

# The Museum of Modern Art

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Drawings: Recent Acquisitions and The Artist As His Subject, two new exhibitions, will be shown in the Paul J. Sachs Galleries for Drawings and Prints at The Museum of Modern Art from June 6 through September. Verses Without Words, a book by Wassily Kandinsky never previously exhibited at the Museum, and A L'Infinitif, a volume of facsimile notes and one serigraph on vinyl by Marcel Duchamp, will also be on view.

Fifty-three from 192 drawings acquired by the Museum between the opening of the Paul J. Sachs Galleries in May, 1964, and December, 1966, are in the exhibition selected by William S. Lieberman, Director of the Department of Drawings and Prints. "The harvest has been rich and varied," states Mr. Lieberman in his introduction to the recently published bulletin that reproduces virtually all the drawings in the show.\* The earliest work included in the recent acquisitions is Redon's The Eye Like a Strange Balloon Mounts Toward Infinity (1882), the artist's most arresting and famous image, a tribute to Edgar Allan Poe, the American who greatly influenced the symbolist poets of France and Belgium. Works from the 1960's include drawings by Mary Bauermeister, Lee Bontecou, James Gill, Alexander Liberman, Reuben Nakian and Lucas Samaras. The acquisitions also include four gifts to the Museum in honor of Paul Sachs, made during his lifetime.

The Artist As His Subject, an exhibition of over 50 prints, might also be entitled "artists by artists," for it includes a variety of self-analyses as well as more than a dozen representations by artists of their artist friends, suggesting the difference between resemblance and characterization. Artists from ten countries are represented, and the portraits span a period from the 1890's to the 1960's, including works by Jim Dine, Jasper Johns, R. B. Kitaj and Robert Rauschenberg. Among the  
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\*Drawings: Recent Acquisitions by William S. Lieberman. 48 pp.; 63 black and white illustrations. 50 cents.

earlier works are Eugène Carrière's Auguste Rodin (1897), James Ensor's Self Portrait with Demons (1898), Charles Maurin's Henri de Toulouse-Lautrec (1890), and Anders Zorn's The Artist and His Wife (1890).

"These portraits range from truth to style, from complex introspective explorations of the self to caricature or the demands of sentiment," states Mr. Lieberman in the wall label accompanying the exhibition. "'It is the quest of our ego,' wrote the German painter Max Beckmann, 'that drives us along the eternal and never-ending journey we must all explore. What am I? This is the question that constantly persecutes and torments us.'" After its showing here, The Artist As His Subject will circulate under the auspices of the Museum's Department of Circulating Exhibitions.

Wassily Kandinsky's Verses Without Words, the artist's first book, was published in Moscow in 1904 by The Graphics Workshop of the Stroganoff School. The series of fifteen woodcuts, including title-page, table of contents and the concluding print, presents romantic legend and provincial life as poetic vignettes. His paintings and single prints of this period, using the same or similar themes, have a lyrical quality which is emphasized here in the simple contrasts of black and white in each page of "verse." It is a recent gift to the Museum from Blanchette Rockefeller. Also on view as an example of Kandinsky's later style is a lithograph, printed in color, of 1923. Kandinsky was born in Russia in 1866 and also worked in Germany and, later, in France.

Marcel Duchamp's A L'Infinifif comprises a group of about 80 manuscript notes made by the artist between 1912 and 1920. The original notes are now in the Mrs. William Sisler Collection, and this limited facsimile edition was published in 1966 by Cordier and Ekstrom, Inc., New York. "Between 1910 and 1920, Duchamp had a habit of jotting down on scraps of paper, menus or bills his thoughts and plans for works to be made in the future, for philosophies and theories to be investigated," wrote Cleve Gray in Art in America (April-May, 1966). These notes offer "an exciting insight into Duchamp's ranging mind at an historic time in contemporary art history,"  
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he added, and they contain the germs of various ideas the present generation of artists is still exploring. Mr. Gray's translation is included in the specially designed and packaged volume, which is a gift of the publisher. Included in the edition is a serigraph on vinyl, The Glider, the artist's reproduction of a component of The Large Glass, now in the Philadelphia Museum of Art.

As Mr. Lieberman observes in his introduction to the bulletin on recent drawings acquisitions, the galleries named for Paul J. Sachs, opened in 1964, provided, for the first time, adequate permanent exhibition space for changing selections from the Museum's vast holdings of drawings and prints. Professor Sachs of Harvard University was one of the seven founders of the Museum and, until his death in 1965, supported the Museum and its collections as an active and then emeritus Trustee. All the drawings in the current show have been shown previously since 1964 in exhibitions at the Museum, including John S. Newberry: A Memorial Exhibition, 44 Drawings: Recent Acquisitions, 20 Drawings: Recent Acquisitions and in circulating exhibitions.

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Photographs, checklists and additional information available from Elizabeth Shaw, Director, and Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

# The Museum of Modern Art

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## THE PAUL J. SACHS GALLERIES REINSTALLATION

### DRAWINGS: RECENT ACQUISITIONS

June 6 - September 1967

#### Checklist

NOTE: In the listing below, unscribed dates are enclosed in parentheses. In statement of dimensions, sheet size is given, height preceding width. Acquisition numbers are followed by photographic negative numbers in parentheses. All works are on paper unless otherwise noted. W.S.L.

