

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 147
FOR RELEASE:
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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:		ADMISSION:	
Weekdays: 11 a.m. - 6 p.m.		Adults: \$1.25	
Thursdays: 11 a.m. - 9 p.m.		Children: 50 cents	
Sundays: 12 noon - 6 p.m.		Members: Free	
CHRISTMAS DAY (December 25): Museum closed			

SYMPOSIUM - Tuesday, December 6, 8:30 p.m., Auditorium. Japanese Artists Today: Tradition, Change and Dilemma. An illustrated talk by William S. Lieberman, Director of the Museum's Department of Drawings and Prints. Mr. Lieberman, with Dorothy C. Miller, Curator of Collections, selected the current exhibition "The New Japanese Painting and Sculpture," and has organized for the Museum two exhibitions of Japanese prints. He has travelled in Japan extensively and has studied the works and environments of many artists. Members: \$1.85; non-members: \$2.50; students: \$1.85.

Museum of Modern Art Christmas cards and gifts are on sale in a special holiday shop at 21 West 53rd Street, just west of the Museum's main entrance. Over 25 holiday cards and three-dimensional constructions are offered. Other gifts on sale: boxes of notepaper, colorful matches, Christmas card sampler packages, a handsome kaleidoscope and film posters. The self-service shop is open daily, 11 a.m. - 5:45 p.m.; Thurs. evenings until 8:45 p.m.; Sun., 12 noon - 5:45 p.m. Books and color reproductions remain on sale at the Museum bookstore, at the main entrance to the Museum, 11 West 53rd Street. An illustrated brochure describing the gifts and containing an order form is 25 cents, deductible from orders over \$5.00.

Through- **THE MUSEUM COLLECTIONS.** More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

DECEMBER OPENINGS

- Dec. 13- CHAGALL'S "ALEKO". 45 watercolors and gouaches done for the original pro-
Feb. 19 ductions of "Aleko," a ballet based on a Russian folk tale as told in The Gypsy by Pushkin. Chagall collaborated with the famous choreographer Leonide Massine on all aspects of the production, not only the costumes and scenery but even the choreography itself. Organized by the Circulating Exhibitions Department, the exhibition will travel throughout 1967 after the New York showing. Selected by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery.
- Dec. 14- FROM THE McALPIN COLLECTION. Approximately 40 photographs from the out-
Feb. 12 standing private photography collection of Mr. and Mrs. David H. McAlpin. Photographers represented in the show include Edward Weston, Ansel Adams, Charles Sheeler, Brett Weston, and Eliot Porter, among others. Installed by John Szarkowski, Director, Photography Department. Edward Steichen Center, 3rd floor.
- Dec. 21- THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION. As a tribute to
March 5 Paul Sachs and his long association with the Museum, a memorial exhibition of 125 works from his collection includes drawings by 15th and 16th century masters such as Pollaiuolo, Mantegna, Dürer, Holbein and Clouet as well as by Rubens, Rembrandt, Watteau, Boucher, Fragonard, Tiepolo, Goya,

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THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION (cont'd)
 Gericault, Delacroix and Corot. Three painters, Degas, Ingres and Picasso, will be represented by larger groups of drawings. Contemporary masters include Matisse, Moore, Rivera, Shahn and Sheeler. Directed by William S. Lieberman, Director, Department of Drawings & Prints. 1st floor, gall. 2.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Jan. 17- THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL. Co-sponsored by the City of
 March 5 New York, the exhibition reviews the problems and possibilities of urban planning with particular reference to Manhattan. Projects designed by four teams of young architects (members of the architecture faculties at Cornell, Columbia, Princeton, and M.I.T.) have been commissioned by the Museum to illustrate the role of architectural planning in relation to social and economic problems confronting American cities. Models, drawings and photographs; directed and installed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor, galleries 3 & 4.
- Feb. 15- JERRY UELSMANN (photography). Installed by John Szarkowski, Director,
 April 16 Photography Department. Edward Steichen Center, 3rd floor.
- Feb. 28- THE NEW DOCUMENT. Approximately 80 works of younger American photographers
 May 7 who have adopted the aesthetic of documentary photography and used it toward ends which are fundamentally non-social, non-hortatory, and personal. Among the important photographers represented are Diane Arbus, Garry Winogrand, and Lee Friedlander. Selected by John Szarkowski, Director, Department of Photography. 1st floor, galleries 5 & 6.
- March 15- MUTOSCOPES. The exhibition will include a number of the original muto-
 May 7 scopes from the collection of Douglass Crockwell of Glens Falls, N. Y. as well as original "flip books" and enlarged "flip book" stills. The installation will be designed by Clyde R. Rich, Jr., an architect on the Museum's staff. Auditorium Gallery.
- March 22- JACKSON POLLOCK. A comprehensive retrospective exhibition of paintings
 May 30 and drawings by this major American artist. Selected by William S. Lieberman, Director, Department of Drawings & Prints. 1st floor, gall. 3&4.

