

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

RECENT ACQUISITIONS: Painting and Sculpture
Exhibition April 6 - June 5, 1966

C H E C K L I S T

Notes: The exhibition is installed in the Main Hall and three smaller galleries on the ground floor and in gallery 19 on the second floor.

Unless enclosed in parentheses, dates appear on the works themselves. In dimensions height precedes width; a third dimension, depth, is given for sculpture. The last two figures of the accession number indicate the year of acquisition.

AGAM (Yaacov Gipstein). Israeli, born 1928. Lives in Paris.

Double Metamorphosis II. 1964. Oil on aluminum, in eleven sections,
8' 10" x 13' 2 1/4". Gift of Mr. and Mrs. George M. Jaffin. 104.65 a-k.

Getulio ALVIANI. Italian, born 1939.

LL 36 Q 14x14 inv. (1964). Brushed aluminum on composition board, 33 x 33".
Larry Aldrich Foundation Fund. 105.65

George P. BAKER. American, born 1931.

644. 1963. Bronze, 4 1/2 x 8 3/4 x 4". Larry Aldrich Foundation Fund.
114.66.

Larry BELL. American, born 1939.

Glass Sculpture Number 10. 1964. Partially silvered glass and chromium,
10 3/8" cube. Extended loan from Mr. and Mrs. William N. Copley. E.L.65.392.

Billy Al BENGSTON. American, born 1934.

Gregory. 1961. Lacquer and synthetic enamel on composition board,
48 1/8 x 48 1/8". Larry Aldrich Foundation Fund. 628.65.

Miguel Ortiz BERROCAL. Spanish, born 1933. Lives in France.

Maria of the O. (1964). Bronze, in seven parts, 4 1/8 x 6 1/4 x 3".
Purchase. 126.65 a-g.

Carlo CARRÀ. Italian, born 1881.

Jolts of a Cab. (1911). Oil on canvas, 20 5/8 x 26 1/2". Gift of Mr. and
Mrs. Herbert M. Rothschild. 1007.65.

Francis CELENTANO. American, born 1928.

Flowing Phalanx. 1965. Synthetic polymer paint on canvas, 34 1/8 x 46 1/8".
Larry Aldrich Foundation Fund. 112.66.

Alex COLVILLE. Canadian, born 1920.

Skater. 1964. Synthetic polymer paint on composition board, 44 1/2 x 27 1/2".
Gift of R. H. Donnelley Erdman (by exchange). 372.65.

Toni COSTA. Italian, born 1935.

Visual Dynamics. 1963. Polyethylene on wood; diagonal measurement,
56 5/8 x 56 5/8". Larry Aldrich Foundation Fund. 45.65.

Benjamin Frazier CUNNINGHAM. American, born 1904.

Equivocation. 1964. Synthetic polymer paint on composition board, 26 x 26".
Larry Aldrich Foundation Fund. 106.65.

Stuart DAVIS. American, 1894-1964.

Salt Shaker. (1931). Oil on canvas, 49 7/8 x 32". Gift of Mrs. Edith
Gregor Halpert. 543.54.

John DAY. American, born 1932.

Across the Lethe. 1962. Oil and collage on canvas, 60 x 50 1/8".
Gift of the artist through the Ford Foundation Purchase Program. 567.64.

Robyn DENNY. British, born 1930.

Folded. 1965. Oil on canvas, 83 7/8 x 72". Blanche Rockefeller Fund. 116.66

André DERAÏN. French, 1880-1954.

Martigues. (1908-09). Oil on canvas, 32 x 25 5/8". Mrs. George Hamlin Shaw
and Loula D. Lasker Funds. 1234.64.

Piero DORAZIO. Italian, born 1927. Works in Italy and U.S.A.

Merciful Hand. 1963. Oil on canvas, 64 1/8 x 51 3/8". Bertram F. and Susie
Brummer Foundation Fund. 107.65.

Wojciech FANGOR. Polish, born 1922. Lives at present in England.

Number 17. 1963. Oil on burlap, 39 1/2 x 39 1/2". Gift of Beatrice
Perry, Inc. 46.65.

Francisco FARRERAS. Spanish, born 1927.