ARAKAWA (Shusaku). Japanese, born 1936. Works in New York.

1. Untitled. 1965. Airbrush, colored pencil, pen and ink, 30 1/8 x 22 1/8". Marjorie Veith More Memorial Fund. 119.66. (Petersen 1624).

BALTHUS (Baltusz Klossowski de Rola). French, born 1908.

2. Study for Nude with Cat. (c. 1954). Pencil, pen and ink, 11 7/8 x 17 3/4". Gift of John S. Newberry. 377.65. (Petersen 471).

BASKIN, Leonard. American, born 1922.

3. Flea. 1958. Watercolor, brush, pen and ink, 22 1/4 x 30 1/4". Gift of the artist. 318.62. (S-18.313).

BAUERMEISTER, Mary. German, born 1934. Works in the United States.

4. Needless Needles. (1964). Watercolor, colored ink, pencil, pen and ink, 19 5/8 x 23 5/8". Gift of John S. Newberry. 269.64. (S-18.949).

BAYER, Herbert. American, born 1900. Also worked in Germany.

5. Fire Symbol. 1959. Pen and ink, 22 7/8 x 16". Gift of Mr. and Mrs. Walter Bareiss. 206.63. (S-18.597).

BIRMELIN, Robert. American, born 1933.

6. Opening Car Doors. 1962. Watercolor, gouache, wash and brush, 38 3/4 x 27 1/2". Gift of John S. Newberry. 270.64. (S-18.951).

BITTLEMAN, Arnold. American, born 1933.

7. River Landscape I. (1963-64). Pen and ink, 40 x 25 5/8". Marjorie Veith More Memorial Fund. 378.65. (Petersen 464).

BONTECOU, Lee. American, born 1931.

8. Untitled. 1960. Charcoal, 19 1/8 x 25 1/8". Gift of James L. Goodwin in memory of Philip L. Goodwin. 123.62. (S-17.791).

CALDER, Alexander. American, born 1898.

9. The Catch. 1932. Pen and ink, 19 1/8 x 14 1/8". Gift of Mr. and Mrs. Peter A. Rübél. 56.65. (S-19.196).
10. Circus Interior. 1932. Pen and ink, 19 x 14". Gift of Mr. and Mrs. Peter A. Rübél. 54.65. (S-19.206).
11. Cowboy and Rope Ladder. 1932. Pen and ink, 19 x 14 1/8". Gift of Mr. and Mrs. Peter A. Rübél. 55.65. (S-19.194).

COHEN, Bernard. British, born 1933.

12. Untitled. 1965. Gouache, wash, brush, pen and ink, 22 3/4 x 31 1/2". Eugene and Clare Thaw Fund. 494.66. (Petersen 2471).

CORINTH, Lovis. German, 1858-1925.

13. The First Human Beings. (c. 1919). Crayon and pencil, 9 1/2 x 7 3/4". Mr. and Mrs. Walter Bareiss Fund. 584.64. (S-19.031).

DICKINSON, Edwin. American, born 1891.

14. East End View from Wharf. 1933. Pencil, 16 1/4 x 9 3/8". The John S. Newberry Collection. 601.63. (S-18.832).

DUFY, Raoul. French, 1877-1953.

15. The Artist's Studio. (c. 1942). Brush and ink, 19 5/8 x 26". Gift of Mr. and Mrs. Peter A. Rübél. 125.62. (S-17.658).

FEININGER, Lyonel. American, 1871-1956.

16. On the Quay. August 13, 1911. Pen and ink touched with gouache, 9 3/8 x 12 1/2". Gift of Mrs. Julia Feininger. 271.64. (S-18.934).
17. In the City at the End of the World. July 12, 1912. Pen and ink, 12 3/8 x 9 1/2". Gift of Mrs. Julia Feininger. 125.66. (S-18.344).
18. Two Anglers. September 29, 1916. Watercolor, pen and ink, 9 5/8 x 12 3/8". Gift of Mrs. Julia Feininger. 258.64. (S-18.920).

GEORGES, Paul. American, born 1923.

19. Self Portrait. 1964. Wash, pencil, brush and ink, 14 x 10 3/4".  
Mrs. E. Powis Jones Fund. 259.66. (Petersen 1715).

GIACOMETTI, Alberto. Swiss, 1901-1966. Worked in France.

20. Portrait in an Interior. 1951. Lithographic crayon and pencil, 15 3/8 x 10 7/8". Gift of Mr. and Mrs. Eugene Victor Thaw. 680.65. (Petersen 840).

GILL, James. American, born 1934.

21. Laughing Woman and Close-up. 1964. Crayon, 28 5/8 x 45 1/8".  
Eugene and Clare Thaw Fund. 380.65. (S-19.188).

GOODMAN, Sidney. American, born 1936.

22. Man Waiting. 1961. Charcoal, 25 3/4 x 19 1/8". Gift of  
Mr. and Mrs. Walter Bareiss. 143.62. (S-17.801).

GRAHAM, John D. American, 1881-1961.

23. Leda #1. 1954. Oil, pencil, brush and ink on tracing paper,  
16 x 13 1/2". John S. Newberry Fund. 367.66. (Petersen 1711).

