

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 135
FOR RELEASE:
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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

- Weekdays: 11 a.m. - 6 p.m.
- Thursdays: 11 a.m. - 9 p.m.
- Sundays: 12 noon - 6 p.m.
- Election Day (Nov. 8): 11 a.m. - 6 p.m.
- Veterans Day (Nov. 11): 11 a.m. - 6 p.m.
- Thanksgiving (Nov. 24): 11 a.m. - 6 p.m.

ADMISSION:

- Adults: \$1.25
- Children: 50 cents
- Members: Free

SYMPOSIUM - Tuesday, November 15, 8:30 p.m., Auditorium. Design and Safety: Toward a Rational Automobile. A panel discussion based on the current exhibition, "The Racing Car: Toward a Rational Automobile." Panelists: Commissioner Harry H. Brainerd, Bureau of Traffic Safety, Harrisburg, Pa.; Dr. B. J. Campbell, Director of the Highway Research Institute at the University of North Carolina; James Hare, Secretary of State from Michigan; Roy C. Haeusler, Chief Engineer, Safety Engineering Department, Chrysler Corp.; William F. Milliken, Director of the Cornell Aeronautical Laboratory; Dr. Henry H. Wakeland, Director of the N.Y. State Safety Car Program; David Ash, Technical Director of the exhibition; and Arthur Drexler, Director, Department of Architecture and Design. Members: \$2.25; non-members: \$3.

SYMPOSIUM - Tuesday, December 6, 8:30 p.m., Auditorium. Japanese Artists Today: Tradition, Change and Dilemma. An illustrated talk by William S. Lieberman, Director of the Museum's Department of Drawings and Prints. Mr. Lieberman, with Dorothy C. Miller, Curator of Collections, selected the current exhibition "The New Japanese Painting and Sculpture," and has organized for the Museum two exhibitions of Japanese prints. He has travelled in Japan extensively and has studied the works and environments of many artists. Members: \$1.85; non-members: \$2.50.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,
year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs
Galleries for Drawings & Prints, Edward Steichen Photography Center,
Auditorium Gallery and Main Hall.

NOVEMBER OPENING

- Nov. 22- ART IN THE MIRROR. Art, in at least one tradition, is a mirror reflecting contemporary interest, attitudes, and fashions. This is an exhibition of one interest currently reflected: art itself -- old paintings reworked (by Miró and Picasso), reproductions as collage elements (by Gablick, Schwitters and Wesselmann), one work containing a photograph of itself (by Robert Morris), and several modern versions of the "Mona Lisa" (by Picabia, Rauschenberg and Warhol). There are also works by Gottlieb, Gris, Indiana, Rosenquist, Sheeler, and others. Approximately 45 paintings and sculptures. Guest director, Gene R. Swenson, art writer. Organized by the Circulating Exhibitions Department, the exhibition will travel throughout 1967 after the New York showing. 1st floor, galleries 5 & 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Dec. 13- CHAGALL'S "ALEKO". 45 watercolors and gouaches done for the original productions of Aleko, a ballet based on a Russian folk tale as told in The Gypsy by Pushkin. Chagall collaborated with the famous choreographer Leonide Massine on all aspects of the production, not only the costumes and scenery but even the choreography itself. Organized by the

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (cont'd)

CHAGALL'S "ALEKO" (cont'd)

Circulating Exhibitions Department, the exhibition will travel throughout 1967 after the New York showing. Selected by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery.

Dec. 14- FROM THE McALPIN COLLECTION. Approximately 40 photographs from the out-
Feb. 12 standing private photography collection of Mr. and Mrs. David H. McAlpin. Photographers represented in the show include Edward Weston, Ansel Adams, Charles Sheeler, Brett Weston, and Eliot Porter, among others. Installed by John Szarkowski, Director, Photography Department. Edward Steichen Center, 3rd floor.

Dec. 21- THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION. As a tribute to
Feb. 26 Paul Sachs and his long association with the Museum, a memorial exhibition of 125 works from his collection includes drawings by 15th and 16th century masters such as Pollaiuolo, Mantegna, Dürer, Holbein and Clouet as well as by Rubens, Rembrandt, Watteau, Boucher, Fragonard, Tiepolo, Goya, Gericault, Delacroix and Corot. Three painters, Degas, Ingres and Picasso, will be represented by larger groups of drawings. Contemporary masters include Matisse, Moore, Rivera, Shahn and Sheeler. Directed by William S. Lieberman, Director, Department of Drawings & Prints. 1st floor, gall.1&2

Feb. 15- JERRY UELSMANN (photography). Installed by John Szarkowski, Director,
April 16 Photography Department. Edward Steichen Center, 3rd floor.