CURRENT TEMPORARY EXHIBITIONS

- Through ART IN THE MIRROR. Art, in at least one tradition, is a mirror reflecting
 Feb. 5 contemporary interest, attitudes, and fashions. This is an exhibition of one interest currently reflected: art itself -- old paintings reworked (by Miró and Picasso), reproductions as collage elements (by Gablick, Schwitters and Wesselmann), one work containing a photograph of itself (by Robert Morris), and several modern versions of the "Mona Lisa" (by Picabia, Rauschenberg and Warhol). There are also works by Gottlieb, Gris, Indiana, Rosenquist, Sheeler, and others. Approximately 45 paintings and sculptures. Guest director, Gene R. Swenson, art writer. Organized by the Circulating Exhibitions Department, the exhibition will travel throughout 1967 after the New York showing. 1st floor, galleries 5 & 6. (Opened Nov. 22)
- Through RECENT ACQUISITIONS: EPSTEIN AND OTHERS. An important group of six origi-
 Jan. 2 nal plasters by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including portraits of Haile Selassie, Nehru and Rosalyn Tureck, shown together with Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by Mrs. Carl Van Vechten. Installed by Betsy Jones, Assistant Curator, Museum Collections. 1st floor, gallery 1. (Opened Oct. 26)

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CURRENT TEMPORARY EXHIBITIONS (cont'd) -3-

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- Through Dec. 26 THE NEW JAPANESE PAINTING AND SCULPTURE. An exhibition of 60 paintings, 36 sculptures and 10 assemblages by 46 artists, one of the largest surveys of recent Japanese avant-garde work ever to be shown outside Japan. Half the artists are 40 or younger, and the majority of work was executed in the 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and William S. Lieberman, Director, Department of Drawings & Prints. The show is circulating in this country under the auspices of The International Council of The Museum of Modern Art. 1st floor, gali. 3&4. (Opened Oct.19)
- Through Dec. 11 WALKER EVANS' SUBWAY. 41 portraits taken from 1938 through 1941. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor. (Opened Oct. 5)
- Through Dec. 4 THE ACTION STILL. A belated tribute to the anonymous artist among film technicians, the "still man," upon whose work depends much of the success of a movie. There are 31 photographs in the show, from 25 different films. The earliest photograph is dated 1915 and there are some from films still in production. Selected by Willard Van Dyke, Director, Department of Film, and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (Opened Oct. 6)
- Through Dec. RECENT ACQUISITIONS: OPTICAL ART. Part of a continuing series of special exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m. December 1-19, Ruth Gurin and Barbara Rex, Guest Lecturers.

	<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Dec. 1 Two Major Abstractionists: Kandinsky and Mondrian	6	2nd	16
2 Brancusi and After	3:30	3rd	14
3 Futurism and Constructivism	3:30	2nd	15
8 Modern Japanese Art	6	1st	4
9 Fantasy, Dream and the Absurd	3:30	2nd	2
10 Cubism	3:30	2nd	9
15 Chagall, de Chirico	6	3rd	2
16 Collage, Construction and Combine	3:30	2nd	9
17 Picasso's "Guernica"	3:30	3rd	4
22 The Art of Matisse	6	2nd	5
23 Monet's "Water Lilies"	3:30	2nd	13
29 Gauguin and van Gogh	6	2nd	3
30 American Abstraction	3:30	3rd	7

FILM SHOWINGS

	<u>Days</u>	<u>Hours, unless otherwise noted</u>
<u>Four Interspersed Series</u>		
FIVE FILMS BY ABEL GANCE	(Mondays	2:00 & 5:30 p.m.
through Dec. 5	(Tuesdays	2:00 & 5:30 p.m.
(except Wednesdays)	(Thursdays	2:00, 5:30 & 8:00 p.m.
STYLES OF ACTING IN FILM	(Fridays	2:00 & 5:30 p.m.
Dec. 6-31	(Saturdays	11:30 a.m., 3:00 & 5:30 p.m.
(except Wednesdays)	(Sundays	2:00 & 5:30 p.m.
WEDNESDAYS AT NOON (continuing)	Wednesdays	12:00 noon
FILMS FROM THE ARCHIVE (continuing)	Wednesdays	2:00 & 5:30 p.m.