HEILIGER, Bernhard. German, born 1915.

24. Untitled. 1962. Charcoal and pencil, 39 x 27 3/8".  
Gift of John S. Newberry. 606.63. (S-18.807).

IPOUSTEGUY, Jean. French, born 1920.

25. Study for Man. 1963. Brush and synthetic paint, 19 3/4 x 25 3/4".  
Gift of John S. Newberry. 32.65. (S-19.155).

KIESLER, Frederick J. American, born Austria, 1890-1965.

26. Jean Arp. (1947). Pencil, 25 5/8 x 19 3/4". Gift of the D. S. and  
R. H. Gottesman Foundation. 107.63. (S-18.601).

KIRCHNER, Ernst Ludwig. German, 1880-1938.

27. Seated Woman with Hat. (1908-09). Charcoal, 23 1/2 x 19 3/8".  
Gift of Mr. and Mrs. Edwin A. Bergman. 132.65. (Petersen 274).

KUBIN, Alfred. Austrian, born Bohemia, 1877-1959.

28. As the Day Flies so Goes the Night. (c. 1900-03). Gouache, wash, brush and ink, 13 x 10 3/4". The John S. Newberry Collection. 599.64. (S-19.044).
29. The Last King. (c. 1900-03). Wash, brush, pen and ink, 14 5/8 x 11 1/8". The John S. Newberry Collection. 603.64. (S-19.043).

KUHN, Walt. American, 1880-1949.

30. Sleeping Girl in Coat. 1928. Brush and ink, 9 1/8 x 15 1/2". Gift of Abby Aldrich Rockefeller (by exchange). 417.63. (S-18.724).

KUPKA, Frantisek (or Frank). Czech, 1871-1957. Worked in France.

31. Bather. (c. 1904). Pastel, 11 1/2 x 15 3/4". Gift of the Saidenberg Gallery. 517.65. (S-18.562).

LA FRESNAYE, Roger de. French, 1885-1925.

32. Mask. 1921. Pencil, 6 3/8 x 5 1/2". Gift in memory of Otto M. Gerson. 109.63. (S-15.584).

LIBERMAN, Alexander. American, born 1912.

33. Delta I. 1960. Charcoal, 39 3/4 x 26 3/4". Gift of the artist. 110.63. (S-18.315).

MAGRITTE, René. Belgian, born 1898.

34. The Thought Which Sees. (1965). Graphite, 15 3/4 x 11 3/4". Gift of Mr. and Mrs. Charles B. Benenson. 261.66. (Petersen 1717).

MARC, Franz. German, 1880-1916.

35. Blue Horse with Rainbow. (1913). Watercolor, 6 3/8 x 10 1/8". The John S. Newberry Collection. 2.64. (S-18.783).

MATISSE, Henri. French, 1869-1954.

36. Self Portrait. 1945. Crayon, 15 7/8 x 20 3/4". John S. Newberry Fund. 634.65. (Petersen 391).

MENSES, Jan. Canadian, born The Netherlands, 1933.

37. Klippoth # 105. 1965. Tempera, wash and brush, 30 1/8 x 22" (irreg.).  
John S. Newberry Fund. 263.66. (Petersen 1687).

MODIGLIANI, Amedeo. Italian, 1884-1920. Worked in Paris.

38. Charles Guérin. November 11, 1919. Pencil, 16 3/4 x 10 3/8". Gift of  
John S. Newberry in honor of Paul J. Sachs. 420.63. (S-18.484).

MOORE, Henry. British, born 1898.

39. Women Winding Wool. 1949. Watercolor and crayon, 13 3/4 x 25".  
Gift of Mr. and Mrs. John A. Pope in honor of Paul J. Sachs.  
244.62. (S-18.478).

NAKIAN, Reuben. American, born 1897.

40. Mars and Venus Series. (c. 1960). Wash, brush and ink, 14 x 16 7/8".  
Gift of Charles Egan in memory of J. B. Neumann. 687.65. (Petersen 414).

PASCIN, Jules. American, 1885-1930. Also worked in Europe.

41. Reclining Nude. (1928). Charcoal, 19 7/8 x 25 1/2". Gift of  
Mr. and Mrs. Peter A. Rubel. 115.63. (S-18.323).

PICASSO, Pablo. Spanish, born 1881. Works in France.

42. Two Dancers. November, 1919. Pencil, 12 1/4 x 9 1/2".  
The John S. Newberry Collection. 178.63. (S-18,548).

REDON, Odilon. French, 1840-1916.

43. The Eye Like a Strange Balloon Mounts Toward Infinity. (1882).  
Charcoal, 16 5/8 x 13 1/8". Gift of Larry Aldrich. 4.64. (S-16.030).

RODIN, Auguste. French, 1840-1917.

44. Cambodian Dancer. (c. 1906). Watercolor and pencil, 17 3/4 x 11 3/4".  
Gift of Mrs. Bliss Parkinson. 347.63. (S-18.586).
45. Kneeling Man. n.d. Watercolor and pencil, 12 1/4 x 7 3/4". Gift of  
Mr. and Mrs. Patrick Dinehart. 218.63. (S-18.602).
46. Kneeling Nude. n.d. Watercolor and pencil, 12 1/4 x 9 5/8". Gift of  
Mr. and Mrs. Patrick Dinehart. 1250.64. (S-18.906).
47. Nude. n.d. Watercolor and pencil, 12 5/8 x 9 3/4". Gift of  
Mr. and Mrs. Patrick Dinehart. 217.63. (S-18.604).