Collage Number 242. 1965. Collage on black paper over wood, 60 x 70 1/8".
Gift of Dr. Andres J. Escoruela. 503.65.

Lorser FEITELSON. American, born 1898.

Untitled. 1964. Oil and enamel on canvas, 60 1/4 x 50 1/4".
Gift of Craig Ellwood. 766.65.

Agustín FERNÁNDEZ. Cuban, born 1928. Lives in Paris.

Untitled. 1964. Oil on canvas, 50 1/8 x 49 7/8". Inter-American Fund. 504.65.

José Antonio FERNÁNDEZ-MURO. Argentine, born Spain 1920. Lives in New York.

Silvered Circle. 1962. Oil on painted silver paper over canvas,
68 1/8 x 50". Gift of Emilio del Junco. 174.63.

Leonard FRENCH. Australian, born 1928. Lives at present in New Haven, Conn.

The Princess. (1965). Enamel and gold leaf on burlap-covered composition
board with copper and cloth collage, 48 1/4 x 60". Gift of Mr. and Mrs.
David Rockefeller. 104.66.

Julio GONZÁLEZ. Spanish, 1876-1942.

Head of the Montserrat II. (1942). Bronze, 12 3/8 x 7 3/4 x 11 1/8".
Gift of Mrs. Harry Lynde Bradley. 937.65.

Marcos GRIGORIAN. Iranian, born U.S.S.R. 1924. Lives in New York.

Untitled. 1963. Dried mud on canvas, 33 1/2 x 31 7/8".
Gift of Dr. and Mrs. Alex J. Gray. 48.65.

George GROSZ. American, 1893-1959. Born and died in Germany. In U.S.A. 1932-1959.

Explosion. (1917). Oil on composition board, 18 7/8 x 26 7/8".
Gift of Mr. and Mrs. Irving Moskovitz. 780.63.

GROUP N. An Italian group exhibiting anonymously, located in Padua, disbanded in
1964, comprising Alberto Biasi, Ennio Chiggio, Toni Costa, Edoardo Landi, Manfredo
Massironi.

Unstable Perception. (1963). Metal rods and 18 metal cylinders on
wooden mount, 17 7/8 x 18 x 3 1/2". Gift of the Olivetti Company of
Italy. 1238.64.

Hans HOFMANN. American, born Germany. 1880-1966. To U.S.A. 1931.

Memoria in Aeternum. 1962. Oil on canvas, 81 x 72 1/8". Gift of the artist. 399.63. Dedicated to Arthur Carles, Arshile Gorky, Jackson Pollock, Bradley Walker Tomlin, Franz Kline.

Robert INDIANA. American, born 1928.

French Atomic Bomb. 1959-1960. Assemblage: polychrome wood beam and metal, 38 5/8 x 11 5/8 x 4 7/8". Gift of Arne Ekstrom. 1127.64.

Craig KAUFFMAN. American, born 1932.

Red-Blue. 1964. Synthetic polymer paint on vacuum-form plexiglas, 89 5/8 x 45 1/2 x 5 1/8". Larry Aldrich Foundation Fund. 603.65

Frederick J. KIESLER. American, born Austria. 1890-1965. To U.S.A. 1926.

Landscape -- Marriage of Heaven and Earth. (1961-62; cast 1964). Bronze and silver, 72 1/2 x 63 1/8 x 27". Kay Sage Tanguy Fund. 675.65 a-f.

R. B. KITAJ. American, born 1932. Lives in London.

The Ohio Gang. (1964). Oil and crayon on canvas, 72 1/8 x 72 1/4". Philip C. Johnson Fund. 109.65.

Julio LE PARC. Argentine, born 1928. Lives in Paris.

Continuous Instability - Light. (1962). Two-part construction: painted wood screen, 43 1/2" diameter, recessed in cylinder, 15" deep; projection apparatus in wooden box, 19 5/8 x 9 x 9", including electric bulb, dangling aluminum blades, and four interchangeable pierced screens. Heat of bulb sets apparatus in motion. Inter-American Fund. 312.62.

Instability through Movement of the Spectator. 1962-64. Oil on wood and aluminum in black-painted wooden box, 28 5/8 x 57 1/8 x 36 1/2". Inter-American Fund. 110.65.

