 8 1/2" x 8' 5/8". Promised gift of Susan Morse Hilles. SHOWN IN THE SCULPTURE GARDEN, UPPER TERRACE.

Jesus Rafael SOTO. Venezuelan, born 1923. Lives in Paris.

Olive and Black. 1966. Synthetic polymer paint on panel with hanging metal rods, 61 1/2 x 42 1/4 x 12 1/2". Inter-American Fund.

NEW ACQUISITION.

(more)

Daniel SPOERRI. Swiss, born Rumania 1930. Lives in Paris.

Kichka's Breakfast. 1960. Assemblage: chair with board across seat, with coffee pot, tumbler, china, egg cups, eggshells, cigarette butts, spoons, tin cans, etc., 14 3/8 x 27 3/8 x 25 3/4". Philip Johnson Fund. 391.61.

Richard STANKIEWICZ. American, born 1922.

Natural History. 1959. Assemblage: iron pipes and boiler wrapped in wire mesh, 14 3/4 x 34 1/4 x 19 1/4". Elizabeth Bliss Parkinson Fund. 11.61.

Frank STELLA. American, born 1936.

The Marriage of Reason and Squalor. 1959. Oil on canvas, 7' 6 3/4" x 11' 3/4". Larry Aldrich Foundation Fund. 725.59.

Itata. 1964. Metallic powder in polymer emulsion on canvas, 6' 5 5/8" x 11' 3". Promised gift of Philip Johnson.

Miroslav ŠUTEJ. Yugoslav, born 1936.

Bombardment of the Optic Nerve II. 1963. Tempera and pencil on circular canvas, 79" diameter. Larry Aldrich Foundation Fund. 373.65.

TAKIS (Takis Vassilakis). French, born Greece 1925.

Signal Rocket. 1955. Painted steel and iron, 48" high, at base 5 1/4 x 5". Mrs. Charles V. Hickox Fund. 675.59.

Jean TINGUELY. Swiss, born 1925. Lives in Paris and Basle.

Hatching Egg. 1958. Motorized relief construction of moving metal parts on plywood, 30 1/2 x 32 1/2 x 9". Gift of Erwin Burghard Steiner. 616.59.

Harold TOWN. Canadian, born 1924.

Optical Number 9. 1964. Oil and synthetic polymer paint on canvas, 60 x 60". Gift of J. G. McClelland. 507.65.

Ernest TROVA. American, born 1927.

Study from Falling Man Series. 1964. 18 plaster figures in a compartmented wooden box, 48 x 32 3/4 x 6 3/4"; each figure 12 1/2" high. John G. Powers Fund. 11.65.

Study from Falling Man Series: Walking Man. 1964. Chromium-plated bronze, 59 5/8 x 11 3/8 x 26 1/2". Gift of Miss Viki Laura List. 597.66.

(more)



Victor VASARELY. French, born Hungary 1908. To Paris 1930.

Ondho. 1956-60. Oil on canvas, 86 5/8 x 71". Gift of G. David Thompson. 15.61.

CTA-104-E. 1965. Tempera and metallic paint, 31 3/8 x 31 3/8".  
Given in memory of G. David Thompson by his New York friends. 181.66.

Andy WARHOL. American, born 1925.

Gold Marilyn Monroe. 1962. Synthetic polymer paint silk screened, and oil on canvas, 83 1/4 x 57". Gift of Philip Johnson. 316.62.

Campbell's Soup. 1965. Oil, silk screened on canvas, 36 1/8 x 24 1/8".  
Elizabeth Bliss Parkinson Fund. 110.66.

Campbell's Soup. 1965. Oil, silk screened on canvas, 36 1/8 x 24".  
Philip Johnson Fund. 111.66.

Tom WESSELMANN. American, born 1931.

The Great American Nude, 2. 1961. Gesso, enamel, oil and collage on plywood, 59 5/8 x 47 1/2". Larry Aldrich Foundation Fund. 79.63.

Norman ZAMMITT. American, born Canada 1931. To U.S.A. 1944.

Untitled. 1966. Laminated synthetic polymer, 5 3/4 x 15 1/4 x 4 1/4".  
Larry Aldrich Foundation Fund. 8.67.  
NEW ACQUISITION.

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