ROHLFS, Christian. German, 1849-1938.

48. Man in a Top Hat. 1935. Watercolor and crayon, 19 7/8 x 13".  
The John S. Newberry Collection. 611.63. (S-19.156).

SAMARAS, Lucas. American, born 1936.

49. Untitled. July 25, 1961. Pastel on red paper, 12 1/8 x 9".  
D. S. and R. H. Gottesman Foundation Fund. 270.66. (Petersen 1714).

SOYER, Moses. American, born 1899.

50. Studies for Portrait of Julia Evergood. 1962. Watercolor, pastel, wash,  
pen and ink, 24 1/8 x 19 3/8". Gift of William A. Koshland.  
421.63. (S-18.726).

SPENCER, Stanley. British, 1891-1959.

51. Study for Kit Inspection. (c. 1931). Wash and pencil, 14 3/8 x 9 7/8".  
Gift of Paul J. Sachs. 788.63a-b. (S-18.280).

STELLA, Joseph. American, born Italy, 1877-1946.

52. Louis Michel Eilshemius. (c. 1939). Wash, charcoal and brush, 24 3/4 x 19".  
Gift of Mrs. Bliss Parkinson. 377.66. (Petersen 1696).

VILLON, Jacques. French, 1875-1963.

53. Interior. 1950. Pen and ink, 9 1/8 x 6 3/4". Gift of John S. Newberry.  
632.63. (S-18.795).

## THE ARTIST AS HIS SUBJECT

This exhibition of fifty prints might also be entitled "artists by artists" and suggests the difference between resemblance and characterization. The selection includes a variety of self analyses as well as more than a dozen representations by artists of their artist friends. The earliest portraits included--those by Ensor, Carriere, Maurin and Zorn--belong to the 1890's. The most recent are by Jim Dine and Jasper Johns.

These portraits range from truth to style, from complex introspective explorations of the self to caricature or the demands of sentiment. None, of course, were commissioned and some are more like the artist than he himself actually appeared. "It is the quest of our ego," wrote the German painter Max Beckmann, "that drives us along the eternal and never-ending journey we must all explore. What am I? This is the question that constantly persecutes and torments me."

Artists of many countries are represented: Belgium, France, Germany, Great Britain, Japan, Norway, Mexico, the Commonwealth of Puerto Rico, Sweden, the United States and Uruguay. Several of the prints are recent acquisitions and are shown here for the first time.

W.S.L.

The Artist as His Subject has been prepared for Contributing Members of the Museum by the Department of Drawings and Prints, William S. Lieberman and Virginia Allen in charge of the exhibition.

## THE ARTIST AS HIS SUBJECT

April 28-30, 1967

ALBERS, Josef. American, born Germany, 1888.

1. Self Portrait. 1917. Lithograph, 18 1/8 x 12". John B. Turner Fund. 509.66. (RP 2730).

ALBRIGHT, Ivan Le Lorraine. American, born 1897.

2. Self Portrait - 55 Division Street. (1947). Lithograph, 14 1/4 x 10 1/4". Gift of Mr. and Mrs. Ralph F. Colin. 519.66. (S-11.894).

BECHTLE, Robert. American, born 1932.

3. Flash (Self Portrait). 1964. Lithograph, printed in color, 19 1/4 x 14 7/16". John B. Turner Fund. 512.66. (RP 2494).

BECKMANN, Max. German, 1884-1950.

4. Self Portrait with Burin. (1916-17). Drypoint and etching, 11 3/4 x 9 3/8". Gift of Edgar Kaufmann, Jr. 170.51. (S-10.775).
5. Self Portrait. (1922). Woodcut, 8 11/16 x 6 1/16". Given anonymously. 501.42. (S-4149).

BELLOWS, George. American, 1882-1925.

6. My Family, No. 2. (1921). Lithograph, 10 3/16 x 8". Gift of Abby Aldrich Rockefeller. 644.40. (Clements 51-423).

BONNARD, Pierre. French, 1867-1947.

7. Auguste Renoir. (c. 1914). Etching, 10 1/8 x 7 3/4". Purchase. 219.51. (S-16.289).

CARRIERE, Eugène. French, 1849-1906.

8. Auguste Rodin. (1897). Lithograph, 20 7/8 x 13 3/4". Abby Aldrich Rockefeller Fund. 223.63. (S-18.483).

CEZANNE, Paul. French, 1839-1906.

9. Self Portrait. (c. 1899). Lithograph, 12 5/8 x 10 5/8". Gift of Abby Aldrich Rockefeller. 270.40. (S-9336).

CHAGALL, Marc. French, born Russia 1889.

- 10. Self Portrait with Grimace. (1924-25). Etching and aquatint, 14 11/16 x 10 3/4. Gift of the artist. 362.49. (S-9695).

CLOAR, Carroll. American, born 1913.