Josef LEVI. American, born 1938.

Binal Lantana. 1965. Illuminated box of white formica with painted sheets of perforated metal and fluorescent lights, 36 3/4 x 39 5/8 x 8 1/2". Larry Aldrich Foundation Fund. 105.66.

Roy LICHTENSTEIN. American, born 1923.

Flatten -- Sand-Fleas! 1962. Synthetic polymer paint and oil on canvas, 34 1/8 x 44 1/8". Philip C. Johnson Fund. 106.66.

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Antonio LÓPEZ GARCIA. Spanish, born 1936.

The Apparition. 1963-64. Polychrome wood relief, 21 1/2 x 31 5/8 x 5 3/8".
Gift of the Staempfli Gallery. 290.65.

Stanton MACDONALD WRIGHT. American, born 1890.

Embarkation. 1962. Oil on plywood, 48 1/4 x 36 1/8".
Gift of Mr. and Mrs. Walter Nelson Pharr. 120.65.

Sheldon MACHLIN. American, born 1918.

Space Box. (1963) Painted aluminum, 6 x 17 5/8 x 5".
Larry Aldrich Foundation Fund. 111.65.

Zbigniew MAKOWSKI. Polish, born 1930.

Separate Objects. 1963. Oil on canvas, 32 x 39 3/8".
Gift of Mr. and Mrs. M. A. Lipschultz. 112.65.

Enzo MARI. Italian, born 1932.

Dynamic Optical Deformation of a Cube in a Sphere. (1958-63).
Transparent polyester resin, 4" diameter. Larry Aldrich Foundation Fund. 501.65

Ronald MARKMAN. American, born 1931.

Family Circle. (1965?) Tempera on canvas, 48 7/8 x 56 1/2".
Larry Aldrich Foundation Fund. 107.66.

Nicholas MARSICANO. American, born 1914.

She. (1959). Oil on canvas, 60 5/8 x 52 1/8". Gift of Larry Aldrich. 938.65.

Agnes MARTIN. American, born Canada 1912. To U.S.A. 1933.

The Tree. 1964. Oil and pencil on canvas, 72 x 72".
Larry Aldrich Foundation Fund. 5.65.

Eleanore MIKUS. American, born 1927.

Tablet Number 84. 1964. White painted wood relief on composition board,
51 5/8 x 35 7/8". Gift of Mrs. Louise Nevelson. 505.65.

Guido MOLINARI. Canadian, born 1933.

Yellow Asymmetry. 1959. Synthetic polymer paint on canvas, 48 x 60".
Gift of Mr. and Mrs. Monroe Geller. 75.63.

Eric H. OLSON. Swedish, born 1909.

Optochromi H 12-4. 1965. Glass with polarization and birefringence sheets, 16 5/8 x 6 3/4 x 4". Gift of Mr. and Mrs. Leif Sjöberg (by exchange). 182.66.

Victor PASMORE. British, born 1908.

Square Motif in Brown, White, Black, Blue and Ochre. (1948-53) Oil and collage on canvas, 25 x 30". Gift of Mr. and Mrs. Allan D. Emil. 1241.64.

Michelangelo PISTOLETTO. Italian, born 1933.

Man with Yellow Pants. 1964. Paper collage with oil and pencil over metal, 78 7/8 x 39 3/8". Blanchette Rockefeller Fund. 292.65.

Lothar QUINTE. German, born 1923.

Blue Field, III. 1963. Oil on canvas, 51 1/2 x 39 5/8". Gertrud A. Mellon Fund. 50.65.

Eduardo RAMÍREZ VILLAMIZAR. Colombian, born 1922.

Horizontal White Relief. 1961. Synthetic polymer paint on cardboard, 11 x 24 3/8 x 1 3/4". Gift of Miss Silvia Pizitz. 562.63.

Bridget RILEY. British, born 1931.

Current. 1964. Synthetic polymer paint on composition board, 58 3/8 x 58 7/8". Philip C. Johnson Fund. 576.64.

Arnold SCHMIDT. American, born 1930.

Untitled. 1965. Synthetic polymer paint on canvas, 48 1/8 x 96 1/8". Gift of Mr. and Mrs. Herbert C. Bernard. 113.66.