March 8- MUTOSCOPES. Auditorium Gallery. (Dept. of Film)
May 7

March 22- JACKSON POLLOCK. A comprehensive retrospective exhibition of paintings
May 30 and drawings by this major American artist. Selected by William S. Lieberman, Director, Department of Drawings & Prints. 1st floor, gall.3&4.

CURRENT TEMPORARY EXHIBITIONS

Through LONDON-NEW YORK-HOLLYWOOD: A NEW LOOK IN PRINTS. Selected by William S.
Nov. 6 Lieberman, Director, Department of Drawings & Prints. 1st floor, galleries 5 & 6. (Opened Sept. 20)

Through THE RACING CAR: TOWARD A RATIONAL AUTOMOBILE. An exhibition of 29 auto-
Nov. 27 mobiles, models and large scale photographs demonstrates that excellence of design and performance -- major factors in determining safety -- are inherent in racing cars and that, therefore, these cars provide important guidelines for developing safe and handsome touring cars. Directed by Arthur Drexler, Director, Department of Architecture & Design; David Ash, Technical Director. 1st floor, gallery 2. (Opened Sept. 27)

Through RECENT ACQUISITIONS: OPTICAL ART. Part of a continuing series of special
Nov. exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)

Through THE ACTION STILL. A belated tribute to the anonymous artist among film
Dec. 4* technicians, the "still man," upon whose work depends much of the success of a movie. There are 31 photographs in the show, from 25 different films. The earliest photograph is dated 1915 and there are some from films still in production. Selected by Willard Van Dyke, Director, Department of Film, and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (Opened Oct. 6)

Through WALKER EVANS' SUBWAY. 41 portraits taken from 1938 through 1941. Selec-
Dec. 11 ted by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor. (Opened Oct. 5)

*NOTE NEW CLOSING DATE

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

Through Dec. 26 THE NEW JAPANESE PAINTING AND SCULPTURE. An exhibition of 60 paintings, 36 sculptures and 10 assemblages by 46 artists, one of the largest surveys of recent Japanese avant-garde work ever to be shown outside Japan. Half the artists are 40 or younger, and the majority of work was executed in the 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and William S. Lieberman, Director, Department of Drawings & Prints. The show is circulating in this country under the auspices of The International Council of The Museum of Modern Art. 1st floor, gall. 3&4 (Opened Oct. 19)

Through Jan. 2 RECENT ACQUISITIONS: EPSTEIN AND OTHERS. An important group of six original plasters by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including portraits of Haile Selassie, Nehru and Rosalyn Tureck, shown together with Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by Mrs. Carl Van Vechten. Installed by Betsy Jones, Assistant Curator, Museum Collections. 1st floor, gallery 1. (Opened Oct. 26)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Nov. 3	Aspects of Cézanne	6	2nd	2
4	Japanese Art	3:30	1st	4
5	Looking at Cubism	3:30	2nd	9
10	Japanese Art	6	1st	4
11	American Abstractionists	3:30	3rd	7
12	Picasso's "Guernica"	3:30	3rd	4
17	Japanese Art	6	1st	4
18	Post-Impressionism	3:30	2nd	3
19	Realists and Romantics	3:30	2nd	20
25	Japanese Art	3:30	1st	4
26	The Art of Matisse	3:30	2nd	5

FILM SHOWINGS

<u>Four Interspersed Series</u>	<u>Days</u>	<u>Hours, unless otherwise noted</u>
FILMS BY PORTER, INCE AND HART through Nov. 18 (except Wednesdays)	(Mondays	2:00 & 5:30 p.m.
	(Tuesdays	2:00 & 5:30 p.m.
	(Thursdays	2:00, 5:30 & 8:00 p.m.
FIVE FILMS BY ABEL GANCE Oct 19-Dec. 5 (except Wednesdays)	(Fridays	2:00 & 5:30 p.m.
	(Saturdays	11:30 a.m., 3:00 & 5:30 p.m.
	(Sundays	2:00 & 5:30 p.m.
WEDNESDAYS AT NOON (continuing)	Wednesdays	12:00 noon
FILMS FROM THE ARCHIVE (continuing)	Wednesdays	2:00 & 5:30 p.m.

Special Thursday Evening Program - November 17, 8:00 p.m.