- 11. Group of Myselfes. (1940). Lithograph, 14 3/8 x 10 3/8". Abby Aldrich Rockefeller Fund. 279.48. (S-8511).

CORINTH, Lovis. German, 1858-1925.

- 12. Self Portrait. (circa 1923). Drypoint, 7 13/16 x 6 1/4". Given anonymously. 232.52. (S-15.748).

CUEVAS, José Luis. Mexican, born 1933.

- 13. Self Portrait after Rembrandt, from a portfolio of twelve lithographs entitled "Recollections of Childhood." 1962. Lithograph, printed in color. 21 x 15 3/4. Inter-American Fund. 225.63.12. (Clements 51-400).

DINE, Jim. American, born 1935.

- 14. Eleven Part Self Portrait. 1965. Lithograph, printed in color, 39 3/4 x 29 5/8". Gift of The Celeste and Armand Bartos Foundation. 155.65. (Petersen 863).

DIX, Otto. German, born 1891.

- 15. Self Portrait. 1922. Drypoint, 13 11/16 x 11". Gift of Samuel A. Berger. 325.54. (S-16.434).

DUCHAMP, Marcel. American, born France 1887

- 16. Monte Carlo Share (Self Portrait), from a portfolio of seventy items entitled "Valise." (1943). Photo-screen print after a collage of 1924. James Thrall Soby Fund. 67.43.60.

ENSOR, James. Belgian, 1860-1949.

- 17. Self Portrait with Demons, poster for "La Plume." (1898). Lithograph, hand-colored, 21 x 14 11/16". Purchase. 119.44. (S-8515).

ESCOBEDO, Jesús. Mexican, born 1918.

- 18. Self Portrait. 1939. Lithograph, 14 3/8 x 8 3/4". Inter-American Fund. 692.42. (S-4538).

EVERGOOD, Philip. American, born 1901.

19. Self Portrait with Hat. (1961). Lithograph, 16 1/4 x 15 1/8".  
Gift of Mrs. Terry Dintenfass. 498.63. (Clements 51-404).

FRASCONI, Antonio. Uruguayan, born 1919. Lives in the United States.

20. Self Portrait. 1951. Woodcut, 21 7/8 x 6 5/8". Inter-American Fund.  
256.52. (Rainford 415).

HECKEL, Erich. German, born 1883.

21. Ernst Ludwig Kirchner. 1909. Woodcut, 6 3/4 x 5 3/8".  
Abby Aldrich Rockefeller Fund. 492.49. (S-13.577).
22. Self Portrait. (1919). Woodcut, printed in color, 18 3/16 x 12 3/4".  
Abby Aldrich Rockefeller Fund. 297.50. (S-10.528).

IKEDA, Masuo. Japanese, born 1934.

23. Myself Staring at Me. 1964. Etching and drypoint, printed in color,  
7 7/8 x 7 11/16". Gift of The Felix and Helen Juda Foundation.  
554.65. (S-19.169).

JANSSEN, Horst. German, born 1929.

24. Melancholy Self Portrait. 1965. Etching, 19 x 15 1/2".  
Mr. and Mrs. Peter A. Rübél Fund. 284.66. (Petersen 2493).

JOHN, Augustus. British, 1879-1961.

25. Gwen John. (1902?). Etching, 5 1/2 x 3 3/4". Abby Aldrich Rockefeller Fund.  
521.61. (Clements 51-411).

JOHNS, Jasper. American, born 1930.

26. Pinion (Self portrait: foot, knee and hand). 1965-66. Lithograph,  
printed in color, 38 9/16 x 24 1/2". Gift of The Celeste and  
Armand Bartos Foundation. 426.66. (MMA 7812).

JONES, John Paul. American, born 1924.

27. Self Portrait. (1950). Intaglio, 16 1/16 x 10 1/8".  
Abby Aldrich Rockefeller Fund. 97.52. (S-11.261).

KIRCHNER, Ernst Ludwig. German, 1880-1938.

- 28. Jean Arp. (1934). Woodcut, 13 7/8 x 12 7/16". Curt Valentin Fund. 647.56. (Studly AG 57).

KOKOSCHKA, Oskar. British, born Austria 1886.

- 29. The Magic Form (Self Portrait as a Shadow-Play Magician). (1951). Lithograph, 20 x 14 3/4". Curt Valentin Fund. 662.56. (S-15.403).

KOLLWITZ, Käthe. German, 1867-1945.

- 30. Self Portrait. (1938). Lithograph, 18 3/4 x 11 1/4". Abby Aldrich Rockefeller Fund. 335.47. (S-8517).

LASANSKY, Mauricio. American, born 1914.

- 31. Self Portrait. 1957. Intaglio, printed in color, 35 5/8 x 20 1/2". Inter-American Fund. 157.60. (S-16.716).

MASSON, André. French, born 1896.

- 32. Pierre Tal Coat. (c. 1948). Lithograph, printed in color, 17 1/8 x 12 3/8". Gift of The Celeste and Armand Bartos Foundation. 700.56. (S-16.512).

MATISSE, Henri. French, 1869-1954.

- 33. Self Portrait. (1949?). Lithograph, 9 x 7 1/4". Curt Valentin Bequest. 352.55. (S-14.256).