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADAPainting and Sculpture

- BALTHUS: PAINTINGS & DRAWINGS. Akron Art Institute, Akron, Ohio (Dec. 18-Jan. 18)
 BURRI AND FONTANA. Wilmington College, Wilmington, Ohio (Nov. 20-Dec. 11)
 JOSEF ALBERS: HOMAGE TO THE SQUARE. Virginia Museum of Fine Arts, Richmond, Virginia
 (Nov. 7-Dec. 4)
 MILTON AVERY. Munson-Williams-Proctor Institute, Utica, N.Y. (Nov. 13-Dec. 11)
 "OPTICAL" ART. Tennessee Fine Arts Center, Nashville, Tennessee (Nov. 11-Dec. 9)
 ROBERT MOTHERWELL: WORKS ON PAPER. University of Colorado, Boulder, Colorado (Dec. 5-26)
 TAPESTRIES & RUGS BY CONTEMPORARY PAINTERS & SCULPTORS. Contemporary Art Center,
 Cincinnati, Ohio (Nov. 28-Dec. 19)
 VICTOR VASARELY. Munson-Williams-Proctor Institute, Utica, N.Y. (Dec. 16-Jan. 13)

Drawings and Prints

- DAVID SMITH: DRAWINGS. Fresno State College, Fresno, California (Dec. 1-22)
 DRAWINGS BY YVES TANGUY. Augustana College, Rock Island, Illinois (Nov. 27-Dec. 17)
 AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Wisconsin State University,
 Plateville, Wisconsin (Nov. 29-Dec. 20)
 MANHATTAN: DAY AND NIGHT. College of Idaho, Caldwell, Idaho (Nov. 28-Dec. 19)
 MODERN RELIGIOUS PRINTS. Rochester State Jr. College, Rochester, Minn. (Nov. 28-Dec. 19)
 PRINTS BY PAUL KLEE. Ithaca College Museum of Art, Ithaca, N.Y. (Dec. 12-Jan. 3)
 RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Memphis State University, Memphis,
 Tennessee (Nov. 27-Dec. 18)

Photography

- ANDRÉ KERTESZ. Goucher College, Towson, Maryland (Nov. 25-Dec. 16)
 BRUCE DAVIDSON. Wisconsin State University, Plateville, Wisconsin (Nov. 13-Dec. 4)
 ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Piedmont College, Demarest, Ga. (Nov. 14-Dec. 5)
 GLAMOUR PORTRAITS. East Stroudsburg State College, East Stroudsburg, Pa. (Nov. 11-Dec. 2)
 JACQUES-HENRI LARTIGUE. (Circulated by the National Gallery to Canadian institutions)
 National Gallery of Canada, Ottawa, Canada (Aug.-Dec.)
 PHOTOGRAPHY: A CURRENT REPORT. Hofstra University, Hempstead, N.Y. (Dec. 2-23)
 WALKER EVANS. (Circulated by the National Gallery to Canadian institutions.) National
 Gallery of Canada, Ottawa, Canada (Aug.-Dec.)

Architecture and Design

- WHAT IS MODERN ARCHITECTURE? Dickinson College, Carlisle, Pa. (Dec. 5-26)

Children's Art

- ART WORK OF JAPANESE CHILDREN. Greenville County Museum of Art, Greenville, S.C.
 (Dec. 1-22)
 CHILDREN'S ART FROM HONG KONG SCHOOLS. Greenville County Museum of Art, Greenville,
 S.C. (Dec. 5-26)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- AMERICAN COLLAGES. Museum voor Stad en Lande, Groningen, The Netherlands (Nov. 5-
 Dec. 11)
 ARCHITECTURE WITHOUT ARCHITECTS. Art Gallery and Museum, Napier, New Zealand (Nov. 29-
 Dec. 18)
 CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Museo de Arte Contemporaneo,
 Santiago, Chile (Nov. 15-Dec. 4)
 STEICHEN THE PHOTOGRAPHER. Israel Museum, Jerusalem, Israel (Dec. 13-Jan. 24)
 TWENTIETH CENTURY ENGINEERING. Union Centrale des Arts Décoratifs, Paris, France
 (Nov. 30-Jan. 30)
 TWO DECADES OF AMERICAN PAINTING. National Museum of Modern Art, Kyoto, Japan (Nov.-
 Dec.)
 VISIONARY ARCHITECTURE. Centro Colombo-Americano, Bogotá, Colombia (Nov.-Dec.)