

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

The Department of Film of The Museum of Modern Art will present THE FRENCH SHORT FILM: 1947-1967 from May 29 through June 15 (part I) and from July 17 through August 4 (part II), except on Wednesdays. The program consists of about 80 films, each with a running time of under sixty minutes. Only about 20 of the films have been shown in the United States in commercial theaters; many do not as yet have American distributors. "The program is a testimony to the creative spirit of French production, a witness to the evolution and variety of theme and style which flourish in the short film," comments Adrienne Mancina of the Film Department.

The French call the short film a banc d'essai -- a testing ground, and it is here that many distinguished names in cinematic history have first appeared: Luis Buñuel, Jean Vigo, Jean Epstein, René Clair, Claude Autant-Lara, Julien Duvivier, Jacques Feyder, Alberto Cavalcanti, Jean Cocteau, Marcel L'Herbier and Jean Grémillon, among others.

During the past twenty years, the period with which this program deals, new names have emerged in the production of the French short film: François Truffaut, Georges Franju, Jean Rouch, Alain Resnais, Jacques Demy, Agnès Varda, Chris Marker, Jean-Luc Godard, Robert Enrico and Claude Lelouch.

Although the vitality and diversification of the short film recently has been paralleled in other countries, the French short film has the most honored history.

Part I of the program attached. (Wherever possible the English version will be shown. However, since many of these films are not distributed in the U.S., the only prints available are in the original French.)

Additional information and program notes available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

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THE FRENCH SHORT FILM: 1947-1967

PART I (May 29 - June 15)

Mon. May 29
2 & 5:30

LES CHARMES DE L'EXISTENCE (1950) by Jean Grémillon and Pierre Kagt. Produced by Films Saint-Germain-des-Près. 26 min.
GOEMONS (1948) by Jannick Bellon. Produced by Films Etienne Lallier. Distributed in U.S. by FACSEA. 23 min.
PACIFIC 231 (1949) by Jean Mitry. Produced by Tadié Cinéma. Courtesy of McGraw Hill Test Films. 11 min.

Tues. May 30
2 & 5:30

LE CHAUDRONNIER (1950) by Georges Rouquier. Produced by Films Etienne Lallier. 23 min.
PAYSAGES DU SILENCE (1947). Produced and directed by Jacques-Yves Cousteau. 25 min.
LES MISTONS (originally made in 1957, this is the version re-cut by Truffaut in 1966). By François Truffaut. Produced by Les Films du Carosse. Distributed in U.S. by Janus Films, Inc. 18 min.

Thurs. June 1
2, 5:30 & 8 and
Fri. June 2
2 & 5:30

LE GRAND MÉLIÈS (1953) by Georges Franju. Produced by Armor Films. Distributed in U.S. by FACSEA. 32 min.
LE T.N.P. (Le Théâtre National Populaire) (1956) by Georges Franju. Distributed in U.S. by FACSEA. 25 min.

Sat. June 3
11:30, 3 & 5:30

LUMIÈRE (1953) by Paul Paviot. A Télédiffusion production. Distributed in U.S. by FACSEA. 34 min.
LE RIDEAU CRAMOISI (1951-52) by Alexandre Astruc. Produced by Argos Films - Films Armorial. With Anouk Aimee and Jean-Claude Pascal. Distributed in U.S. by Rembrandt Films. 44 min.

Sun. June 4
2 & 5:30

LA MER ET LES JOURS (1958) by Raymond Vogel. Produced by Son et Lumière. Distributed in U.S. by FACSEA. 21 min.
LA JOCONDE (1957) by Henri Gruel (text by Boris Vian). Produced by Argos Films-Como Films-Son et Lumière. 20 min.
ANDRÉ MASSON ET LES QUATRE ÉLÉMENTS (1958) by Jean Grémillon. Produced by Les Films du Dauphin. Music by Georges Delerue. Distributed in U.S. by FACSEA. 19 min.

Mon. June 5
2 & 5:30

LES ENFANTS DES COURANTS D'AIR (CHILDREN ADRIFT) (1960) by Edouard Luntz. Produced by Le Film d'Art. Distributed in U.S. by Contemporary Films, Inc. 26 min.
LES ASTRONAUTES (1959) by Chris Marker and Walerian Borowczyk. Produced by Argos Films. 14 min.
LES MAÎTRES FOUS (1956) by Jean Rouch. Produced by Films de la Pléiade. 30 min.

Tues. June 6
2 & 5:30

LA BELLE SAISON EST PROCHE (1959) by Jean Barral. With the poems of Robert Desnos. Distributed in U.S. by FACSEA. 21 min.
L'HORRIBLE, BIZARRE ET INCROYABLE AVENTURE DE MONSIEUR TÊTE (1959) by Henri Gruel and Jan Lenica. Commentary by Eugène Ionesco. Produced by Les Films Armorial. 13 min.
SIMENON (1958) by Jean-François Hauduroy. With Georges Simenon. Produced by Son et Lumière. 25 min.

(more)

Thurs. June 8
2, 5:30 & 8 and
Fri. June 9
2 & 5:30

NOTRE-DAME, CATHÉDRALE DE PARIS (1957) by Georges Franju. Produced by Argos Films. 15 min.
HÔTEL DES INVALIDES (1951) by Georges Franju. Produced by Force et Voix de France. 21 min.
LE SANG DES BÊTES (1949) by Georges Franju. Produced by Force et Voix de France. Distributed in U.S. by Cinema 16 Film Library, Inc. 20 min.