MAURIN, Charles. French, 1854-1914.

- 34. Henri de Toulouse-Lautrec. (1890). Aquatint, 8 7/8 x 5 3/8". Gift of Guy Mayer. 524.51. (Clements 51-402).

MUNAKATA, Shiko. Japanese, born 1903.

- 35. Self Portrait with Boat on the Hudson River. 1959. Woodcut, 15 1/2 x 11 3/4". Blanchette Rockefeller Fund. 96.65. (S-17.644).

MUNCH, Edvard. Norwegian, 1863-1944.

- 36. Self Portrait. (1895). Lithograph, 18 x 12 3/4". Gift of James L. Goodwin in memory of Philip L. Goodwin. 71.59. (S-14.397).

NOLDE, Emil. German, 1867-1956.

- 37. Self Portrait with Pipe. (1907). Lithograph, 15 3/4 x 11 1/8". Gift of Mr. and Mrs. Carroll L. Cartwright. 754.56. (S-17.977).

PECHSTEIN, Max. German, 1881-1955

38. Alfred Kubin. 1909. Lithograph, 17 1/16 x 16 3/4".  
Gift of Mrs. Iola Haverstick. 107.61. (Clements 51-412).

REDON, Odilon. French, 1840-1916.

39. Edouard Vuillard. (1900). Lithograph, 7 11/16 x 5 13/16".  
Larry Aldrich Fund. 445.54. (Clements 51-413).

40. Pierre Bonnard. (1902). Lithograph, 5 3/4 x 4 5/8".  
Larry Aldrich Fund. 446.54. (S-16.290).

RENOIR, Auguste. French, 1841-1919.

41. Paul Cézanne. (1902). Lithograph, 11 1/8 x 9 3/8".  
Gift of Abby Aldrich Rockefeller. 507.40. (Clements 51-416).

RIVERA, Diego. Mexican, born 1886.

42. Self Portrait. 1930. Lithograph, 14 3/4 x 11 1/8".  
Gift of Abby Aldrich Rockefeller. 1557.40. (S-9330)

ROUAULT, Georges. French, 1871-1958.

43. Gustave Moreau in Small Hat. (1926). Lithograph, 9 1/16 x 6 11/16".  
Gift of Abby Aldrich Rockefeller. 517.40. (S-5622).

44. Self Portrait with Cap. (1926). Lithograph, 9 1/16 x 6 3/4".  
Given anonymously. 554.42. (S-11.474).

SCHMIDT-ROTTLUFF, Karl. German, born 1884.

45. Erich Heckel. (1909). Lithograph, 15 5/8 x 12 5/8".  
James Thrall Soby Fund. 803.56. (S-14.858).

TUFINO, Rafael. Puerto Rican, born 1922.

46. "Tefo" (Self Portrait). (1963). Woodcut, printed in color, 15 x 4".  
Felipe Cossio del Pomar Fund. 148.64. (Petersen 2732).

VILLON, Jacques. French, 1875-1963.

47. Self Portrait. (1935). Drypoint, 10 5/8 x 8".  
Abby Aldrich Rockefeller Fund. 174.49. (S-10.791).

VLAMINCK, Maurice de. French, 1876-1958.

- 48. André Derain. (c. 1903). Etching, 10 1/8 x 7 3/4".  
Gift of Leon A. Mnuchin. 182.60. (S-16.288).

WOOD, Grant. American, 1892-1942.

- 49. Honorary Degree (Self Portrait). (1937). Lithograph, 11 7/8 x 6 15/16".  
Abby Aldrich Rockefeller Fund. 377.49. (S-9352).

ZORN, Anders. Swedish, 1860-1920.

- 50. The Artist and His Wife. (1890). Etching, 12 9/16 x 8 7/16".  
Gift of Edward K. Straus. 390.62. (Clements 51-420).

The Artist as His Subject has been prepared for Contributing Members of  
 the Museum by the Department of Drawings and Prints, William S. Lieberman  
 and Virginia Allen in charge of the exhibition.



# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

## THE PAUL J. SACHS GALLERIES PRINT REINSTALLATION

### THE ARTIST AS HIS SUBJECT

June 6 - September, 1967

#### Checklist

NOTE: In the listing below, uninscribed dates are enclosed in parentheses. In statement of dimensions, composition or plate size is given and height precedes width. Acquisition numbers are followed by photographic negative numbers in parentheses. W.S.L.

ALBERS, Josef. American, born Germany, 1888.

1. Self Portrait. (c.1918). Lithograph, 18 1/8 x 12". John B. Turner Fund. 509.66. (RP 2730).

ALBRIGHT, Ivan Le Lorraine. American, born 1897.

2. Self Portrait - 55 Division Street. (1947). Lithograph, 14 1/4 x 10 1/4". Gift of Mr. and Mrs. Ralph F. Colin. 519.66. (S-11.894).

BECHTLE, Robert. American, born 1932.

3. Flash (Self Portrait). 1964. Lithograph, printed in color, 19 1/4 x 14 7/16". John B. Turner Fund. 512.66. (RP 2494).

BECKMANN, Max. German, 1884-1950.

