

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

The Department of Film of The Museum of Modern Art will present Three French Films, which have never been commercially released in this country, for one week beginning January 21. LES CARABINIFERS (1963) by Jean-Luc Godard will be shown on January 21, 24 and 28; LE SIGNE DU LION (1959) by Eric Rohmer on January 22 and 27; and L'IMMORTELLE (1963) by Alain Robbe-Grillet on January 23 and 26.

LES CARABINIERS (THE SOLDIERS), was written and directed by Jean-Luc Godard from a script by Roberto Rossellini and Jean Gruault based on a play by Benjamin Joppolo. The 80-minute film, photographed by Raoul Coutard, is accompanied by the music of Philippe Arthuys.

LES CARABINIERS delineates the senseless cruelty and futility of war and the human stupidity and greed which make war possible and to which war gives a free rein.

LE SIGNE DU LION was written and directed by Eric Rohmer, a former editor of Cahiers du Cinema, and photographed by Nicolas Hayer. Music for the 90-minute film was composed by Louis Sagner.

LE SIGNE DU LION is about a poor music student living in Paris, who, as the film progresses, becomes more and more of a tramp, eventually befriending another tramp. At the opening of the film, he receives a telegram informing him that he has inherited a large fortune; later he learns that he has been disinherited in favor of a distant cousin, who, by the end of the film has been killed in an automobile accident.

L'IMMORTELLE is Alain Robbe-Grillet's first film. Mr. Robbe-Grillet, an exponent of the New Novel, was the scenarist for Alain Resnais' LAST YEAR AT MARIENBAD. L'IMMORTELLE is a 100-minute film photographed by Maurice Barry.

A professor vacationing in Istanbul and his love affair there is the starting point for Robbe-Grillet's typical exploration of reality and man's multiple interpretations of it.

(more)

Three French Films is presented through the courtesy and cooperation of Le Ministère des Affaires Etrangères; Henry Chapier, film critic and editor of Combat newspaper; and their producers, Les Films Marceau (L'IMMORTELLE and LES CARABINIERS) and AJYM Productions (LE SIGNE DU LION).

The films are black and white and will be presented in French, without English subtitles. Program notes and synopses will be provided for each film.

Three French Films will be followed by FILMS IN SEARCH OF AN AUDIENCE beginning January 29.

Program notes, synopses, stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.