THE FILMS OF MAYA DEREN

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

- Painting and Sculpture (Oct. 31-)
- ART ISRAEL: 26 PAINTERS AND SCULPTORS. Portland Art Museum, Portland, Ore. (Nov. 28)
 - BURRI AND FONTANA. Kenyon College, Gambier, Ohio (Oct. 21-Nov. 13); Wilmington College, Wilmington, Ohio (Nov. 20-Dec. 11)
 - CONTEMPORARY EUROPEAN WATERCOLORS. Watkins Inst., Nashville, Tenn. (Nov. 7-28)
 - JOSEF ALBERS: HOMAGE TO THE SQUARE. Virginia Museum of Fine Arts, Richmond, Va. (Nov. 7-Dec. 4)
 - MILTON AVERY. Munson-Williams-Proctor Inst., Utica, N.Y. (Nov. 13-Dec. 11)
 - "OPTICAL" ART. Tennessee Fine Arts Center, Nashville, Tenn. (Nov. 11-Dec. 9)
 - RICHARD LINDNER: WORKS ON PAPER. MacMurray College, Jacksonville, Ill. (Nov. 7-28)
 - ROBERT MOTHERWELL: WORKS ON PAPER. Indiana Univ., Bloomington, Ind. (Oct. 31-Nov. 20)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture (cont'd)

- SYNCHRONISM AND COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Rose Art Museum, Brandeis Univ., Waltham, Mass. (Oct. 22-Nov. 19)
- TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. Lyman Allyn Museum, New London, Conn. (Oct. 21-Nov. 13); Contemporary Arts Center, Cincinnati, Ohio (Nov. 28-Dec. 19)
- VICTOR VASARELY. East Tennessee State Univ., Johnson City, Tenn. (Nov. 9-30)

Drawings and Prints

- BRIDGET RILEY: DRAWINGS. California Inst. of Arts, Los Angeles, Calif. (Nov. 7-28)
- DAVID SMITH: DRAWINGS. Wichita State Univ., Wichita, Kan. (Oct. 26-Nov. 16)
- DRAWINGS BY YVES TANGUY. Augustana College, Rock Island, Ill. (Nov. 27-Dec. 17)
- DRAWINGS FROM THE MUSEUM OF MODERN ART: JOHN S. NEWBERRY COLLECTION. Southern Methodist Univ., Dallas, Texas (Nov. 6-27)
- AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. The College of St. Catherine St. Paul, Minn. (Oct. 26-Nov. 16); Wisconsin State Univ., Platteville, Wisc. (Nov. 29-Dec. 20)
- MANHATTAN. College of Idaho, Caldwell, Idaho (Nov. 28-Dec. 19)
- MODERN RELIGIOUS PRINTS. Rochester State Jr. College, Rochester, Minn. (Nov. 28-Dec. 19)
- PAUL KLEE. Michigan State Univ., East Lansing, Mich. (Nov. 7-28)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Southwest Texas State College, San Marcos, Texas (Oct. 23-Nov. 13); Memphis State Univ., Memphis, Tenn. (Nov. 27-Dec. 18)
- THE RESPONSIVE EYE. State Univ. College of Forestry, Syracuse Univ., Syracuse, N.Y. (Nov. 1-22)

Photography

- ANDRE KERTESZ. East Tennessee State Univ., Johnson City, Tenn. (Nov. 25-Dec. 16)
- BRUCE DAVIDSON. Wisconsin State Univ., Platteville, Wisc. (Nov. 13-Dec. 4)
- ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Piedmont College, Demorest, Ga. (Nov. 14-Dec. 5)
- GLAMOUR PORTRAITS. East Stroudsburg State College, East Stroudsburg, Pa. (Nov. 11-Dec. 2)
- JACQUES-HENRI LARTIGUE. Circulated by the National Gallery of Canada, Ottawa, to Canadian institutions. (Aug.-Dec.)
- THE PHOTOGRAPHER'S EYE. Baltimore Museum of Art, Baltimore, Md. (Oct. 24-Nov. 28)
- WALKER EVANS. (see Lartigue)

Children's Art

- CHILDREN'S ART FROM HONG KONG SCHOOLS. Los Angeles Valley College, Van Nuys, Calif. (Nov. 1-22)

Theater Arts

- PAINTERS FOR THE THEATER. Telfair Academy of Arts and Sciences, Savannah, Ga. (Oct. 14-Nov. 6); Fort Worth Art Center, Fort Worth, Texas (Nov. 23-Dec. 14)

Architecture and Design

- TWENTIETH CENTURY ENGINEERING. Univ. of Nebraska, Lincoln, Neb. (Nov. 4-27)
- WHAT IS MODERN ARCHITECTURE? The Taft School, Watertown, Conn. (Nov. 1-22)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- AMERICAN COLLAGES. Museum voor Staden Lande, Groningen, Netherlands (Nov. 5-Dec. 11)
- ARCHITECTURE WITHOUT ARCHITECTS. Saejeant Art Gallery, Wanganui, New Zealand (Nov. 3-20)
- CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Museo de Arte Contemporaneo, Santiago, Chile (Nov. 15 -)
- DAVID SMITH SCULPTURES. Kunsthalle, Basel, Switzerland. (Oct. 22-Nov. 27)
- TWO DECADES OF AMERICAN PAINTING. National Museum of Modern Art, Tokyo, Japan (Oct. 15-Nov. 30)
- VISIONARY ARCHITECTURE. Centro Colombo-Americano, Bogotá, Colombia (Nov.)