4. Self Portrait with Burin. (1916-17). Drypoint and etching, 11 3/4 x 9 3/8". Gift of Edgar Kaufmann, Jr. 170.51 (S-10.775).
5. Self Portrait. (1922). Woodcut, 8 11/16 x 6 1/16". Given anonymously. 501.42. (S-4149).

BELLOWS, George. American, 1882-1925.

6. My Family, No. 2. (1921). Lithograph, 10 3/16 x 8". Gift of Abby Aldrich Rockefeller. 644.40. (Clements 51.423)

BONNARD, Pierre. French, 1867-1947.

7. Auguste Renoir. (c.1914). Etching, 10 1/8 x 7 3/4". Purchase. 219.51. (S-16.289).

CARRIERE, Eugène. French, 1849-1906.

8. Auguste Rodin. (1897). Lithograph, 20 7/8 x 13 3/4".  
Abby Aldrich Rockefeller Fund. 223.63. (S-18.483).

CEZANNE, Paul. French, 1839-1906.

9. Self Portrait. (c. 1899). Lithograph, 12 5/8 x 10 5/8".  
Gift of Abby Aldrich Rockefeller. 270.40. (S-9336).

CHAGALL, Marc. French, born Russia, 1889.

10. Self Portrait with Grimace. (1924-25). Etching and aquatint, 14 11/16 x 10 3/4". Gift of the artist. 362.49. (S-9695).

CLOAR, Carroll. American, born 1913.

11. Group of Myself. (1940). Lithograph, 14 3/8 x 10 3/8".  
Abby Aldrich Rockefeller Fund. 279.48. (S-8511).

CORINTH, Lovis. German, 1858-1925. -

12. Self Portrait. (c. 1923). Drypoint, 7 13/16 x 6 1/4".  
Given anonymously. 232.52. (S-15.748).

CUEVAS, José Luis. Mexican, born 1933.

13. Self Portrait after Rembrandt, from a portfolio of twelve lithographs entitled "Recollections of Childhood." 1962. Lithograph, printed in color.  
21 x 15 3/8". Inter-American Fund. 225.63.12. (Clements 51-400).

DINE, Jim. American, born 1935.

14. Eleven Part Self Portrait. 1965. Lithograph, printed in color,  
39 3/4 x 29 5/8". Gift of The Celeste and Armand Bartos Foundation.  
155.65. (Petersen 863).

DIX, Otto. German, born 1811.

15. Self Portrait. 1922. Drypoint, 13 11/16 x 11". Gift of Samuel A. Berger.  
325.54. (S-16.434).

DUCHAMP, Marcel. American, born France 1887.

16. Self Portrait. 1959. Serigraph, 7 3/8 x 7 3/8". Gift of Lang Charities,  
Inc. 136.60. (S-19.040).

ENSOR, James. Belgian, 1860-1949.

- 17. Self Portrait with Demons, poster for "La Plume." (1898). Lithograph, hand-colored, 21 x 14 11/16". Purchase. 119.44. (S-8515).

ESCOBEDO, Jesús. Mexican, born 1918.

- 18. Self Portrait. 1939. Lithograph, 14 3/8 x 8 3/4". Inter-American Fund. 692.42. (S-4538).

EVERGOOD, Philip. American, born 1901.

- 19. Self Portrait with Hat. (1961). Lithograph, 16 1/4 x 15 1/8". Gift of Mrs. Terry Dintenfass. 498.63. (Clements 51-404).

FRASCONI, Antonio. Uruguayan, born 1919. Lives in the United States.

- 20. Self Portrait. 1951. Woodcut, 21 7/8 x 6 5/8". Inter-American Fund. 256.52. (Rainford 415).

HECKEL, Erich. German, born 1883.

- 21. Self Portrait. (1919). Woodcut, printed in color, 18 3/16 x 12 3/4". Abby Aldrich Rockefeller Fund. 297.50. (S-10.528).

IKEDA, Masuo. Japanese, born 1934.

- 22. Myself Staring at Me. 1964. Etching and drypoint, printed in color, 7 7/8 x 7 11/16". Gift of The Felix and Helen Juda Foundation. 554.65. (S-19.169).

JANSSEN, Horst. German, born 1929.

- 23. Melancholy Self Portrait. 1965. Etching, 19 x 15 1/2". Mr. and Mrs. Peter A. Rubel Fund. 284.66. (Petersen 2493).

JOHN, Augustus. British, 1879-1961.

- 24. Gwen John. (1902?). Etching, 5 1/2 x 3 3/4". Abby Aldrich Rockefeller Fund. 521.61. (Clements 51-411).

JOHNS, Jasper. American, born 1930.

- 25. Pinion (Self portrait: foot, knee and hand). 1965-66. Lithograph, printed in color, 38 9/16 x 24 1/2". Gift of The Celeste and Armand Bartos Foundation. 426.66. (MMA 7812).

JONES, John Paul. American, born 1924.

26. Self Portrait. (1950). Intaglio, 16 1/16 x 10 1/8".  
Abby Aldrich Rockefeller Fund. 97.52. (S-11.261).

KIRCHNER, Ernst Ludwig. German, 1880-1938.

27. Jean Arp. (1934). Woodcut, 13 7/8 x 12 7/16". Curt Valentin Fund.  
647.56. (Studly AG 57).

KITAJ, R. B. American, born 1932. Lives in England.

