

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 50

FOR IMMEDIATE RELEASE

Wednesday, April 27, 1966

The Museum of Modern Art Film Department will continue its current series entitled YOUTH IN FILM with sixteen recent films every Thursday, Friday and Saturday in May. The features and shorts, documentaries and animated films deal with the problems of young people, individually and in groups. Included are films from Canada, France, India, Russia and the United States, dating from 1957 to 1966. YOUTH IN FILM will continue through June.

Screenings are Thursdays at 2:00, 5:30 and 8:00 p.m.; Fridays at 2 and 5:30; and Saturdays at 11:30 a.m., 3 and 5:30 p.m.; unless otherwise noted.

- May 5 DEVIAT DNEY ODNOGO GODA (NINE DAYS OF ONE YEAR) (1962). Directed by Mikhail Romm; produced by Mosfilm Studios; screenplay by Danily Khrabovitsky and Romm; camera, Gherman Lavrov. With Alexei Batalov, Innokentu Smoktunovsky, Tamara Lavrova, Nikolai Plonikov, Ivan Teterina, Nikita Sergeev. Distributed by Artkino Pictures. ENGLISH TITLES. 107 min.
- May 6-7 APUR SANSAR (THE WORLD OF APU) (1959). Produced and directed by Satyajit Ray; adapted for the screen by Satyajit Ray from the novel "Aparajito" by Bibhutibhusan Bannerji; music composed and played by Ravi Shankar; photography by Subrata Mitra. With Soumitra Chatterjee, Swapan Mukherji, Alok Chakravarty. Distributed by Edward Harrison Pictures. ENGLISH TITLES. 103 minutes.
- May 12 SIXTEEN IN WEBSTER GROVES (1966). Produced by Arthur Barron for CBS News. Written by Charles Kuralt. Photography by Walter Dombrow. 60 minutes.
- INTERVIEW WITH BRUCE GORDON (1964). Produced by Harold Becker. Distributed by Contemporary Films, Inc. 17 minutes.
- May 13 ECHOES OF SILENCE (1965). Conception, camera, direction and editing by Peter Emmanuel Goldman, assisted by Riva Freifeld, Michael Sheridan and Joel Boyce. With Miguel Chacour, Stasia Gelber, Viraj Amonsin, Blanche Zelinka, Jean-François Gobbi, and Astrid Spiegel. Distributed by Film-Makers' Cooperative. 80 min. Not recommended for children.
- May 14 SIXTEEN IN WEBSTER GROVES and INTERVIEW WITH BRUCE GORDON. (see May 12)
- May 19-20 LOLA (1961). Written and directed by Jacques Demy. Photographed by Raoul Coutard. Score by Michel Legrand. Titled song lyrics by Agnes Varda. With Anouk Aimee, Marc Michel and Elina Labourdette. Distributed by Pathé Contemporary Films, Inc. 91 minutes.
- May 21 THE GREEK LIFE (1965). Produced, written and directed by Brian L. Torzak. Photographed by Mike Little. Distributed by Brandon Films, Inc. (The film is about college fraternities.) 26 minutes.
- ASK ME DON'T TELL ME (1961). Sponsored by the American Friends Service Committee. Produced and directed by David Myers. Distributed by  
(more)

May 21 (continued)

Contemporary Films, Inc. 22 minutes.

THAT'S ME (1963). Produced and directed by Walker Stuart. Photography by Albert Maysles. Script improviess by Alan Arkin and Andrew Duncan. Distributed by Contemporary Films, Inc. 15 minutes.

May 26-27

LES MISTONS (THE MISCHIEF MAKERS) (1957). Produced by Robert Lachenay. Directed and written by François Truffaut. Photographed by Jean Malige. Edited by Cecile Decugis. Music by Maurice le Roux. With Gerard Blain, Bernadette Lafont and Jean-Claude Brialy. Distributed by Janus Films, Inc. 27 minutes.

SHE SAID SO (1965). Designed, directed and illustrated by Stephen Verona; song by The Beatles. 2 minutes.

PHOEBE (1964). Written and directed by George Kazender. Produced by Julian Biggs for the National Film Board of Canada. Dialogue by Noel Stone. Music by Robert Fleming. Photographed by Paul Leach. Distributed by Contemporary Films, Inc. 27 minutes.

May 28

END OF SUMMER (1964). Directed by Michel Brault. Produced for the National Film Board of Canada. Distributed by Contemporary Films, Inc. 27 minutes.

MUNRO (1961). Produced by Gene Deitch. Story and original art work by Jules Feiffer. Voices by Howard Morris. Distributed by Rembrandt Film Library. 9 minutes.

MINT TEA (1962). Produced and directed by Pierre Kafian. Photographed by Bernard Davidson. Edited by J.C. Lubtchansky. Script by Claude Dequier. Distributed by Contemporary Films, Inc. 20 minutes.

FLORA (1965). Directed, photographed and edited by Ben Hayeem. Music by Teiji Ito. Story by Katherine Dexter. With Alix Elias. 6 minutes.

Program subject to change without notice.