Nicolas SCHÖFFER. Hungarian, born 1912. In Paris since 1936.

Microtemps II. (1965) Motorized construction of steel, duraluminum and plexiglas, in black-painted wooden box, 24 1/3 x 35 1/4 x 23 3/4". Frank Crowninshield Fund. 108.66.

Elmer SCHOOLEY. American, born 1916.

German Landscape. 1962. Oil on canvas, 30 1/8 x 36 1/4". Gift of the artist through the Ford Foundation Purchase Program. 175.63.

Oli SIHVONEN. American, born 1921.

Duplex. (1963) Oil on canvas, 56 1/8 x 52". Larry Aldrich Foundation Fund. 113.65.

Henryk STAZEWSKI. Polish, born 1894.

Colored Relief. 1963. Oil on composition board and wood, 19 3/4 x 32 3/4 x 2 7/8". Gift of Mr. and Mrs. M. A. Lipschultz. 114.65.

Miroslav SUTEJ. Yugoslav, born 1936.

Bombardment of the Optic Nerve II. 1963. Tempera and pencil on canvas, 79" diameter. Larry Aldrich Foundation Fund. 373.65.

TADASKY (Tadasuke Kuwayama). Japanese, born 1935. To U.S.A. 1961.

A-101. 1964. Synthetic polymer paint on canvas, 52 x 52". Larry Aldrich Foundation Fund. 579.64.

Bruce TIPPETT. British, born 1933. Lives in Rome.

Item 34, 1964, Spiral IV. 1964. Synthetic polymer paint on canvas, 67 3/4 x 67 7/8 x 4". Given anonymously. 632.65.

Mark TOBEY. American, born 1890. Lives in Basel.

The Void Devouring the Gadget Era. 1942. Tempera on cardboard, 21 7/8 x 30". Gift of the artist. 264.64.

Harold TOWN. Canadian, born 1924.

Optical Number 9. 1964. Oil and synthetic polymer paint on canvas, 60 x 60". Gift of J. G. McClelland. 507.65.

Victor VASARELY. French, born Hungary 1908.

CTA-104-E. (1965) Tempera and metallic paint, 31 3/8 x 31 3/8". Given in memory of G. David Thompson by his New York friends. 181.66.

Mohsen VASIRI. Iranian, born 1924.

Untitled. 1962. Sand and synthetic polymer paint, 39 3/8 x 71". Helmuth Bartsch Fund. 52.65.

Maria Helena VIEIRA DA SILVA. Born Portugal, 1908. Worked in Lisbon 1935-36; in Rio de Janeiro 1940-47. Lives in Paris.

The City. (1950-51) Oil on canvas, 38 3/8 x 51". Fractional gift of Mrs. Gilbert W. Chapman. 508.65.

Ruth VOLLMER. American, born Germany 1903. To U.S.A. 1935.

Untitled. (1960) Bronze, 10 1/4 x 9 7/8". Gift of Mr. and Mrs. Leo Rabkin. 276.63.

Andy WARHOL. American, born 1925.

Campbell's Soup. (1965) Silk screen on canvas, 36 1/8 x 24 1/8".
Elizabeth Bliss Parkinson Fund. 118.66.

Campbell's Soup. (1965) Silk screen on canvas, 36 1/8 x 24 1/8".
Philip C. Johnson Fund. 111.66.

J. Trevor WOOD. Southern Rhodesian, born Great Britain 1930.

Fourth-Dimensional Pebble Beach. (1962) Oil on canvas, 36 1/4 x 44 3/8".
Gift of Mr. and Mrs. Walter Hochschild. 340.63.

Ahmed YACOUBI (Ahmed Ben Driss El Yacoubi). Moroccan, born 1928.
Lives in New York.

King Solomon's Ring. 1963. Oil on canvas, 28 3/4 x 23 1/2".
Gift of Mrs. Raymond J. Braun and David Mann. 118.66.

Walter ZEHRINGER. German, born 1940.

Number 2. 1964. Plexiglas and painted plastic, 31 5/8 x 31 5/8 x 1 1/2".
Larry Aldrich Foundation Fund. 115.65.