28. Vernissage-Cocktail (portraits of various Abstract Expressionist painters).  
(1967). Serigraph, printed in color, 39 x 27". Pending acquisition,  
John B. Turner Fund.

KLEE, Paul. Swiss, 1879-1940.

29. Drinker. (1910). Etching, 8 9/16 x 6". Gift of Victor S. Riesenfeld.  
332.48. (S-11.651).

KOKOSCHKA, Oskar. British, born Austria 1886.

30. The Magic Form (Self Portrait as a Shadow-Play Magician). (1951).  
Lithograph, 20 x 14 3/4". Curt Valentin Fund. 662.56. (S-15.403).

KOLLWITZ, Käthe. German, 1867-1945.

31. Last Self Portrait. (1938). Lithograph, 18 3/4 x 11 1/4".  
Abby Aldrich Rockefeller Fund. 335.47. (S-8517).

LASANSKY, Mauricio. American, born 1914.

32. Self Portrait. 1957. Intaglio, printed in color, 35 5/8 x 20 1/2".  
Inter-American Fund. 157.60. (S-16.716).

MASSON, André. French, born 1896.

33. Pierre Tal Coat. (c. 1948). Lithograph, printed in color, 17 1/8 x 12 3/8".  
Gift of The Celeste and Armand Bartos Foundation. 700.56. (S-16.512).

MATISSE, Henri. French, 1869-1954.

34. Demetrius Emmanuel Galanis. (1914?). Etching and drypoint, 3 9/16 x 2 9/16".  
Purchase. 44.51. (RP2870).

35. Self Portrait. (1949?). Lithograph, 9 x 7 1/4". Curt Valentin Bequest.  
352.55. (S-14.256).

MAURIN, Charles. French, 1854-1914.

36. Henri de Toulouse-Lautrec. (1890). Aquatint, 8 7/8 x 5 3/8".  
Gift of Guy Mayer. 524.51. (Clements 51-402).

MUNAKATA, Shiko. Japanese, born 1903.

37. Self Portrait with Boat on the Hudson River. 1959. Woodcut,  
15 1/2 x 11 3/4". Blanche Rockefeller Fund. 96.65. (S-17.644).

MUNCH, Edvard. Norwegian, 1863-1944.

38. Self Portrait. (1895). Lithograph, 18 x 12 3/4". Gift of James L. Goodwin  
in memory of Philip L. Goodwin. 71.59. (S-14.397).

NOLDE, Emil. German, 1867-1956.

39. Self Portrait with Pipe. (1907). Lithograph, 15 3/4 x 11 1/8".  
Gift of Mr. and Mrs. Carroll L. Cartwright. 754.56. (S-17.977).

PECHSTEIN, Max. German, 1881-1955.

40. Alfred Kubin. 1909. Lithograph, 17 1/16 x 16 3/4".  
Gift of Mrs. Iola Haverstick. 107.61. (Clements 51-412).

RAUSCHENBERG, Robert. American, born 1925.

41. Frederick J. Kiesler. 1966. Serigraph, printed in color, 33 15/16 x 22".  
Pending acquisition, John B. Turner Fund.

REDON, Odilon. French, 1840-1916.

42. Edouard Vuillard. (1900). Lithograph, 7 11/16 x 5 13/16".  
Larry Aldrich Fund. 445.54. (Clements 51-413).

RENOIR, Auguste. French, 1841-1919.

43. Paul Cézanne. (1902). Lithograph, 11 1/8 x 9 3/8".  
Gift of Abby Aldrich Rockefeller. 507.40. (Clements 51-416).

RIVERA, Diego. Mexican, born 1886.

44. Self Portrait. 1930. Lithograph, 14 3/4 x 11 1/8".  
Gift of Abby Aldrich Rockefeller. 1557.40. (S-9330).

ROUALT, Georges. French, 1871-1958.

45. Gustave Moreau in Small Hat. (1926). Lithograph, 9 1/16 x 6 11/16".  
Gift of Abby Aldrich Rockefeller. 517.40. (S-5622).
46. Self Portrait with Cap. (1926). Lithograph, 9 1/16 x 6 3/4".  
Given anonymously. 554.42. (S-11.474).

SCHMIDT-ROTTLUFF, Karl. German, born 1884.

47. Erich Heckel. (1909). Lithograph, 15 5/8 x 12 5/8".  
James Thrall Soby Fund. 803.56. (S-14.858).

SHINOHARA, Ushio. Japanese, born 1933.

48. Marcel Duchamp. (1965). Blueprint, 25 5/8 x 20 3/4". Gift of the artist.  
668.66. (RP 2492).

VILLON, Jacques. French, 1875-1963.

49. Self Portrait. (1935). Drypoint, 10 5/8 x 8".  
Abby Aldrich Rockefeller Fund. 174.49. (S-10.791).

VLAMINCK, Maurice de. French, 1876-1958.

50. André Derain. (c. 1903). Etching, 10 1/8 x 7 3/4".  
Gift of Leon A. Mnuchin. 182.60. (S-16.288).

WOOD, Grant. American, 1892-1942.

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ZORN, Anders. Swedish, 1860-1920.

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