Sat. June 10
11:30, 3 & 5:30
and Sun. June 11
2 & 5:30

VAN GOGH (1948) by Alain Resnais. Produced by Films du Pantheon. 21 min.
NUIT ET BROUILLARD (NIGHT AND FOG) (1955) by Alain Resnais. Produced by Argos Films. Commentary by Jean Cayrol. Music by Hans Eisler. Distributed in U.S. by Contemporary Films, Inc. 31 min.

Mon. June 12
2 & 5:30

LES DÉSASTRES DE LA GUERRE (1951) by Jean Grémillon and Pierre Kast. Produced by Argos Films. 21 min.
VEL D'HIV' (1958) by Frédéric Rossif. Produced by Ancinex. With Yves Robert. Music by Maurice Jarre. Distributed in U.S. by FACSEA. 14 min.
LES HOMMES DE LA BALEINE (1958) by Mario Ruspoli. Produced by Les Films Armorial. Music by Gilbert Rouget. 28 min.

Tues. June 13
2 & 5:30 and
Thurs. June 15
2, 5:30 & 8

LES STATUES MEURENT AUSSI (1954) by Alain Resnais and Chris Marker. Produced by Tadié-Cinéma. (reduced version). 23 min.
GUERNICA (1950) by Alain Resnais and Robert Hessens. Produced by Films du Pantheon. Commentary by Paul Eluard. Distributed in U.S. by Cinema 16 Film Library, Inc. 15 min.
TOUTE LA MÉMOIRE DU MONDE (1956) by Alain Resnais. Produced by Films de la Pléiade. 21 min.

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THE FRENCH SHORT FILM: 1947-1967

PART II (July 17 - August 4)

- Mon. July 17
2 & 5:30

LA PETITE CUILLÈRE by Carlos Vilardebo (distributor: Contemporary Films, Inc.)
 THAUMATOPOEA by Robert Enrico (distributor: Facsea)
 LES AUTOMANES by Arcady
 AMSTERDAM by Roman Polanski
- Tues. July 18
2 & 5:30

L'HOMME À LA PIPE by Roger Leenhardt (distributor: Facsea)
 QUATORZE JUILLET by Jean Hurtado
 MONSIEUR ALBERT PROPHETE by Jean Rouch
 MADAME SE MEURT by Jean Cayrol
- Thurs. July 20
2, 5:30 & 8
and Fri. July 21
2 & 5:30

LE SABOTIER DU VAL DE LOIRE by Jacques Demy (distributor: Facsea)
 LE BEL INDIFFÉRENT by Jacques Demy
 LA LUXURE by Jacques Demy (distributor: Embassy Films, Inc.)
 ARS by Jacques Demy
- Sat. July 22
11:30, 3 & 5:30
and Sun. July 21
2 & 5:30

LA POINTE COURTE by Agnès Varda
 O SAISONS, O CHATEAUX by Agnes Varda (distributor: French Government Tourist Office)
 DU CÔTÉ DE LA CÔTE by Agnès Varda (distributor: Facsea)
 OPÉRA MOUFFE by Agnès Varda (distributor: Cinema 16)
- Mon. July 24
2 & 5:30

THÉ À LA MENTHE by Pierre Kafian (distributor: Contemporary Films, Inc.)
 ABEL GANCE by Nelly Kaplan (distributor: Contemporary Films, Inc.)
 POURVU QU'ON AIT L'IVRESSE by Jean-Daniel Pollet
 DESCRIPTION D'UN COMBAT by Chris Marker
- Tues. July 25
2 & 5:30

À VALPARAISO by Joris Ivens (distributor: Contemporary Films, Inc.)
 LE MANNEQUIN DE BELLEVILLE by Jean Douchet
 LE NEZ by Alexandre Alexeieff (distributor: Contemporary Films, Inc.)
 VÉRONIQUE by Carlos Vilardebo
- Thurs. July 27
2, 5:30 & 8
and Fri. July 28
2 & 5:30

OPÉRATION BÉTON by Jean-Luc Godard
 LA FEMME COQUETTE by Jean-Luc Godard
 HISTOIRE D'EAU by Jean-Luc Godard
 LA PARESSE by Jean-Luc Godard (distributor: Embassy Films, Inc.)
 CHARLOTTE ET SON JULES by Jean-Luc Godard
 LE GRAND ESCROC by Jean-Luc Godard
- Sat. July 29
11:30, 3 & 5:30

PARIS VU PAR... (distributor: David Stone)
- Sun. July 30
2 & 5:30

L'INVENTION DE LA PHOTOGRAPHIE by Andre Martin (distributor: Facsea)
 PARC DES PRINCES by Pierre Guillemot (distributor: Facsea)
 LA FEMME FLEUR by Jan Lenica
 LE CANDIDAT by Gerald Belkin

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Mon. July 31
2 & 5:30

LES RENDEZ-VOUS DE L'ÉTÉ by Jacques Ertaud (distributor: Facsea)
L'OISEAU by Jacques Vasseur

Tues. Aug. 1
2 & 5:30

LA SURFACE PERDUE by Dolores Grassian
POUR UN MAILLOT JAUNE by Claude Lelouch (distributor: Facsea)
LA PLANÈTE VERTE by Pierre Kamler

Thurs. Aug. 3
2, 5:30 & 8

LE PÉLERIN PERDU by Guy Jorre (distributor: Facsea)
STEINBERG by Pierre Kassovitz
ROSALIE PRUDENTE by Walerian Borowczyk

Fri. Aug. 4
2 & 5:30

UN HONNÊTE HOMME by Ado Kyrrou
LA CARRIÈRE DE SUZANNE by Eric Rohmer
LES JEUX DES ANGES by Walerian Borowczyk (distributor: Janus
Films, Inc.)